

MOZART : Symphonie n°39

Violino I

FINALE

Allegro

IV

The musical score is written for Violino I and consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegro'. The dynamics range from piano (*p*) to forte (*f*). The score includes various rhythmic figures, such as eighth and sixteenth notes, and rests. The first staff starts with a piano (*p*) dynamic. The second staff has a forte (*f*) dynamic. The final staff ends with a forte (*f*) dynamic. The score is numbered with measure numbers: 6, 11, 16, 21, 26, 31, 36, 41, 47, and 54.

Violino I

Musical score for Violino I, measures 62-98. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music consists of six staves of notation. Measure numbers 62, 69, 76, 84, 91, and 98 are indicated at the beginning of their respective staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *p* (piano) and *f* (forte). A large bracket spans from measure 76 to the end of the page, and several diagonal lines connect specific notes across the staves, likely indicating bowing or phrasing instructions. The piece concludes with a double bar line and repeat dots in measure 98.

Richard Strauss
Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

ff

mf

ff

ff

ff

ff

pp

ff

triquillo

p flebile

1 C molto vivo

p *p* *p* cresc.

1

ff

BRAHMS - Symphony N° 4

Excerpt 6 - Movement IV: mm. 33-81

Violin 1

The musical score for Violin 1, Excerpt 6 of Brahms' Symphony No. 4, measures 33-81, is presented in a single system with ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a bracketed section labeled 'arco' and 'ben marc. largamente' (measures 33-39). Measure 40 is marked with a box 'B'. The music continues with various dynamics and articulations: 'cresc. sempre più' (40-46), 'espress. cresc.' (47-53), 'più f' (54-59), 'cresc.' (60-65), 'fp' (66-72), 'dim.' (73-79), 'fp dim.' (80-86), and 'pp' (87-92). Measure 80 is marked with a box 'D'. The excerpt concludes with 'poco cresc.' and 'pp' (measures 93-99). The score includes various musical notations such as slurs, accents, and dynamic markings.



MAHLER, Symphony No.9

4th Movement

Sehr langsam und noch zurückhaltend.

G-Salte -

f lang gezogen

dim.

a tempo (*molto adagio*)
großer Ton

p *molto espress.*

stets großer Ton

f

subito morendo

p

Straffer im Tempo.

f

espress.

ff

p subito ma espress.

f

The image shows a page of musical notation for the 4th movement of Mahler's Symphony No. 9. It consists of four staves of music. The first staff begins with the tempo marking 'Sehr langsam und noch zurückhaltend.' and includes performance instructions such as 'G-Salte -', '*f* lang gezogen', and '*dim.*'. The second staff continues with 'a tempo (*molto adagio*)' and 'großer Ton', along with '*p* *molto espress.*' and 'stets großer Ton'. The third staff is marked 'Straffer im Tempo.' and includes '*subito morendo*', '*p*', and '*f*'. The fourth staff features '*ff*', '*p subito ma espress.*', and '*f*'. The notation includes various musical symbols like accents, slurs, and dynamic markings.

EXCERPT b)

Allegro agitato $\text{♩} = 88$



The musical score consists of two staves, Violin I (top) and Violin II (bottom), in G major. The Violin I part begins with a first ending bracket labeled 'E' and includes dynamic markings of *pp*, *cresc.*, *p*, and *mf*, along with trills and accents. The Violin II part begins with a first ending bracket labeled 'F' and includes dynamic markings of *ff* and *mf*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as trills and accents.

VERDI, *I Vespri Siciliani* cont'd...

The musical score consists of four staves of music in G major. The first three staves feature intricate melodic lines with frequent slurs and accents. The fourth staff begins with a *morendo* marking and a large bracket indicating a section. This section concludes with a *pp* (pianissimo) dynamic and a *dolce espress.* (dolce espressivo) instruction. A circled 'G' is placed above the final measure of the fourth staff.

SUITE

TIRÉE DU BALLET
CASSE-NOISETTE
(Der Nussknöcker).

5



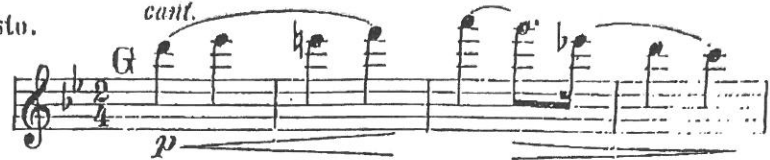
Violino I.

I. OUVERTURE MINIATURE.

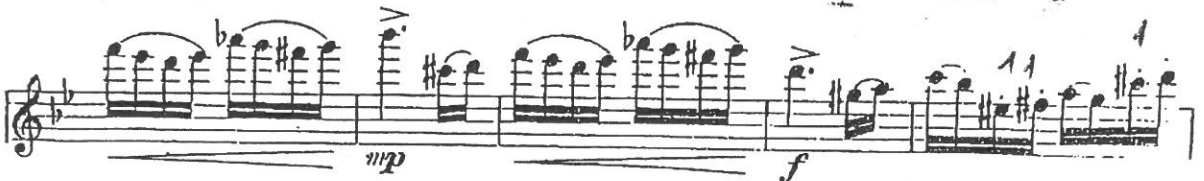
P. TSCHEAÏKOWSKY, Op. 7^{III}

Allegro giusto.

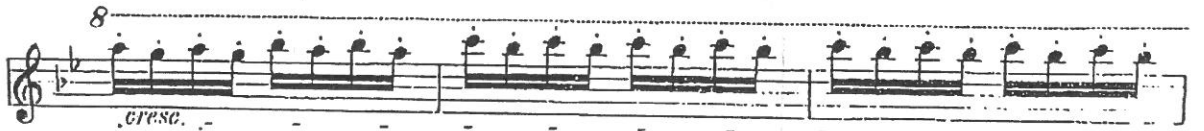
cant.



grazioso



8



H 8



8

8



8



unis.

pizz.



Act III, scene 3

Wagner — Siegfried

VIOLINE I.

63

1. Viol. *p*

1. Viol. *Sehr ruhig. p*

51

52 *dolce poco rall.*

53 *pp*

54 *mit Dämpfer*
Was ruht dort schlummernd im schattigen Tann? Ein Ross ist's, *cresc.*

p *piu f* *dim.* *p* *sehr weich*

55 *dim.*

ohne Dämpfer *p* *p dolce*

56 *etwas zögernd. piu p* *pp*

57

Tempo markings: *Sehr ruhig.*, *dolce*, *poco rall.*, *mit Dämpfer*, *ohne Dämpfer*, *etwas zögernd.*

Dynamic markings: *p*, *pp*, *piu p*, *pp*, *piu f*, *dim.*, *cresc.*, *sehr weich*, *dim.*

Performance instructions: *Sehr ruhig.*, *dolce*, *poco rall.*, *mit Dämpfer*, *ohne Dämpfer*, *etwas zögernd.*

Measure numbers: 51, 52, 53, 54, 55, 56, 57

VERDI
FALSTAFF

Poco più mosso
voglio

Ma, per tornare a voi, fur - fanti, ho atteso troppo, e vi di-

17 scaccio.

024