

MOZART : Symphonie n°39

Violino I

FINALE

Allegro

IV

*p*

6

*f*

11

16

21

26

31

36

41

*p*

47

54

*f*

Violino I

Musical score for Violino I, measures 62-98. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music consists of six staves of notation. Measure numbers 62, 69, 76, 84, 91, and 98 are indicated at the beginning of their respective staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *fr*, *p*, and *f*. A large bracket spans from measure 76 to the end of the page, and several diagonal lines connect specific notes across the staves, likely indicating bowing or phrasing instructions. The piece concludes with a double bar line and repeat dots in measure 98.

Richard Strauss  
Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

The musical score for Violino I of Don Juan, Op. 20 by Richard Strauss, is presented in ten staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked "Allegro, molto con brio".

The score begins with a dynamic of *ff* (fortissimo). The first staff contains a melodic line with slurs and accents. The second staff continues this line, also marked *ff*. The third staff introduces a new melodic line, marked *mf* (mezzo-forte), with a section marker **A** above it. The fourth staff continues this line, marked *ff*. The fifth staff continues the melodic line, marked *fff* (fortississimo). The sixth staff continues the melodic line, marked *ff*. The seventh staff continues the melodic line, marked *pp* (pianissimo), with a section marker **B** above it. The eighth staff continues the melodic line, marked *ff*. The ninth staff continues the melodic line, marked *p* (piano), with the instruction "tranquillo" above it. The tenth staff continues the melodic line, marked *p*, with the instruction "molto vivo" above it. The score concludes with a dynamic of *ff* and a section marker **1**.

# BRAHMS 4<sup>th</sup> Symphony

Excerpt 6 - Movement IV: mm. 33-81

Violin 1

arco  
*ben marc. largamente*

**B**

*cresc. sempre più*

*espress. cresc.*

**C**

*piu f*

*cresc.*

*fp*

*dim.*

*fp dim.* *pp*

**D**

*poco cresc.* *pp*

SCORE



# Act III, scene 3

Wagner — Siegfried

## VIOLINE I.

63

1. Viol. *p*

Sehr ruhig. *p*

51

52 *dolce* *poco rall.*

53 *pp*

54 *mit Dämpfer* *p* *rastend in tiefer* *p* *Was ruht dort schlummernd im schattigen Tann? Ein Ross ist's,* *cresc.*

*piu f* *dim.* *p* *sehr weich* *dim.* 55

ohne Dämpfer *p* *dolce*

56 *etwas zögernd.* *piu p* *pp*

57

Tempo markings: *Sehr ruhig.*, *poco rall.*, *etwas zögernd.*

Dynamic markings: *p*, *pp*, *piu p*, *pp*, *piu f*, *dim.*, *p*, *cresc.*, *sehr weich*, *dim.*, *p*, *dolce*, *piu p*, *pp*

Performance instructions: *mit Dämpfer*, *ohne Dämpfer*

Measure numbers: 51, 52, 53, 54, 55, 56, 57

VERDI

FALSTAFF

Poco più mosso  
voglio

Ma, per tornare a vol, fur - fanti, ho atteso troppo, e vi di-

17 scaccio.

024

# MAHLER, Symphony No.9

## 4<sup>th</sup> Movement

Sehr langsam und noch zurückhaltend.

G-Salte -

*f* lang gezogen

*dim.*

*p* *molto espress.*

a tempo (*molto adagio*)  
großer Ton

*f*

stets großer Ton

*f*

*subito morendo*

*p*

*f*

Straffer im Tempo.

*espress.*

*ff*

*p subito ma espress.*

*f*

The image shows a single staff of musical notation for the 4th movement of Mahler's Symphony No. 9. The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score is divided into several sections by brackets and contains various performance instructions and dynamics. The first section is marked 'Sehr langsam und noch zurückhaltend.' and includes the instruction 'G-Salte -' above the staff. Dynamics include *f* (forte), *dim.* (diminuendo), and *p* (piano). The second section is marked 'a tempo (molto adagio) großer Ton' and includes *f* (forte) and *molto espress.* (molto expressive). The third section is marked 'Straffer im Tempo.' and includes 'subito morendo' (suddenly decelerating), *p* (piano), *f* (forte), and *espress.* (expressive). The fourth section starts with *ff* (fortissimo) and includes 'p subito ma espress.' (piano subito but expressive) and *f* (forte). The notation includes various note values, rests, and articulation marks such as accents and slurs.

Tchaikovsky - Swan Lake

Excerpt 1 - No. 4. Scène: [26] to end  
Violin 1

Andante. **25** *mf* *3* *2* *Cadenza* **26** *1* *pp* *Andante non troppo.* *Violino solo.* *con molto espression*

*poco cresc.*

**27** *Viol. Solo.* *Viol. Tutti.* *riten.* *7* *pizz.* *p*





First system of musical notation, consisting of two staves. The upper staff features a complex melodic line with many slurs and ornaments. The lower staff provides a rhythmic accompaniment with eighth and sixteenth notes.



Second system of musical notation, continuing the piece with similar melodic and rhythmic patterns.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, featuring more intricate melodic passages.

Fifth system of musical notation, starting with a measure marked with a box containing the number 29. The system concludes with a measure marked with a box containing the number 7 and a dynamic marking of *mf*.

30

pizz.

31

con molto espressivo

3 2

*pp*

*pp*

*a tempo*

*pizz.*

*pp*

*poco cresc.*

*mf*

*poco f*

*riten.*

*pizz.*

*pp*

*pizz.*

*pp*



# SUITE

TIRÉE DU BALLET  
CASSE-NOISETTE  
(Der Nussknacker).

5



Violino I.

## I. OUVERTURE MINIATURE.

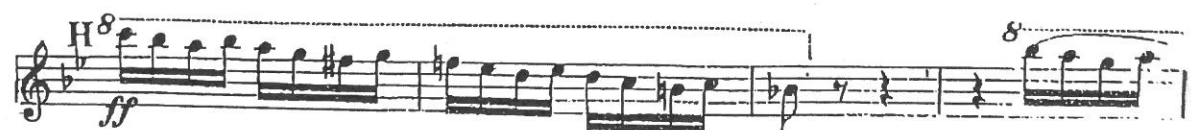
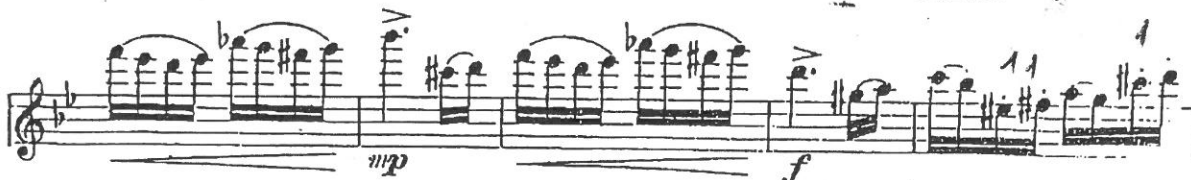
P. TSCHAIKOWSKY, Op. 71

Allegro giusto.

*cant.*



*grazioso*



EXCERPT b)

Allegro agitato  $\text{♩} = 88$



The musical score consists of two staves: Violin I (top) and Violin II (bottom). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro agitato' with a quarter note equal to 88 beats per minute. The Violin I part begins with a first ending bracket labeled 'E arco' and includes dynamic markings of *pp*, *cresc.*, *p*, and *mf*, along with trills and accents. The Violin II part starts with a first ending bracket labeled 'F' and includes dynamic markings of *ff* and *mf*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as trills and accents.

VERDI, *I Vespri Siciliani* cont'd...

The musical score consists of four staves of music in G major. The first three staves feature intricate melodic lines with frequent slurs and accents. The fourth staff begins with a *morendo* instruction and a bracketed section, followed by a *pp* dynamic marking and the instruction *dolce espress.* A circled 'G' is placed above the fourth staff, indicating the key signature.