

# Sinfonie Nr. 5

c-Moll / C minor

## 2. Satz

Andante con moto ♩ = 92

Ludwig van Beethoven  
op. 67

*p dolce*

*f p f p*

*p dolce*

*f p cresc. f p*

*p dolce*

*p dolce*

*pp*

*f*

*f*

*f*

# Die Hochzeit des Figaro

Ouverture

Wolfgang Amadeus Mozart  
KV 492

Presto

1

*pp*

5

*p*

157

161

# Die verkaufte Braut

Ouverture

Bedřich Smetana

Vivacissimo

*ff*

5 *non legato*

*sf*

8

*sf*

12

*sf*

*ff*

53 (B)

*sf*

57

*sf p subito*

61

# Die Hochzeit des Figaro

Ouvertüre

Wolfgang Amadeus Mozart  
KV 492

Presto

1 *pp*

5 *p*

157

161

# Die verkaufte Braut

Ouvertüre

Bedřich Smetana

Vivacissimo

*ff*

5 *sf*

8 *sf*

12 *ff*

53 (B) *sf*

57 *sf p subito*

61

Die verkaufte Braut

65

69

Συρεξίσηκε 670 I Divisi

73

1 2 3 4 5

div.

f < sf

> > sf

78

sempre p

pp

82

86

90



2. Akt, 4. Szene

Etwas bewegt, doch nicht zu schnell

weich

*p*

*cresc.*

*mf*

*p*

*p*

Three blue lines are drawn across the score, connecting specific notes between the staves.

Tristan und Isolde

1. Akt, Einleitung

Langsam und schmachtend

*pp*

*cresc.*

*dim.*

*pizz.*

*arco*

*f*

*p*

*f*

*dim.*

*p*

*poco rall.*

*riten.*

*a tempo*

*p*

*cresc.*

*f*

*dim.*

*zart*

*p*

*dim.*

*p*

*cresc.*

*f*

*p*

*cresc.*

*f*

*p*

*dim.*

2. Akt

Etwas gedehnt

*molto cresc.*

*ff*

*sehr gebunden*

*ff*

*trem.*

# Rigoletto

1. Akt, Nr. 2

Giuseppe Verdi

Vivace  $\text{♩} = 80$

522

Musical staff 522: Bass clef, 3/4 time signature, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a series of notes with a dynamic marking of *ppp* and the instruction *sotto voce*. A fermata is placed over the first two notes.

526

Musical staff 526: Bass clef, 3/4 time signature, key signature of three flats. The staff contains a series of notes with a dynamic marking of *p*.

531

Musical staff 531: Bass clef, 3/4 time signature, key signature of three flats. The staff contains a series of notes with a dynamic marking of *p*.

536

Musical staff 536: Bass clef, 3/4 time signature, key signature of three flats. The staff contains a series of notes with a dynamic marking of *p*.

541

Musical staff 541: Bass clef, 3/4 time signature, key signature of three flats. The staff contains a series of notes with a dynamic marking of *p* and the instruction *cresc. poco a poco*.

546

Musical staff 546: Bass clef, 3/4 time signature, key signature of three flats. The staff contains a series of notes with a dynamic marking of *p* and the instruction *sempre cresc. al ff*.

551

Musical staff 551: Bass clef, 3/4 time signature, key signature of three flats. The staff contains a series of notes with a dynamic marking of *p*.

555

Musical staff 555: Bass clef, 3/4 time signature, key signature of three flats. The staff contains a series of notes with a dynamic marking of *p* and the instruction *ff*.

# Tosca

To Solo I

3. Akt

4 Violoncelli soli

Giacomo Puccini

Andante lento

I *p dolce sostenuto e legato* *ppp*

II *pp legato* *pp*

III *pp legato* *ppp*

IV *pp legato* *ppp*

I *p dolce e legato*

II *p* *rit.*

III *p* *rit.*

IV *p* *rit.*

I *p* *f* *p dolcissimo espressivo*

II *p* *f* *p*

III *p* *f* *p*

IV *p* *f* *p*

Tosca

allarg.  
cresc. allarg. p  
cresc. allarg. p  
cresc. allarg. p  
cresc. allarg. p

cresc. ed allarg. f p rit. accel. f  
cresc. ed allarg. f p rit. accel. f  
cresc. ed allarg. f pp rit. accel. f  
cresc. ed allarg. f pp rit. accel. f

rall. e dim. rall. (11)  
rall. e dim. rall.  
rall. e dim. rall.  
rall. e dim. rall.