

## ΟΡΧΗΣΤΡΑ ΛΥΡΙΚΗΣ ΣΚΗΝΗΣ

### ΘΕΣΗ: ΚΟΡΥΦΑΙΟΣ Β' (ΦΑΓΚΟΤΟ & ΚΟΝΤΡΑΦΑΓΚΟΤΟ)

#### ΠΡΟΓΡΑΜΜΑ ΕΞΕΤΑΣΕΩΝ

#### ΥΠΟΧΡΕΩΤΙΚΟ ΕΡΓΟ (ΦΑΓΚΟΤΟ):

**W.A.Mozart:** Κοντσέρτο για φαγκότο & ορχήστρα KV 191(186e) σε σι ύφεση  
μείζονα (ολόκληρο, ΜΕ ΚΑΝΤΕΝΤΣΕΣ)

#### ΟΡΧΗΣΤΡΙΚΑ ΜΕΡΗ:

##### ΦΑΓΚΟΤΟ

1. **Johannes Brahms:** Violinkonzert D-Dur op.77 (2. Satz)
2. **W.A. Mozart:** Die Hochzeit des Figaro (Ouverture)
3. **Bedrich Smetana:** Die verkaufte Braut (Ouverture)
4. **P.I. Tschaikowsky:** Der Nussknacker (Allegro vivace)
5. **P.I. Tschaikowsky:** Sinfonie Nr. 6 op. 74 (4. Satz)
6. **Richard Wagner:** Lohengrin (2. Akt – 3.Scene)

##### ΚΟΝΤΡΑΦΑΓΚΟΤΟ

1. **W.A.Mozart:** Κοντσέρτο για φαγκότο & ορχήστρα KV 191(186e) σε σι ύφεση  
μείζονα (2<sup>ο</sup> μέρος, ΧΩΡΙΣ ΚΑΝΤΕΝΤΣΑ)
2. **Ludwig van Beethoven:** Sinfonie Nr. 5 c-Moll op.67 (4. Satz)
3. **Johannes Brahms:** Sinfonie Nr.1 c-Moll op.68 (1. Satz)
4. **Arnold Schönberg:** Kammer-symphonie op.9
5. **Richard Strauss:** Elektra op.58
6. **Richard Strauss:** Salome op.54

Fagott

# Violinkonzert

D-Dur/D major

Johannes Brahms  
op. 77

2. Satz  
Adagio

II.

10

18

73

75

93

*p*

*pp*

*f* *dim.*

*pp* *pp* *p*

cre - - - scen - - - do

# Die Hochzeit des Figaro

Fagott

## Ouverture

W. A. Mozart  
KV 492

*Presto*  
I. II.  
*pp*

5

101 I. *p*

104

112

120

133 I. II. *f*

135

139 *pp*

143

156 *p*

158

163

214 I. *p*

219

229

235

274 I. II. *f*

# Die verkaufte Braut

## Ouverture

Bedřich Smetana

Vivacissimo

1. II. *ff*

5

98 *mf cresc.* *ff sf sf sf sf*

103 *sf p*

107 *p*

168 I. II. *sf sf sf sf sf*

174 221 II

223 I. II.

261 II. I. *f sf sf sf sf sf p*

268 *p sf sf sf*

Tchaikowsky - Missaker

Fagott.

Fagott 2. (16 → 17)

Handwritten musical score for Bassoon 2, measures 16-18. The score is written on six staves in bass clef. Measure 16 is marked with a box containing the number 16 and the tempo instruction "Allegro vivace". The first staff of measure 16 has a triplet of eighth notes. The second staff of measure 16 has a triplet of eighth notes. The third staff of measure 16 has a triplet of eighth notes. The fourth staff of measure 16 has a triplet of eighth notes. The fifth staff of measure 16 has a triplet of eighth notes. The sixth staff of measure 16 has a triplet of eighth notes. Measure 17 is marked with a box containing the number 17 and the tempo instruction "Meno". The first staff of measure 17 has a triplet of eighth notes. The second staff of measure 17 has a triplet of eighth notes. The third staff of measure 17 has a triplet of eighth notes. The fourth staff of measure 17 has a triplet of eighth notes. The fifth staff of measure 17 has a triplet of eighth notes. The sixth staff of measure 17 has a triplet of eighth notes. Measure 18 is marked with a box containing the number 18. The first staff of measure 18 has a triplet of eighth notes. The second staff of measure 18 has a triplet of eighth notes. The third staff of measure 18 has a triplet of eighth notes. The fourth staff of measure 18 has a triplet of eighth notes. The fifth staff of measure 18 has a triplet of eighth notes. The sixth staff of measure 18 has a triplet of eighth notes.

Allegro vivace

pp

cresc.

sempre stacc.

mf

sim.

f

dim.

p

poco a poco cresc.

17

Meno

18

Fagott

# Sinfonie Nr. 6

h-Moll/B minor („Pathétique“)

Peter I. Tschaikowsky  
op. 74

## 4. Satz

Adagio lamentoso [♩ = 52] *affrettando*

4 I. II. *mf* > *p* *mp* *mf* *cresc.*

rall. *ff* > *f* *dim. poco a poco* *mp* > *p* *Andante* (♩ = 69)

17 Adagio poco meno che prima (♩ = 60) *pp* < *mp* > *pp* > *mf* > *p* *mf* > *p*

25 *pp* *pp cresc.* *espressivo* *f* > *ff*

32 *dim.* *p* > *p* > *pp*

Fagott

2. Aufzug  
3. Szene

# Lohengrin

Richard Wagner

Sehr lebhaft  $\text{♩} = 88$

I. *f*

II. *p*  $\text{tr}$   $\text{tr}$

*cresc.*

# Konzert in B

für Fagott und Orchester  
KV 191 (186<sup>e</sup>)

K/Fagott

Wolfgang Amadeus Mozart

Andante ma adagio



Cadenza





Andante ma adagio

The musical score is written for piano and orchestra. It consists of four systems of staves. The first system includes a bass line for the piano and three staves for the orchestra: strings with mutes, oboe, and horn. The second system continues the piano and horn parts. The third system features a piano solo in the right hand and a horn solo in the left hand. The fourth system concludes with piano and oboe parts, including a trill in the oboe.

*p* Str. con sord. *p* Ob. *p* Hrn. *p* Hrn. *Solo* *Solo* *f* *p* Ob. *tr*

13

Ob.

16

Str.

19

+Ob.

22

p

25

Ob.

This musical score page contains measures 27 through 36. It is written in a key signature of one flat (B-flat) and a 7/8 time signature. The score is divided into five systems, each with a bass line and a grand staff (treble and bass clefs).  
- **System 1 (Measures 27-28):** Features a piano accompaniment with a complex rhythmic pattern. The strings (Str.) have a melodic line in the upper register.  
- **System 2 (Measures 29-30):** The piano accompaniment continues. The oboe (Ob.) and strings (Str.) have melodic lines. A triplet of eighth notes is marked in the strings.  
- **System 3 (Measures 31-32):** The piano accompaniment features a prominent eighth-note pattern. The horn (Hrn.) has a melodic line.  
- **System 4 (Measures 33-35):** The piano accompaniment includes dynamic markings: *f*, *p*, *cresc.*, *f*, and *p*. The strings have a melodic line.  
- **System 5 (Measures 36):** The piano accompaniment continues with dynamics *cresc.*, *f*, and *p*. The oboe (Ob.) has a melodic line with a trill (*tr*) marking.

38

40

Ob. Hrn. Str.

43

46

Tutti

Ob. Hrn. cresc. f

Cadenza

49

Ob. p

K/Fagott

# Sinfonie Nr. 5

4. Satz

Allegro  $\text{♩} = 92$

c-Moll/C minor

L. van Beethoven  
op. 67

The musical score is written for Bassoon (K/Fagott) in the 4th movement of Beethoven's Symphony No. 5. It consists of ten staves of music, each starting with a measure number in a box. The key signature is C minor (one flat), and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 92 beats per minute. The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various musical notations such as slurs, accents, and triplets. The first staff begins at measure 28 with a *ff* dynamic. The second staff has measures 32, 41, and 43. The third staff has measures 43 and 48. The fourth staff has measures 48, 80, and 84. The fifth staff has measures 84 and 89. The sixth staff has measures 89 and 144. The seventh staff has measures 146 and 238. The eighth staff has measures 238 and 250. The ninth staff has measures 252 and 257. The tenth staff has measures 257 and 334. The score ends with a double bar line at measure 334.

K/Fagott

# Sinfonie Nr. 1

c-Moll/C minor

1. Satz

Allegro [♩. = 96]

Johannes Brahms  
op. 68

46 *f*

52 161 *ff* *sf*

167 *sf* *ff*

174 *ff*

293 *pp* *poco a poco cresc.*

303

312

335 *ff* 2

Detailed description: This page contains the bassoon part of the first movement of Johannes Brahms' Symphony No. 1 in C minor, Op. 68. The music is in 3/4 time and C minor. The score is divided into systems of staves. The first system starts at measure 46 with a forte (*f*) dynamic. The second system begins at measure 52, featuring a fortissimo (*ff*) dynamic and a sforzando (*sf*) accent. The third system starts at measure 167, also with *ff* dynamics. The fourth system begins at measure 174 with *ff*. The fifth system starts at measure 293, marked *pp* (pianissimo) and includes the instruction *poco a poco cresc.* (poco a poco crescendo). The sixth system begins at measure 303. The seventh system starts at measure 312. The eighth and final system on the page begins at measure 335 with a fortissimo (*ff*) dynamic and a second ending bracket labeled '2'.

K/Fagott

# Arnold Schönberg: Kammersymphonie

für 15 Solo-Instrumente op.9

**schwungvoll** *Kfg.*

**fff** **97**

**fp** **ff** **98**

K/Fagott

# Elektra

Richard Strauss  
op. 58

Mäßig langsam (sempre alla breve)  $\text{♩} = 52$   
poco accel.

181 solo *p*

poco calando *dim.*

186 Ziemlich langsam  $\text{♩} = 48$  *pp*

187 schleppend

188

Etwas ruhiger  $\text{♩} = 96$  solo *pp*



K/Fagott

# Salome

Richard Strauss  
op. 54

Langsam [ $\text{♩} = 80$ ]

Solo