

I. Trompete in F

130 *ob. H* *p* *f* *f* *f* *Da. Def* *H*

135 *f* *f* *f*

140 *Immer im schwungvollen Tempo (I°)*

145 *poco rit.* *atempo (quasi Tp. II, aber bewegter)* *Kthobleuba*

150 *f* *fp* *f*

155 *(o. Dpf.) H* *f* *fp* *f*

160 *f* *fp cresc.* *schmetternd* *fff* *Stretta (quasi Tempo III)* *fp* *p*

165 *Massige Viertel* *(ca 96)*

170 *nimmt. Dpf.* *d=d poco rit.* *atempo*

290 *atempo*
Engl.-Hr.

Musical staff with notes, dynamics *p*, *(pp)*, *fp*, and *m. Dpf.*

H accel.

atempo

295

300 *fp*

305 *Kth. Solo*

(m. Dpf.)

Musical staff with notes, dynamics *f*, *mf*, *f*, and *f*

310

calando

dim.

atempo (anfangs aber schwer)

Musical staff with notes and dynamics *mf*

315

320

325

Musical staff with notes and fingerings 2, 5, 5, 1

ppp
Langsamer u. rubato

subito atempo

330

1. Pos. m. Dpf.

Musical staff with notes, dynamics *mf*, and fingerings 3, 2

(m. Dpf.)

335

N

Musical staff with notes, dynamics *p*, *(pp)*

Dpf. ab.

Musical staff with notes, dynamics *molto*, and fingerings 1

pp

380

wieder voriges Tempo

poco rit.

(m. Dpf.) *H*

a tempo, ma sempre rubato

pp

poco espr

385

(etwas stärker als die vorhergegangenen Streicher)

Etwas zögernd u. molto rubato

rit.

allmählich wieder gleichmässig fließend werden

Salobratsche fortsetzend

(m. D.) *pp*, *ma espr.*

pp sempre

quasi Tempo I.

390

senza rit.

verlöschend

Ende der Oper

molto accel. Klarinetten ^{8va} Celesta N 625 *a tempo* a.D.

f

a tempo *molto accel.* 630 N *a tempo*

mf

805 *atempo I (aber etwas schwerer)* *rit. molto* *atempo*

f *ff schmetternd*

o II

Detailed description: This block contains the first two staves of musical notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It starts with a box containing the number '805'. The tempo is marked 'atempo I (aber etwas schwerer)'. The music features a melody with accents and slurs, and a bass line with chords and a double bar line. Dynamics include 'f' and 'ff schmetternd'. A 'rit. molto' marking is present above the staff. The second staff continues the melody and bass line, ending with a double bar line and a fermata over the final note.

Detailed description: This block contains the third staff of musical notation. It continues the melody and bass line from the previous staves. The bass line features several chords and a double bar line. The staff ends with a double bar line and a fermata over the final note.

810 *Immer im Tempo* 815 *atempo*

Detailed description: This block contains the fourth staff of musical notation. It features a treble clef and a common time signature. The music consists of a single melodic line with a double bar line. Boxed numbers '810' and '815' are placed above the staff. The tempo is marked 'Immer im Tempo' and 'atempo'. The staff ends with a double bar line and a fermata over the final note.