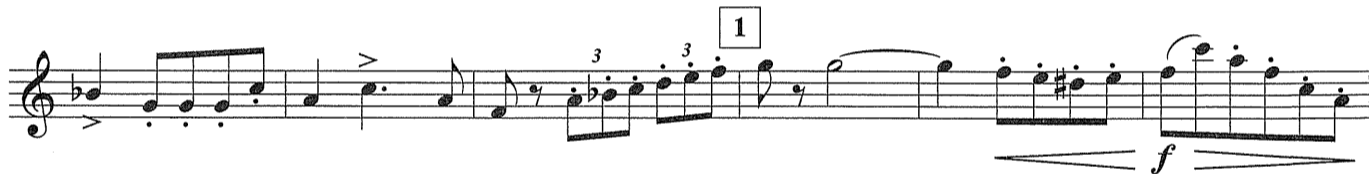


Allegro brillante

The Nutcracker

P.I. Tchaikovsky

1.  Musical notation for the first staff. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. A '4' is written above the first measure, indicating a four-measure rest. The melody starts with a quarter note G4, followed by a quarter rest, then a half note G4. The next measure contains a quarter note A4, a quarter note Bb4, and a quarter note C5. This is followed by a quarter note Bb4, a quarter note A4, and a quarter note G4. The piece then continues with a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The dynamic marking *mf* is placed below the first measure. The staff concludes with a quarter note G4, a quarter note F4, and a quarter note E4, with an accent (>) over the G4.

 Musical notation for the second staff. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody starts with a quarter note G4, followed by a quarter note F4, and a quarter note E4, with an accent (>) over the G4. This is followed by a quarter note D4, a quarter note C4, and a quarter note B3. The next measure contains a quarter note A3, a quarter note G3, and a quarter note F3. This is followed by a quarter note E3, a quarter note D3, and a quarter note C3. The piece then continues with a series of eighth notes: B3, A3, G3, F3, E3, D3, C3. The dynamic marking *f* is placed below the first measure. The staff concludes with a quarter note B3, a quarter note A3, and a quarter note G3, with an accent (>) over the B3. Musical notation for the third staff. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody starts with a quarter note G4, followed by a quarter note F4, and a quarter note E4, with an accent (>) over the G4. This is followed by a quarter note D4, a quarter note C4, and a quarter note B3. The next measure contains a quarter note A3, a quarter note G3, and a quarter note F3. This is followed by a quarter note E3, a quarter note D3, and a quarter note C3. The piece then continues with a series of eighth notes: B3, A3, G3, F3, E3, D3, C3. The dynamic marking *mf* is placed below the first measure. The staff concludes with a quarter note B3, a quarter note A3, and a quarter note G3, with an accent (>) over the B3. A box containing the number '2' is located at the end of the staff.