

~~La Coppelie~~

Coppelia

3. Akt, Nr. 7: La paix

Moderato

Léo Delibes

7 *poco rall.* **mf** **9**

12

17

20

23 *rall.* *a tempo animato* *ad lib.*

28 *rall.* *a tempo* **mf**

32

37

42

46 *en pressant beaucoup* *rall.*

50 *trm*

56

Solostellen / Solo Passages

Giselle

2. Akt, Nr. 21: Pas de Deux

Adolphe Adam

47 Andante [♩ = ca. 58]

p *f* *tr* *p* *1* *spiccato* *ff*

ES

div.
pp
ppp
più p
ppp
senza sord.
senza sord.
dim. poco rit.

B. Britten PETER GRIMES

PASSACAGLIA

Interlude IV

Andante moderato (♩ = 56 at the start)
unis. pizz. sempre un poco rubato)
pp
1 SOLA sul c
pp espr.

(1 SOLA)
pp
cresc. molto ff
pp
più f & sonore
dim.

(1 SOLA)
p
[45] (animando) Fl.
9

1

pp cresc. molto *ffz* **72** *GROVE: SOLA*
(came sopra)

Bsns.

2 last desks only *sul c.* *dolciss. espr.* *espr.*

div. *pp* *pp*

f Sonore *dim.* *pp*

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2

1

Die Hochzeit des Figaro

Ouvertüre

Wolfgang Amadeus Mozart

Presto [$\text{♩} = \text{ca. } 152$]

KV 492

Musical score for the Overture of 'Die Hochzeit des Figaro' by Wolfgang Amadeus Mozart, measures 1-161. The score is in G major, 2/4 time, and Presto tempo. It features a series of eighth-note patterns with various dynamics: *pp* (measures 1-5), *p* (measures 5-157), and *f* (measures 161-166). The piece concludes with a double bar line.

2

Die Zauberflöte

Ouvertüre

Wolfgang Amadeus Mozart

Allegro [$\text{♩} = 88$]

KV 620

Musical score for the Overture of 'Die Zauberflöte' by Wolfgang Amadeus Mozart, measures 27-60. The score is in C major, 2/4 time, and Allegro tempo. It features a series of eighth-note patterns with various dynamics: *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f* (measures 27-31); *p*, *sf*, *p*, *f*, *sf* (measures 31-36); *sf*, *sf*, *sf* (measures 36-41); *sf*, *sf* (measures 41-46); *sf*, *sf*, *p* (measures 46-50); and *sf*, *sf* (measures 50-60). The piece concludes with a double bar line.

Carmen

1. Akt, Nr. 6

Georges Bizet

Andante moderato $\text{♩} = 58$

14 *p ma sonoro e molto espress.* (v)

18 (v) (v)

Nr. 11 Allegro vivo (Finale) $\text{♩} = 69$

9 *con sord. ppp leggiero* (v)

(v)

(v)

(v)

4. Akt, Nr. 25: Ballettmusik

Allegro non troppo $\text{♩} = 116$ (70 Takte vor Schluß Nr. 25)

f (v)

fff *con furia = Presto (♩ = 168)*

Ouvertüre

Richard Wagner

Allegro $\text{♩} = 80$

8 Takte vor (B)

4 Takte vor (B)

pp *mf*

dim. *p cresc.*

9 Takte nach (C) *p* *p*

22 Takte vor (E) *p sehr ausdrucksvoll*

p

p *un poco accel.* *sempre cresc.*

Othello

1. Akt

Allegro agitato $\text{♩} = 76$

Giuseppe Verdi

f *ff*

6 *p* *pp*

10 *molto stacc.* *pp*

32

36 *p*

40

44 *f*

47 *stacc. assai* *ff* *p*

142

145 *mf*

149 *p* *cresc. sempre*

152 *ff* *dim.* *mf*

Beethoven — Symphony No. 5

7

Viola

4

Musical score for Viola, measures 390-488. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various dynamics including *ff*, *f*, and *mf*. There are markings for fingerings (e.g., 2, 1, 5) and articulation (e.g., accents). A box labeled 'F' is present above measure 435. The score includes parts for Flute I (Fl. I), Clarinet I (Clar. I), and Oboe I (Ob. I), which are indicated by arrows pointing to their respective staves.

Andante con moto $\text{♩} = 92$

p dolce

Viol. II

p

f

p

p

f

p

f

f

f

f

f

f

f

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Beethoven — Symphony No. 5

Viola

Viol. II

59 *p* *p* *cresc.* *p*

72 *dolce* **B** *pp*

77 *ff*

82 *f* *f*

87 *pp* *sempre pp* *cresc. f* *ff* *p dolce*

100

104 *pp* *pizz.*

110 **C** *arco*

118 *pp* 1 2 3

127 *sempre pp* 4 5 10 *f* *p* *Fl. I* *Corni*

147 **D** *ff* *p*

150 *piu p* *pp* *Viol. I* *pizz.* 2

167 *cresc.* *f* **E** 3

Detailed description: This page of a musical score for the Viola part of Beethoven's Symphony No. 5, measures 59 to 167. The score is written in a single system with ten staves. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a variety of dynamics, including piano (*p*), fortissimo (*ff*), pianissimo (*pp*), and fortissimo (*f*). Performance instructions such as *dolce*, *pizz.* (pizzicato), and *arco* (arco) are present. The score includes several rehearsal marks labeled B, C, D, and E. There are also some handwritten annotations, such as 'Fl. I' and 'Corni', which likely refer to other instruments in the orchestra. The notation includes various note values, rests, and articulation marks.

3

Ein Sommernachtstraum

29

1. Satz : Scherzo

Allegro vivace [♩. = 69]

Felix Mendelssohn Bartholdy
op. 61

70 *pp*

78

86 *p*

93 135 *p* *cresc.*

235 *pp*

243

251 *sf*

284 *sf sf p* *v* *tr* *tr* *tr*

293 *tr* *p*

302 *p*

310

317 *cresc.* *< sf f*