

SUBJECT: Notice of competitions to fill 12 vacant posts for permanent artistic staff of the Greek National Opera

DECISION – NOTICE

Having regard to:

1. The provisions of:

a) Article 12(3) of Law 2273/1994 on the National Theatre, State Theatre of Northern Greece and other provisions (Government Gazette 233/A/27.12.1994) as in force,

b) Article 14(2)(h) of Law 2190/1994 on the establishment of an independent staff selection authority and regulation of administrative affairs (Government Gazette 28/A/3.2.1994) as replaced by Article 1 of Law 3812/2009 on revision of the system of recruitment for the public sector and other provisions (Government Gazette 234/A/28.12.2009).

c) Article 10(11) of Law 3051/2002 on constitutionally-enshrined administrative authorities, and so on (Government Gazette 220/A/20.9.2002).

d) Article 49(10) of Law 3943/2011 on combating tax evasion, staffing of auditing services and other provisions within the remit of the Ministry of Finance (Government Gazette 66/A/31.3.2011).

e) Article 69 of Law 2065/1992 on adjustments to direct taxation and other provisions (Government Gazette 113/A/30.6.1992) as amended and in force.

f) Article 7(1)(h) of Law 2557/1997 on institutions, measures and actions for cultural development (Government Gazette 271/A/24.12.1997).

g) Law 3528/2007 on ratification of the Code pertaining to the employment status of civil servants, civilian and administrative staff and employees of bodies governed by public law (Government Gazette 26/A/9.2.2007), as in force.

h) Article 74 of Law 1943/1991 on modernising the organisation and operation of the public administration, upgrading staff and other related provisions (Government Gazette 50/A/11.4.1991) and Opinion No. 98/16.2.1995 of the 3-member committee of the Office of the Legal Advisor/Ministry of Culture, which was accepted by the Minister of Culture concerning the recruitment of musicians of recognised talent.

i) Law 2431/1996 on the appointment or recruitment of European Union citizens in the public administration (Government Gazette 175/A/30.7.1996) and Presidential Decree 7/2003 on the appointment or recruitment of citizens of Member States of the European

Union at the Ministry of Culture and supervised bodies (Government Gazette 5/A/15.1.2003).

j) Legislative Decree 3832/1858 on ratification of Acts of the Ministerial Council No. 195/16.2.1951, 344/29.3.1952, 158/27.2.1954 and 809/8.6.1954, relating to the appointment of Northern Epirots and Cypriots to public posts and positions within bodies governed by public law, etc. (Government Gazette 128/A/1958) and opinion No. 464/1985 of the Public Administration Advisory Council.

k) Law 2790/2000 providing for persons of Greek descent born in the former Soviet Union and other provisions (Government Gazette 24/A/16.2.2000), as in force.

l) Law 3861/2010 (Government Gazette 112/A/13.7.2010) on improved transparency via mandatory posting of laws and decisions of governmental, administrative and local government bodies on the internet, the Transparency (Diavgeia) Programme and other provisions.

m) Article I(C)(C1) of Law 4093/2012 on the approval of a "Mid-term Fiscal Strategy Framework 2013-2016 – Emergency implementation measures of Law 4046/2012 and the Mid-term Fiscal Strategy Framework 2013-2016" (Government Gazette 222/A/12.11.2012).

n) Article IX(20), (21) and (22) of Law 4057/2012 on disciplinary law for civil servants, civilian and administrative staff and employees of bodies governed by public law (Government Gazette 54/A/14.3.2012) as in force.

o) Article 28(4) of Law 4305/2014 on the open distribution and further use of documents, information and data from the public sector, amendments to Law 3448/2006 (Government Gazette 57/A), and adaptation of national law to the provisions of Directive 2013/37/EU of the European Parliament and of the Council, further support for transparency, reforms on aspects of the entry exams for the National School of Public Administration & Local Government, and other provisions (Government Gazette 237/A/31.10.2014).

p) Article 3(1), (2) and (3) of Presidential Decree 76/1993 regulating matters pertaining to the Greek National Opera (GNO) Orchestra (Government Gazette 33/A/17.3.1993).

q) Presidential Decree 29/1997 regulating matters pertaining to the GNO Orchestra (Government Gazette 33/A/6.3.1997).

r) Presidential Decree 104/2004 on the organisational structure of the Ministry of Culture & Sport (Government Gazette 171/A/28.8.2014) as in force.

s) Presidential Decree 70/2015 on re-establishment of the Ministries of Culture & Sport, Development and Tourism (Government Gazette 114/A/22.9.2015).

t) The provisions of Presidential Decree 73/2015 on the appointment of a deputy Prime Minister, Ministers, Deputy Ministers and Junior Ministers (Government Gazette

116/A/23.11.2015).

u) Decision No. ΥΠΠΟ/ΚΑΤΕΧΝ/Δ/35836/22.7.1999 of the Minister of Culture on the procedure for recruiting artistic staff, etc. (Government Gazette 1604/B/16.8.1999).

2. Request No. ΥΠΠΟΑ/ΓΔΔΥΗΔ/ΔΔΑΑΔ/ΤΥΕΦΤΠ/43820/5316/4740/280/15.2.2016 of the Minister of Culture & Sport for 12 vacant posts for artistic staff of the GNO Orchestra to be filled and letter No. 3/20.1.2016 from that Orchestra pertaining to that matter.

3. Letter No. ΥΠΠΟΑ/ΓΔΟΥ/ΔΟΔ/ΤΕΜ/19135/2157/1594/725/25.1.2016 from the Financial Management Directorate concerning approval to fill 12 vacant posts for artistic staff of the GNO.

4. Letter No. 2/14075/19.2.2016 from the State General Accounting Office on coverage of the expenditure required.

5. Decision No. ΔΙΠΑΑΔ/Φ.ΕΓΚΡ./98/4123/22.6.2016 of the Committee referred to in Article 2(1) of Act of the Ministerial Council No. 33/2006, as in force, on approval to fill 12 vacant posts (4 at the grade of 1st Principals, Category 3, and 8 at the grade of 2nd Principals, category 4) at the Greek National Opera (a public agency supervised by the Ministry of Culture & Sport).

6. Letter No. ΟΑΣ 50/30.6.2016 from the said Orchestra about the said competitions.

7. The fact that this decision – notice does not entail any expense to the State budget.

WE HEREBY ANNOUNCE

Competitions to fill 12 vacant posts for permanent artistic staff of the Greek National Opera, as follows:

A. Category 3

- a. One (1) position of Principal Timpani
- b. One (1) position of Principal Bassoon
- c. One (1) position of Principal in 2nd Violins
- d. One (1) position of Principal Clarinet

B. Category 4

- a. One (1) position of 2nd Bassoon (under obligation to play the contra bassoon as well)
- b. One (1) position of 2nd Clarinet (under obligation to play the bass clarinet and E flat clarinet/quartino as well)
- c. One (1) position of sub Principal in 1st Violins
- d. One (1) position of 2nd Trumpet (under obligation to play cornett as well)

- e. One (1) position of 2nd Flute (under obligation to play the piccolo and alto flute as well)
- f. One (1) position of 2nd – 3rd - 4th Horn
- g. One (1) position of sub -Principal in Percussions
- h. One (1) position of sub -Principal in Violas

Candidates must meet the following requirements:

1. Nationality requirement

- a) They must be Greek citizens or
- b) They must be citizens of EU Member States or
- c) They must be Northern Epirots or Cypriots of Greek descent or foreigners of Greek descent from Istanbul or Imvros or Tenedos, without requiring a certificate of Greek nationality, provided that their capacity as Greeks by birth and conscience can be demonstrated in other ways (Legislative Decree 3832/1958, Government Gazette 128/A/1958).
- d) All persons who acquired Greek nationality by naturalisation may also be candidates provided at least 1 year has elapsed from acquisition of nationality by the last date for submitting applications.

2. They must have turned 21 years old or, in the case of musicians of recognised talent, 15 years old.

3. Their state of health and physical condition must be that required to perform the duties associated with their post, within the meaning of the provisions of Article 7 - Article I of Law 3528/2007, as in force.

4. They must not be impeded from taking up the post due to criminal convictions or custody or any form of privative or concurrent judicial assistance (Article 8 - Article I of Law 3528/2007).

5. They must hold a degree or diploma in the relevant areas of expertise (musical instrument) from a recognised music training establishment in Greece or an equivalent diploma from a training establishment abroad.

The competitions shall be conducted in Athens at the **GNO rehearsal facilities at 16 Archimidous St., Kallithea.**

The start date for the competitions is **26.9.2016.**

Persons wishing to participate in the competitions must submit a printed application form within a fixed deadline of 30 days from the final publication of the notice in the daily press or post it to the Protocol Office, 3rd floor, 39 Panepistimiou St. Athens GR-10564.

Interested parties can obtain application forms along with a copy of this notice and the

orchestral excerpts from the Protocol Office, 3rd floor, 39 Panepistimiou St. Athens GR-10564 Monday to Friday during working hours (09:00-14:30) (tel. 210-3711330 and 210-3711200).

When submitting the application form candidates must also submit a CV and any other information which would help form a picture of their artistic personality and abilities.

More specifically, candidates claiming the status of musicians of recognised talent must submit evidence to justify that claim if they tick the relevant box on the application form.

The Examinations Committee shall make a determination on this matter in accordance with law. After inspecting the supporting documents from each candidate in this case (musicians of recognised talent) the Committee shall ascertain the existence of evidence of that recognised musical talent and allow that candidate to participate in the competition.

Failure to submit those supporting documents along with the application form for the competition shall render any subsequent reliance on such status inadmissible.

Exam syllabus

Pursuant to Presidential Decree 76/1993, the exam syllabus shall be determined by Examination Committees and notified to candidates by notices put up at the relevant Orchestra premises at least 30 days before the date of the competitions and shall include:

- a) a mandatory concerto
- b) a musical work chosen by the candidate
- c) performance of one or several more difficult parts from symphonic or operatic works, at the Committee's choice and
- d) prima vista works.

If applications are submitted for 2 posts, examinations for the second post shall only relate to the aspects where the exam syllabi for the two posts do not overlap.

Candidates shall be examined in front of the Examinations Committee without a public audience. Only musicians from the Orchestra who play the instrument being examined are permitted to attend in accordance with the provisions of Article 1(7) of Ministerial Decision No. ΥΠΠΟ/ΚΑΤΕΧΝ/35836/22.7.1999.

Pass lists, by category and instrument, shall include a number of successful candidates equal to the number of posts announced and shall be posted at the Orchestra's offices and notice board area in the presence of 2 employees and the relevant reports shall be prepared which shall then be sent to the Directorate for HR Management & Development of the Ministry of Culture & Sport.

Successful candidates will be invited to submit all supporting documents required by law requested in a letter from the Directorate for HR Management & Development of the

Ministry of Culture & Sport.

All information about the competitions and all relevant issues shall be laid down in decisions and announcements of the Examinations Committees which will be posted at the Orchestra's rehearsal room (16 Archimidous St., Kallithea) and will also be posted on the GNO's website.

This decision – notice shall be published in the Government Gazette, in the newspaper *Dimosiografika* and posted to the website of the Ministry of Culture & Sport (www.yppo.gr) under *Staff Selection* notices, of the GNO (www.nationalopera.gr) and the Transparency Programme (www.et.diavgeia.gov.gr) and a summary of this notice shall be published in two daily newspapers in Athens.