



**HELLENIC REPUBLIC**  
**MINISTRY FOR CULTURE & SPORT**  
**GENERAL DIRECTORY FOR ADMINISTRATIVE**  
**SUPPORT**  
**ADMINISTRATIVE DIRECTORATE**  
**PERSONNEL MANAGEMENT DEPARTMENT**  
**FOR SUPERVISED AUTHORITIES**  
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Athens, 26<sup>th</sup> February 2014

**Protocol Number:**  
ΥΠΠΟΑ/ΓΔΔΥ/ΔΙΟΙΚ/ΤΔΠΕΦ/50597/6402/5463/291

**MATTER:** Proclamation to fill three (3) vacant regular positions for permanent artistic personnel in the Greek National Opera (GNO) Orchestra

### **DECISION – PROCLAMATION**

Having taken into consideration:

- 1.** The provisions:
  - a)** Under article 74 pursuant to Law 1943/1991 "Modernising the organisation and operation of the Public Administration, upgrading its staff and other related provisions" (OGG 50/ A/11.04.1991) and the opinion bearing number 98/16.02.1995 by the Tri-member Committee at the Ministry of Culture Office of the Legal Counsel, which was accepted by the Minister of Culture, regarding the recruitment of musicians with a recognised talent;
  - b)** Paragraph 3 under article 12 pursuant to Law 2273/1994 "National Theatre, State Theatre of Northern Greece and other provisions" (OGG 233/A/27.12.1994), as it is in force;
  - c)** Section viii at paragraph 2 under article 14 pursuant to Law 2190/1994 "Establishment of an independent authority for the selection of personnel and the regulation of administrative matters" (OGG 8/A/03.02.1994), as this was replaced by article 1 pursuant to Law 3812/2009 "Reforming the recruitment system in the public sector and other provisions" (OGG 234/A/ 28.12.2009);
  - d)** Under article 69 pursuant to Law 2065/1992 "Reforming direct taxation and other provisions" (OGG 113/ A/30.06.1992), as it has been amended and is in force;
  - e)** Paragraph 10 under article 49 pursuant to Law 3943/2011 "Combating tax evasion, staffing the auditing departments and other provisions within the province of the Minister for Finance" (OGG 66/A/31.03.2011);
  - f)** Pursuant to Law 2431/1996 "Appointment or Recruitment of European Union Citizens in the Public Administration" (OGG 175/A/30.07.1996), as well as Presidential Decree 7/2003 "Appointment or Recruitment of Citizens from Member – States of the European Union at the Ministry of Culture and the Supervised Authorities" (OGG 5/A/15.01.2003);

- g)** Section viii at paragraph 1 under article 7 pursuant to Law 2557/1997 "Institutions, measures and actions for cultural development" (OGG 271/A/24.12.1997);
  - h)** Articles 4-10 pursuant to Law 3528/2007 "Ratification of the code pertaining to the Status of Public Civil Administrative Employees and NPDD (Legal Person in the Public Jurisdiction) Employees" (OGG 26/A/09.02.2007), as it is in force;
  - i)** Paragraph 11 under article 10 pursuant to Law 3051/2002 "Constitutionally established independent authorities ... Etc." (OGG 220/A/20.09.2002);
  - j)** Pursuant to Legal Decree 3832/1958 "Regarding the ratification of Actions bearing numbers 195/16.02.1951, 344/29.03.1952, 158/27.02.1954 and 809/08.06.1954 by the Ministerial Cabinet, regarding the appointment of persons from North Epirus and Cyprus in civil administration positions and Public Jurisdiction Organisational positions, etc." (OGG 128/A/1958), as well as opinion 464/1985 by the Advisory Council on Public Administration;
  - k)** Pursuant to Law 2790/2000 "Rehabilitating repatriated people of Greek descent from the former Soviet Union and other provisions" (OGG 24/A/16.02.2000), as it is in force;
  - l)** Pursuant to Law 3861/2010 "Enhancing transparency through the compulsory posting of laws and actions by government, administrative and local government authorities on the Internet "Diavgeia Programme" (OGG 112/A/ 13.07.2010);
  - m)** Sub-paragraph C1 at paragraph C under the first article pursuant to Law 4093/2012 "Approval of the Medium Term Framework for Fiscal Strategy 2013-2016, Urgent Measures Implemented pursuant to Law 4046/2012 and the Medium Term Framework for Fiscal Strategy 2013-2016" (OGG 222/A/12.11.2012);
  - n)** Paragraphs 20, 21 and 22 under the ninth article pursuant to Law 4057/2012 "Disciplinary Legislation for Public Civil Administrative Employees and Employees at Legal Persons in the Public Jurisdiction" (OGG 54/A/14.03.2012);
  - o)** Presidential Decree 191/2003 "Organisation of the Ministry for Culture" (OGG 146/A/13.06.2003);
  - p)** Presidential Decree 118/2013 "Amendment of Presidential Decree 85/2012 (A' 141) – Establishment of the Ministry for Infrastructure, Transportation and Networks and the Ministry for Culture & Sport and the renaming of the Ministries ..." (OGG 152/A/25.06.2013);
  - q)** Presidential Decree 119/2013 "Appointment of the Deputy Chairman of the Government, Ministers, Deputy Ministers and Ministerial Heads" (OGG 153/A/25.06.2013);
  - r)** Paragraphs 1, 2 and 3 under article 3 pursuant to Presidential Decree 76/1993 "Regulation of matters pertaining to the Greek National Opera (GNO) Orchestra" (OGG 33/A/17.03.1993);
  - s)** Presidential Decree 29/1997 "Regulation of matters pertaining to the Greek National Opera (GNO) Orchestra" (OGG 33/A/06.03.1997); and
  - t)** Resolution bearing number ΥΠΠΟ/ΚΑΤΕΧΝ/Δ/35836/22.07.1999 by the Minister for Culture "Procedure for the recruitment of Artistic Staff, etc." (OGG 1604/B/16.08.1999)
- 2.** The request bearing number ΥΠΑΙΘΠΑ/ΓΔΔΥ/ΔΙΟΙΚ/ΤΔΠΕΦ/80179/13314/11163/625/21.05.2013 by the former Deputy Minister for Education & Religions, Culture & Sports to approve the recruitment of regular Artistic Staff at the Greek National Opera (GNO) Orchestra, the documents by the aforementioned Orchestra bearing numbers ΟΑΣ 12/23.01.2013 and ΟΑΣ 13/29.01.2013, as well as the document bearing number 8/28.01.2013 by the Artistic Director of the Greek National Opera, regarding the said matter.

3. The documents bearing numbers ΥΠΑΙΘΠΑ-ΓΓΠ/ΓΔΟΥ/ΔΟΥ/ΤΑΤΠ/39583/5371/5169/2968/22.03.2013 and ΥΠΑΙΘΠΑ-ΓΓΠ/ΓΔΟΥ/ΔΟΥ/ΤΑΤΠ/48438/6621/6386/3734/04.04.2013 by the Directorate for Financial Matters, regarding approval for the filling of vacant regular positions for artistic staff at the aforementioned Orchestra.
4. The document bearing number 2/51132/10.06.2013 by the States General Accounts Department regarding the approval for recruiting three (3) artistic staff employees at the Greek National Opera (GNO) Orchestra.
5. The decision bearing number ΔΙΠΠ/Φ.ΕΓΚΡ.11/27/10388/14.02.2014 by the Committee under article 2 paragraph 1 in Ministerial Cabinet Minutes bearing number 33/2006, as it is in force, regarding the approval for filling three (3) vacant regular positions for Musicians at the Greek National Opera (GNO) Orchestra (Public Department that is supervised by the Ministry for Culture & Sport), which was conveyed to the Administrative Directorate at the Ministry for Culture & Sport with the document bearing number ΔΙΠΠ/Φ.ΕΓΚΡ.11/9684π.ε./14.02.2014 from the Ministry for Administrative Reform and e-Governance.
6. The document bearing number ΟΛΣ 9/24.02.2014 by the aforementioned Orchestra regarding the holding of examinations for filling the herein below vacant regular positions in the said Orchestra.

### **We hereby proclaim**

Examinations for the filling of three (3) vacant regular positions for permanent artistic staff at the Orchestra of the Greek National Opera, as follows:

**A. 3<sup>rd</sup> Category**

- a) **One (1) position for a Leading I Performer in the brass (Cornett)**
- b) **One (1) position for a Leading I Performer in the strings (Violoncellos)**

**B. 4<sup>th</sup> Category**

- a. **One (1) position for a Leading II Performer in the Bassoons with a requirement in the counter Bassoon**

**The candidates must:**

1. In relation to nationality:
  - a) Be Greek citizens; or
  - b) Citizens of member – states in the European Union; or
  - c) Greek nationals from North Epirus or Cyprus, as well as foreign Greek nationals originating from Constantinople and from Imvros and Tenedos, without the requirement for a certificate of Greek nationality, upon the condition that their status as Greeks in terms of nationality and conscience can be demonstrated by other matters (Legal Decree 3832/1958 – OGG 128/A/1958).
  - d) Candidates are also entitled to be those persons that have acquired Greek nationality by naturalisation and where one year has transpired since its acquisition until the expiry date for the submission of applications, whereby they were nationals of a member state in the European Union until its acquisition.
2. They have completed their 21<sup>st</sup> year of age or they have completed their 15<sup>th</sup> year of age in the case of musicians with a recognised talent.

3. They are healthy and possess the physical suitability that is necessary for exercising the duties of their position, within the context of the provisions under article 7 in the first article pursuant to Law 3528/2007, as it is in force.

4. They are not personally impeded by a criminal conviction, detention, custodial or auxiliary judicial guardianship (article 8 in the first article pursuant to Law 3528/2007).

5. They hold a diploma or a degree for corresponding (instrument) specialisation from a recognised domestic musical educational Institute or an equivalent diploma from a foreign educational Institute.

The examinations shall be conducted in Athens at the facilities of the Greek National Opera (GNO) Orchestra.

The dates for conducting the examinations are stipulated as follows:

**A. 04.04.2014** in relation to the position of the **Leading II Performer in the Bassoons with a requirement in the counter Bassoon**

**B. 06.04.2014** in relation to the position of the **Leading I Performer in the strings (Violoncellos)**

**C. 07.04.2014** in relation to the position of the **Leading I Performer in the brass (Cornett)**

Those persons wanting to participate in the examinations must, within an exclusive time limit of thirty (30) days from the date when this proclamation is last published in the daily Press, lodge or post with an acknowledgement receipt an application on a specific form to the Greek National Opera (GNO) Orchestra (16 Archimidous Street, 177 78, Kallithea).

Application forms with a copy of this proclamation may be procured by every concerned person from the hereinabove Department.

The candidate is required to also submit his/her resume with the application, as well as any whatsoever other information that may contribute to depicting his/her artistic personality and abilities.

More specifically, in relation to candidates that are invoking the capacity of a musically recognised talent, by completing the relevant indication in the application form, the submission of information is required that justifies that capacity.

The verification in this regard shall be made by the Examination Committee under the Law. The said Committee shall, further to the examination of the relevant supporting Documents for every candidate under this (talent) situation, verify the existence of information that constitutes the recognised musical talent and shall permit that person to participate in the examinations.

The non-submission of the supporting documents together with the application to participate in the examination shall render every subsequent invocation of the hereinabove capacity as unacceptable.

#### **Material to be Examined**

In accordance with Presidential Decree 76/1993, the material that shall be examined shall be determined by the Examination Committees and shall be notified to the candidates by posting at the relevant area of the Orchestra, at least thirty (30) days prior to the examination dates and shall include:

- a)** One concerto, as compulsory;
- b)** One musical piece at the choice of the candidate;
- c)** The performance of one or more pieces, at the selection of the Committee, from the most difficult pieces of Symphony works and operatic literature; and
- d)** A Sight - reading (Prima Vista)

The candidate shall be examined before the Examination Committee, without the presence of an audience, in accordance with the determination at paragraph 7 under article 1 pursuant to Ministerial Decision ΥΠΠΟ/ΚΑΤΕΧΝ/35836/22.07.1999.

The lists with the successful candidates shall be posted at the Offices and in the announcement area of the Orchestra in the presence of two (2) employees and the relevant minutes shall be drafted, which shall thereafter be conveyed to the Administrative Directorate at the Ministry for Culture & Sport.

The successful candidates shall be summoned to lodge all the legal supporting documents that shall be requested from them in a document from the Administrative Directorate at the Ministry for Culture & Sport.

The area where the examinations shall be held and everything relevant thereto, shall be determined in decisions and announcements by the Examinations Committees, which shall be posted at the offices of the Greek National Opera (GNO) Orchestra

This decision – proclamation shall be published in the ASEP (Supreme Counsel for the Selection of Personnel) Volume of the Official Government Gazette, in the "Dimosiographika" Newspaper and shall be posted on the website of the Ministry for Culture & Sport ([www.yppo.gr](http://www.yppo.gr)) in the Personnel Selection Proclamations of the Greek National Opera ([www.nationalopera.gr](http://www.nationalopera.gr)), as well as in the "Diavgeia" programme ([www.et.diavgeia.gov.gr](http://www.et.diavgeia.gov.gr)) and a Summary of this Proclamation shall also be published in two daily Athens newspapers.

**True copy**  
**The Superintending Secretary**

**The Minister**  
**Mr Panos Panagiotopoulos**