

II Mein Herz ist wach (nach und nach wie eine Vision)

9 andante teneramente 50♩.

S. 

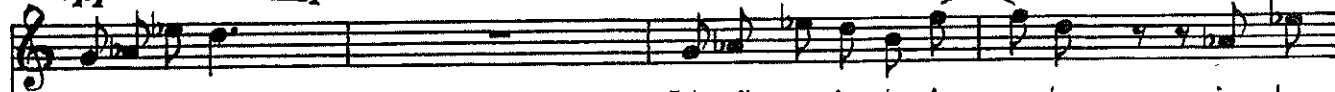
H.o. 
wach...


H. 


andante teneramente 50♩

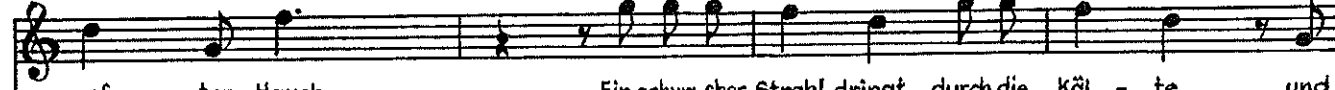
pp sempre


Va. 


10 *pp* 
Mein Herz ist wach, Ich spü - re je - de A - der, je - den

pp 
Fl.



11 *p* 
sanf - ten Hauch. Ein schwa - cher Strahl dringt durch die Käl - te und

1. Vi. 
Fl.

(HF.) 

mf *(mf)*

Son - - ne, ——— Son - - ne ——— brennt nach im - - mer mein ——— Ge-sicht.

HF.

12

mf

Durch mei-ne Haut, durch mei-ne dün - ne Haut

Klav. Klar.

VI. Fl.

Fl. VI. b.

13

(mf)

dringt al - les Le - ben, al - - les Le - - ben, ——— al - les Le - -

132

Hf. Klav.

2. VI.

Va.

14

poco a poco più moto e crescendo_
colla voce

S. *f* *ben.* *Jch könn - - te*
poco a poco più moto e crescendo_
colla voce

1.VI. (EH.) Klar. (EH.)
Tp. Va. Vc.

15

S. *ei - ne Ak - ker - kru - me sein, ein Sa - - - men - korn,*

2.VI. (Klar.)
+Va. Hr. Hf. EH. Pos. *pp*

16

ein ab - ge - fall - nes Blatt im Wind, und

1. Vi.
Fl. 3 3
(Klar.)
(Hr.)
Tp.
Pos.

wä - re doch ge - bor - - gen, doch ge - - bor -

Klar. 3 3 3 3
Hr.
Tp.
Pos.

17

s. gen. Die *ff*

Fl. 1. Vl. *ppp*

Klav. *ppp*

Pos.

s. Au - - - gen öff - - - nen in der tief - - - sten

Str. (*mf*)

Fl. 3 3 3 3

(Hr.) (b)

18

Dun - - kel - heit, die Au - - - gen,

Vi. *tr* *tr* *tr* *tr*

Vibr.

(Red.)

fff

Au - - - gen, die Au - - -

tr *tr* *tr* *tr* *tr* *tr*

tr *tr* *tr* *tr*

(b)

19 (fast schon wie ein Schrei !)

S. *gen.* *fff*

ff *fff* *pppp*

Detailed description: This block contains the musical score for measure 19. It consists of three systems. The first system shows the vocal line (S.) with a melodic phrase and a dynamic marking of *gen.* (piano). The second system shows the piano accompaniment with a dense, rhythmic texture of sixteenth notes, marked *fff*. The third system continues the piano accompaniment, with dynamics ranging from *ff* to *pppp*. The key signature has one flat, and the time signature is 4/4.

20 (wie eine Erinnerung)

50 J.

(bocca chiusa)

S. *ppp* *p*

Hf. *pppp*

Detailed description: This block contains the musical score for measure 20. It consists of two systems. The first system shows the vocal line (S.) with a melodic phrase, marked *ppp* and *p*. The second system shows the piano accompaniment with a rhythmic texture of sixteenth notes, marked *Hf.* and *pppp*. The key signature has one flat, and the time signature is 4/4.

S. *pp*

Detailed description: This block contains the second system of the musical score for measure 20. It shows the vocal line (S.) and piano accompaniment. The vocal line is marked *pp*. The piano accompaniment continues with a rhythmic texture of sixteenth notes. The key signature has one flat, and the time signature is 4/4.