

ΕΞΕΤΑΣΤΕΑ ΥΛΗ

Τούμπα / Κορυφαίος Α΄

1. Υποχρεωτικό Κοντσέρτο

R. VAUGHAN WILLIAMS: Concerto for bass tuba

2. Ένα μουσικό έργο κατ' επιλογή του υποψηφίου

Το έργο επιλογής του υποψηφίου θα πρέπει **να δηλώνεται στην αίτησή του**.

Την ημέρα των εξετάσεων, οι υποψήφιοι οφείλουν να προσκομίσουν **σε δύο(2)**

αντίτυπα, το μουσικό έργο της επιλογής τους..

3. Ορχηστρικά αποσπάσματα:

α) R. Wagner – Die Meistersinger von Nürnberg (**1** Basstuba)

β) G. Verdi – Rigoletto (**2** Basstuba)

γ) G. Mahler – Symphony No.1 (**3** Basstuba)

δ) H. Berlioz – Faustus Verdammnis (**4** Basstuba)

ε) I. Stravinsky – Petruschka (**5** Basstuba)

στ) R. Wagner – Lohengrin (**6** Basstuba)

ζ) A. Berg – Wozzeck (**7a** Basstuba)

η) A. Berg – Wozzeck (**7b** Basstuba)

θ) R. Wagner – Das Rheingold (**8** Contrabasstuba)

ι) R. Wagner – Die Walküre (**9** Contrabasstuba)

λ) O. Respighi – Fontane di Roma (**11** Contrabasstuba)

μ) S. Prokofiev – Romeo and Juliet (**12a** Contrabasstuba)

ν) S. Prokofiev – Romeo and Juliet (**12b** Contrabasstuba)

4. Prima Vista

BASSTUBA

Die Meistersinger von Nürnberg

1

Vorspiel

Sehr mäßig bewegt (♩ = 112)
ben tenuto

Richard Wagner

First system: Bass staff with a treble clef, key signature of one sharp (F#), and 4/4 time signature. The music begins with a forte (*f*) dynamic. The staff is labeled "Tb." and "f".

Second system: Continuation of the melody, marked with a forte (*f*) dynamic. A fingering of 5 is indicated above the staff.

Third system: Continuation of the melody.

Fourth system: Continuation of the melody.

Fifth system: Continuation of the melody, marked with a *poco rall.* (poco rallentando) dynamic. A fingering of 8 is indicated above the staff.

(11) Solo

mf marc. assai

First system: Bass staff with a treble clef, key signature of one sharp (F#), and 4/4 time signature. The music begins with a mezzo-forte (*mf*) dynamic, marked *marc. assai* (marcato assai). The staff is labeled "mf marc. assai".

Second system: Continuation of the melody, marked with a *cresc. poco a poco* (crescendo poco a poco) dynamic.

Third system: Continuation of the melody, marked with a *tr* (trill) dynamic.

(12) molto legato

First system: Bass staff with a treble clef, key signature of one sharp (F#), and 4/4 time signature. The music begins with a forte (*f*) dynamic, marked *molto legato*. The staff is labeled "f".

Second system: Continuation of the melody, marked with a *sempre f* (sempre forte) dynamic.

Third system: Continuation of the melody, marked with a *più f* (più forte) dynamic.

(13)

First system: Bass staff with a treble clef, key signature of one sharp (F#), and 4/4 time signature. The music begins with a forte (*f*) dynamic, marked *più f* (più forte). The staff is labeled "f".

Second system: Continuation of the melody, marked with a *ff* (fortissimo) dynamic.

BASSTUBA

2

1. Akt

Nr. 1 Introduktion

Vivace (♩ = 80)

Rigoletto

Giuseppe Verdi

550

p cresc.

554

(cresc.) - - - al - - - - - ff

559

Piu mosso (♩ = 92)

564

569

Nr. 7 Finale I (Schluß)

Allegro assai vivo [♩ = 100]

159

ff

[fff marcato]

163

BASSTUBA

3

Sinfonie Nr. 1 D-Dur/D majeur

3. Satz

Feierlich und gemessen, ohne zu schleppen (♩ = 60)

Gustav Mahler

The musical score is written for Bass Trombone (Tb. A) in D major, 4/4 time. It consists of two staves. The first staff begins with a double bar line and a key signature change to D major (one sharp). The music starts with a half note D2, followed by a series of eighth notes: E2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4. The second staff begins with a circled number 3, indicating a triplet. It continues with eighth notes: E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5. The piece concludes with a double bar line and a repeat sign, followed by the number 1-10, indicating the first ending.

BASSTUBA

4

1. Teil III. Szene

Ungarischer Marsch

Allegro marcato [♩ = 88]

Fausts Verdammnis

Hector Berlioz
op. 24

The musical score is written for Bass Trombone (Basstuba) in bass clef with a key signature of one flat (B-flat major or D minor). It consists of four staves of music. The first staff begins with a circled measure number (20) and a dynamic marking of *ff* (fortissimo). The second staff also features a *ff* marking. The third staff continues the melodic line. The fourth staff begins with a circled measure number (21) and concludes with a double bar line. The tempo is marked **Allegro marcato** with a metronome indication of [♩ = 88]. The title of the piece is **Fausts Verdammnis**, and it is identified as the first part of Act III, Scene 1 of Hector Berlioz's opera *Faust*, Op. 24.

BASSTUBA

5

Petruschka (Ballet) (1911)

Bär und ein Mann, die Schalmey blasend

Igor Strawinsky

(100) Sostenuto [♩ = 72]

2 Tb. Solo

The musical score is written for Bass Trombone (Tb.) Solo in 2/4 time. It consists of two staves. The first staff begins with a measure rest, followed by a series of eighth and sixteenth notes, some with accents (^). The second staff continues the melodic line with similar rhythmic patterns and accents. Dynamic markings include *ff* [quasi a piena voce] with a hairpin crescendo, *dim.* (diminuendo), and *pp* (pianissimo) with a hairpin decrescendo.

BASSTUBA

6

Wagner, Richard - Lohengrin - Preludio Acto III

3. Aufzug

Einleitung

Sehr lebhaft (♩ = 92)

(2) Tb.

ff 3 ff 3 ff

ff 3 ff 3 ff 3 ff 3 ff dim. . . . p

BASSTUBA

7A

2. Akt

(Wirtshausmusik auf der Bühne)

Langsamer Ländler (♩ = 100)

Alban Berg

Wozzeck

Tb. 439

ff

443 *poco rall.*

504 **Schwungvoll** ♩ = 148

f *mf*

510 *poco rit.* (♩ = 132) *molto accel.* - - - - *attacca*

p *p espr.* *cresc.* - - - - *f*

514 **Sehr schwungvoll** *accel.* - - - -

fp < *fp* < *fp* < *fp* < *ff* *ff*

519 - - - *rit.* *a tempo* *poco* - - - *a* - - -

ff *sempre ff* *p*

525 - - *poco* - - *rit.* - - - - *a tempo* (♩ = 132) 1

fpp *poco cresc.*

Detailed description: This is a page of a musical score for the Bass Tuba part of Act 2 of Alban Berg's opera Wozzeck. The music is a 'Langsamer Ländler' (slow waltz) with a tempo of 100 beats per minute. The score is written in bass clef with a key signature of one flat (B-flat major or D minor). It includes several measures with dynamic markings such as fortissimo (ff), piano (p), mezzo-forte (mf), and fortissimo-piano (fpp). There are also tempo markings like 'poco rall.', 'poco rit.', 'molto accel.', and 'a tempo'. The score is divided into measures, with some measures containing multiple notes and rests. The page number 7A is in the top right corner.

BASSTUBA

7B

2

531 *mf* *p*

536 *accel.* - - - *molto* - - - *Feurig* (♩ = 200) *cresc.* - - - *ff* *ff* *accel.* - -

542 *ordinär* *p* *accel.* - -

549 *poco rit.* *poco a poco cresc.* - - - *f*

555 *molto rit. a tempo* *accel.* - - - *ff* *fff*

CONTRABASSTUBA

8

Wagner, Richard - Das Rheingold:

- III. Szene Wurm motiv

2664 *Langsam und schleppend* (♩ = ca. 50-60)
Solo

8va.
p

2667

molto cresc. *più f*

2671 *un poco più animato*
ff

2675
dim. *p*

CONTRABASSTUBA

9

Wagner, Richard - Die Walküre:

- III Acto Walkürenritt

3. Aufzug 1. Szene (Walkürenritt)

Lebhaft

Kb.-Tb.

ff

(8)

ff

ff

ff

(9)

CONTRABASSTUBA

11

Respighi, Ottorino - Fontane di Roma

11 All^o vivace

12

13

14 Più vivo
(In uno)

8

(Ritmo di 3 battute)

fff

fff

The image shows a musical score for Contrabass Tuba, measures 11 through 14. The score is written in bass clef with a key signature of two sharps (F# and C#). Measure 11 is marked 'All^o vivace' and begins with a first ending bracket labeled '1'. It features a series of eighth and sixteenth notes, with a fortissimo (*fff*) dynamic marking. Measure 12 continues the melodic line. Measure 13 shows a triplet of eighth notes. Measure 14 is marked 'Più vivo (In uno)' and includes a first ending bracket labeled '8'. Below the staff, a note indicates '(Ritmo di 3 battute)' with a fortissimo (*fff*) dynamic. The score is for the Contrabass Tuba part of Respighi's 'Fontane di Roma'.

CONTRABASSTUBA

12A

1. Akt

Nr. 6 Der Kampf

Presto Sostenuto [♩ = 130]

Sergej Prokofjew
op. 64

(30)

Kb.-Tb.

ff



Nr. 11 Ankunft der Gäste (Menuett)

Assai moderato ♩ = 96-100

(62)

Kb.-Tb.

f

poco rit.

p un poco gravemente

[Fortsetzung nächste Seite]



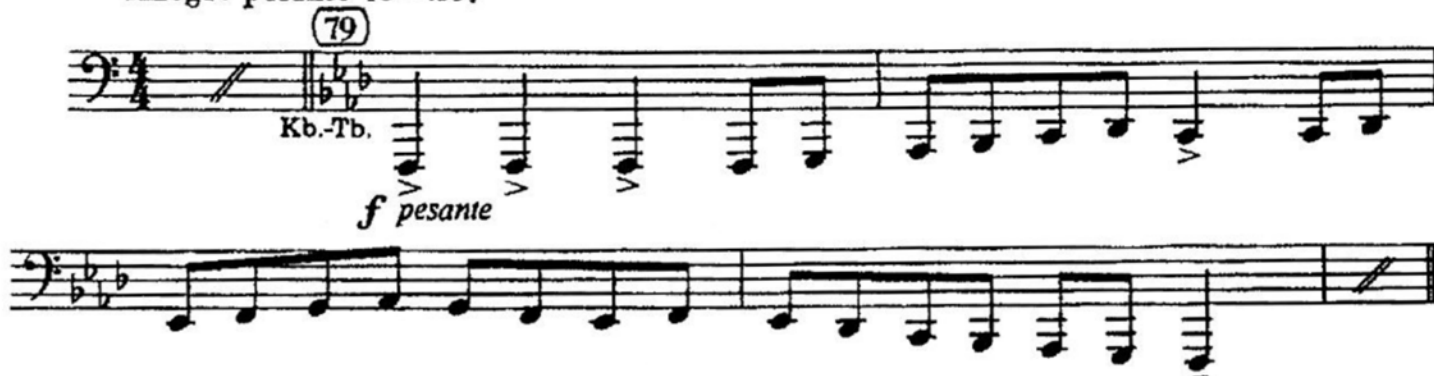
Nr. 13 Tanz der Ritter

Allegro pesante [♩ = 100]

(79)

Kb.-Tb.

f pesante



12B

Nr. 44 Bei Lorenzo

Solo

Kb.-Tb.

f *espress.*

mf

(329) Andante ♩ = 80

Kb.-Tb.

#p

-pp