

ΕΞΕΤΑΣΤΕΑ ΥΛΗ

Τούμπα / Κορυφαίος Α΄

1. Υποχρεωτικό Κοντσέρτο

R. VAUGHAN WILLIAMS: Concerto for bass tuba

2. Ένα μουσικό έργο κατ' επιλογή του υποψηφίου

Το έργο επιλογής του υποψηφίου θα πρέπει **να δηλώνεται στην αίτησή του**.

Την ημέρα των εξετάσεων, οι υποψήφιοι οφείλουν να προσκομίσουν **σε δύο(2)**

αντίτυπα, το μουσικό έργο της επιλογής τους..

3. Ορχηστρικά αποσπάσματα:

α) R. Wagner – Die Meistersinger von Nürnberg (**1** Basstuba)

β) G. Verdi – Rigoletto (**2** Basstuba)

γ) G. Mahler – Symphony No.1 (**3** Basstuba)

δ) H. Berlioz – Fausts Verdammnis (**4** Basstuba)

ε) I. Stravinsky – Petruschka (**5** Basstuba)

στ) R. Wagner – Lohengrin (**6** Basstuba)

ζ) A. Berg – Wozzeck (**7a** Basstuba)

η) A. Berg – Wozzeck (**7b** Basstuba)

θ) R. Wagner – Das Rheingold (**8** Contrabasstuba)

ι) R. Wagner – Die Walküre (**9** Contrabasstuba)

κ) R. Strauss – Electra (**10** Contrabasstuba))

λ) O. Respighi – Fontane di Roma (**11** Contrabasstuba)

μ) S. Prokofiev – Romeo and Juliet (**12a** Contrabasstuba)

ν) S. Prokofiev – Romeo and Juliet (**12b** Contrabasstuba)

4. Prima Vista

BASSTUBA

Die Meistersinger von Nürnberg

1

Vorspiel

Sehr mäßig bewegt (♩ = 112)
ben tenuto

Richard Wagner

First system: Bass staff with a treble clef, key signature of one sharp (F#), and 4/4 time signature. The music begins with a forte (*f*) dynamic. The staff is labeled "Tb." and "f".

Second system: Continuation of the melody, marked with a forte (*f*) dynamic. A fingering of 5 is indicated above the staff.

Third system: Continuation of the melody.

Fourth system: Continuation of the melody.

Fifth system: Continuation of the melody, marked with a *poco rall.* (poco rallentando) dynamic. A fingering of 8 is indicated above the staff.

(11) Solo

mf marc. assai

First system: Bass staff with a treble clef, key signature of one sharp (F#), and 4/4 time signature. The music begins with a mezzo-forte (*mf*) dynamic, marked *marc. assai* (marcato assai). The staff is labeled "mf marc. assai".

Second system: Continuation of the melody, marked with a *cresc. poco a poco* (crescendo poco a poco) dynamic.

Third system: Continuation of the melody.

(12) molto legato

First system: Bass staff with a treble clef, key signature of one sharp (F#), and 4/4 time signature. The music begins with a forte (*f*) dynamic, marked *molto legato*. The staff is labeled "f".

Second system: Continuation of the melody, marked with a *sempre f* (sempre forte) dynamic.

Third system: Continuation of the melody, marked with a *più f* (più forte) dynamic.

(13)

First system: Bass staff with a treble clef, key signature of one sharp (F#), and 4/4 time signature. The music begins with a forte (*f*) dynamic. The staff is labeled "f".

Second system: Continuation of the melody, marked with a *più f* (più forte) dynamic.

Third system: Continuation of the melody, marked with a *ff* (fortissimo) dynamic.

BASSTUBA

2

1. Akt

Nr. 1 Introduktion

Vivace (♩ = 80)

Rigoletto

Giuseppe Verdi

550

p cresc.

554

(*cresc.*) - - - *al* - - - *ff*

559

Piu mosso (♩ = 92)

564

569

Nr. 7 Finale I (Schluß)

Allegro assai vivo [♩ = 100]

159

ff

[*fff marcato*]

163

BASSTUBA

3

Sinfonie Nr. 1 D-Dur/D majeur

3. Satz

Feierlich und gemessen, ohne zu schleppen (♩ = 60)

Gustav Mahler

The musical score is written for Bass Trombone (Tb. A) in D major, 4/4 time. It consists of two staves. The first staff begins with a double bar line and a key signature change to D major (one sharp). The music starts with a half note D2, followed by a series of eighth notes: E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4. The second staff begins with a circled number 3, indicating a triplet. It continues with eighth notes: E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6. The piece concludes with a double bar line and a repeat sign, followed by the number 1-10, indicating the first ending.

BASSTUBA

4

1. Teil III. Szene

Ungarischer Marsch

Allegro marcato [♩ = 88]

Fausts Verdammnis

Hector Berlioz
op. 24

20

Tb. *ff*

ff

ff

21

Detailed description: This is a musical score for the Bass Trombone (Basstuba) part of Hector Berlioz's 'Faust's Damnation' (Fausts Verdammnis), Op. 24. The score is for the first part of Act III, Scene 1, which is an 'Ungarischer Marsch' (Hungarian March) in 2/4 time, marked 'Allegro marcato' with a tempo of 88 beats per minute. The music is written in bass clef with a key signature of one flat (B-flat major or D minor). The score consists of four staves. The first staff begins with a double bar line and a circled measure number '20'. The second and third staves continue the melody with dynamic markings of 'ff' (fortissimo). The fourth staff begins with a circled measure number '21' and ends with a double bar line. The notation includes various rhythmic values, accidentals, and slurs.

5

Igor Strawinsky

(100) *Sostenuto* [♩ = 72]
2 Tb. Solo

100 101 102 103 104

[illegible] $\leq pp$

BASSTUBA

Wagner , Richard - Lohengrin - Preludio Acto III

6

3. Aufzug

Einleitung

Sehr lebhaft ($d = 92$)

[illegible]

BASSTUBA

7A

2. Akt

(Wirtshausmusik auf der Bühne)

Langsamer Ländler (♩ = 100)

Alban Berg

Wozzeck

Tb. 439

ff

443 *poco rall.*

504 **Schwungvoll** ♩ = 148

f *mf*

510 *poco rit.* (♩ = 132) *molto accel.* - - - - - *attacca*

p *p espr.* *cresc.* - - - - - *f*

514 **Sehr schwungvoll** *accel.* - - - - -

fp < *fp* < *fp* < *fp* < *ff* *ff*

519 - - - *rit.* *a tempo* *poco* - - - *a* - - -

ff *sempre ff* *p*

525 - - *poco* - - *rit.* - - - - - *a tempo* (♩ = 132) 1

fpp *poco cresc.*

BASSTUBA

7B

2

531 *mf* *p*

536 *accel.* - - - *molto* - - - *Feurig* (♩ = 200) *cresc.* - - - *ff* *ff* *accel.* - -

542 *ordinär* *p* *accel.* - -

549 *poco rit.* *poco a poco cresc.* - - - *f*

555 *molto rit. a tempo* *accel.* - - - *ff* *fff*

CONTRABASSTUBA

8

Wagner, Richard - Das Rheingold:

- III. Szene Wurm motiv

2664 *Langsam und schleppend* (♩ = ca. 50-60)
Solo

8va.
p

2667

molto cresc. *più f*

2671 *un poco più animato*
ff

2675
dim. *p*

CONTRABASSTUBA

9

Wagner, Richard - Die Walküre:

- III Acto Walkürenritt

3. Aufzug 1. Szene (Walkürenritt)

Lebhaft

Kb.-Tb.

ff

(8)

ff

ff

ff

(9)

CONTRABASSTUBA

R. Strauss - Elektra

10

Etwas breiter ♩=84

3

189 *pp* *mf* *marc.*

190 *dim.* *p* *dim. pp* *cresc.* *f* *dim.*

191

192 *p* *mf* *dim. pp* *pp*

193 *accel.* *bewegter* *ff* *cresc.*

The musical score is written for Contrabass Tuba in bass clef. It consists of five staves of music. Measure 189 begins with a *pp* dynamic and a *marc.* (marcato) marking. Measure 190 features a *dim.* (diminuendo) leading to *p*, then *dim. pp*, followed by a *cresc.* (crescendo) to *f*, and finally *dim.* (diminuendo). Measure 191 continues the *dim.* from the previous measure. Measure 192 starts with *p*, followed by *mf*, *dim. pp*, and ends with *pp*. Measure 193 begins with *accel.* (accelerando) and *bewegter* (more movement), followed by *ff* (fortissimo) and a *cresc.* (crescendo) leading to the end of the page.

CONTRABASSTUBA

11

Respighi, Ottorino - Fontane di Roma

11 All^o vivace

12

13

14 Più vivo
(In uno)

8

(Ritmo di 3 battute)

fff

fff

The image shows a musical score for Contrabass Tuba, measures 11 through 14. The score is written in bass clef with a key signature of two sharps (F# and C#). Measure 11 is marked 'All^o vivace' and features a forte (fff) dynamic. Measure 12 continues the melodic line. Measure 13 shows a more complex rhythmic pattern with triplets. Measure 14 is marked 'Più vivo (In uno)' and includes a tempo change to 8/8 time, indicated by a '3' over the measure and a '8' at the end. The score concludes with a forte (fff) dynamic and a final measure marked '8'.

CONTRABASSTUBA

12A

1. Akt

Nr. 6 Der Kampf

Presto Sostenuto [♩ = 130]

Sergej Prokofjew
op. 64

(30)

Kb.-Tb.

ff

Two staves of music in 2/4 time. The first staff starts with a double bar line and a key signature change to two flats. The second staff continues the melody with a forte fortissimo (*ff*) dynamic.

Nr. 11 Ankunft der Gäste (Menuett)

Assai moderato ♩ = 96-100

(62)

Kb.-Tb.

f

poco rit.

p un poco gravamente

[Fortsetzung nächste Seite]

Two staves of music in 3/4 time. The first staff starts with a double bar line and a key signature change to two flats. The second staff continues the melody with a forte (*f*) dynamic, then a piano (*p*) dynamic and a tempo change to *poco rit.* and *un poco gravamente*. The piece ends with a double bar line and the instruction [Fortsetzung nächste Seite].

Nr. 13 Tanz der Ritter

Allegro pesante [♩ = 100]

(79)

Kb.-Tb.

f pesante

Two staves of music in 4/4 time. The first staff starts with a double bar line and a key signature change to three flats. The second staff continues the melody with a forte (*f*) dynamic and a tempo change to *pesante*.

CONTRABASSTUBA

12B

3. Akt

Nr. 44 Bei Lorenzo

Andante [♩ = 54]

Solo

Kb.-Tb.

f espress.

First system of musical notation for Contrabass Tuba, Nr. 44 Bei Lorenzo. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is Andante with a quarter note equal to 54 beats per minute. The piece is marked as a Solo. The first system contains measures 314 and 315. Measure 314 features a triplet of eighth notes. Measure 315 contains a first ending bracket. The dynamics include *f espress.* and *mf*.

Nr. 47 Julia allein

(329) Andante ♩ = 80

Kb.-Tb.

p

mf

(330)

pp

Second system of musical notation for Contrabass Tuba, Nr. 47 Julia allein. The key signature is two sharps (F-sharp, C-sharp) and the time signature is 4/4. The tempo is Andante with a quarter note equal to 80 beats per minute. The piece is marked as a Solo. The second system contains measures 329 and 330. Measure 329 features a triplet of eighth notes. Measure 330 contains a first ending bracket. The dynamics include *p*, *mf*, and *pp*.