

ΕΞΕΤΑΣΤΕΑ ΥΛΗ

Τρομπόνι / Κορυφαίος Β΄

1. Υποχρεωτικό Κοντσέρτο

F. David: Concertino for Trombone Op. 4

2. Ένα μουσικό έργο κατ' επιλογή του υποψηφίου

Το έργο επιλογής του υποψηφίου θα πρέπει να δηλώνεται στην αίτησή του.

Την ημέρα των εξετάσεων, οι υποψήφιοι οφείλουν να προσκομίσουν, σε δύο(2)

αντίτυπα, το μουσικό έργο της επιλογής τους..

3. Ορχηστρικά αποσπάσματα:

α) W. A. Mozart – Requiem (Tuba mirum)

β) G. Rossini – Guglielmo Tell

γ) Rimsky-Korsakow - Scheherazade

δ) Rimsky-Korsakow – Russische Ostern

ε) R. Strauss – Also sprach Zarathustra

στ) W. A. Mozart - Die Zauberflöte (Bass trombone)

ζ) R. Wagner – Lohengrin (Bass Trombone)

η) R. Wagner - Die Walküre (Bass Trombone)

θ) R. Leoncavallo – Bajazzo (Bass Trombone)

ι) R. Strauss – Elektra (Bass Trombone)

4. Prima Vista

TENOR TROMBONE

1

Requiem Tuba mirum

Wolfgang Amadeus Mozart

Andante
Solo Pos. 2

The musical score is written for Tenor Trombone, Part 1. It is in 2/6 time and B-flat major. The tempo is marked *Andante*. The first staff starts with a forte (*f*) dynamic and a first ending bracket. The second staff continues the melodic line. The third staff also features a first ending bracket and concludes with a double bar line.

TENOR TROMBONE

G. ROSSINI

GUGLIELMO TELL

SINFONIA

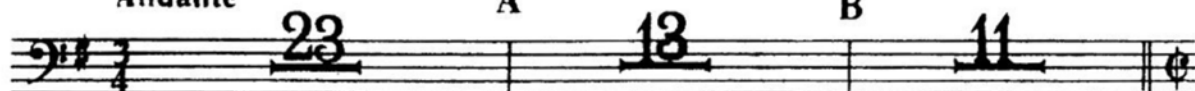
2

TROMBONE II.

Andante

A

B



Allegro

C

(Vni)

(Cor.)

ff



D



E



3

Nikolaj Rimsky-Korsakow

Allegro molto

Solo Pos. 2

lunga

f marc

1

2.

TENOR TROMBONE

4

Russische Ostern

Nikolaj Rimsky-Korsakow

Maestoso-Recit.- Solo
(♩ = 76) *Pos. 2*

p *a piena voce e dolce*

TENOR TROMBONE

5

„Also sprach Zarathustra“

Richard Strauss
op. 30

„Das Tanzlied“

Sehr lebhaft und schwungvoll

(50)

I. II.

immer mehr steigern

The musical score for the Tenor Trombone part, measures 50 to 54. The key signature is B-flat major (two flats). The time signature is 2/4. The score begins with a double bar line and a repeat sign. The first staff (measures 50-54) contains a melodic line with a crescendo hairpin and the instruction 'immer mehr steigern'. The second staff (measures 50-54) contains a bass line with a fortissimo (ff) dynamic and the instruction 'sehr schnell'. The score ends with a double bar line and a repeat sign.

BASS TROMBONE

1

Die Zauberflöte

Wolfgang Amadeus Mozart
geb. 27. Jan. 1756, gest. 5. Dez. 1791

Nr. 10 Adagio

The musical score is written for Bass Trombone in 3/4 time, key of B-flat major. It consists of five staves of music. The first staff begins with a piano (*p*) dynamic and a *pp* *weich* (soft) instruction. The second staff has a *Solo* marking above it. The third staff continues the melody. The fourth staff also features a *Solo* marking above it. The fifth staff concludes the piece with a final double bar line. The notation includes various note values, rests, and dynamic markings.

BASS TROMBONE

2

Wagner - Lohengrin

III. Akt

EINLEITUNG

SEHR LEBHAFT

ff *f* *mf* *ff* *ff* *ff* *ff* *dim.*

4

1858-1919

Atto 1°
Marziale deciso

mf

f

a tempo un poco più sostenuto

f

Marziale deciso

f

mf cresc.

f

mf

mf

cresc.

Stesso tempo

p

poco a poco cresc.

p

f

mf

Atto 2°

Presto

cresc.

ff

f

BASS TROMBONE

5

ELEKTRA

Richard Strauss.

VIVACE
Molto mosso.

Allegro molto.

Solo **Meno mosso.**

ritard.

marcato **Solo** **(Viertel)** **un poco più moderato**

pp

pp **mf** **dim. p dim.**

f **dim. - - p** **fp** **p**