

ΕΞΕΤΑΣΤΕΑ ΥΛΗ

Τρομπόνι / Κορυφαίος Α΄

1. Υποχρεωτικό Κοντσέρτο

F. David: Concertino for Trombone Op. 4

2. Ένα μουσικό έργο κατ' επιλογή του υποψηφίου

Το έργο επιλογής του υποψηφίου θα πρέπει να δηλώνεται στην αίτησή του.

Την ημέρα των εξετάσεων, οι υποψήφιοι οφείλουν να προσκομίσουν **σε δύο(2) αντίτυπα**, το μουσικό έργο της επιλογής τους..

3. Ορχηστρικά αποσπάσματα:

α) W.A. Mozart – Die Zauberflöte

β) G. Rossini – Guglielmo Tell

γ) R. Wagner - Tannhäuser

δ) R. Wagner - Lohengrin

ε) G. Verdi - Rigoletto

στ) R. Wagner – Die Walküre

ζ) C. Saint-Saëns – Symphony No.3

η) G. Mahler – Symphony No. 3

θ) A. Berg - Wozzeck

ι) M. Ravel - Bolero

4. Prima Vista

TROMBONE

1

Die Zauberflöte

Wolfgang Amadeus Mozart

II. Akt No 9 Marsch der Priester

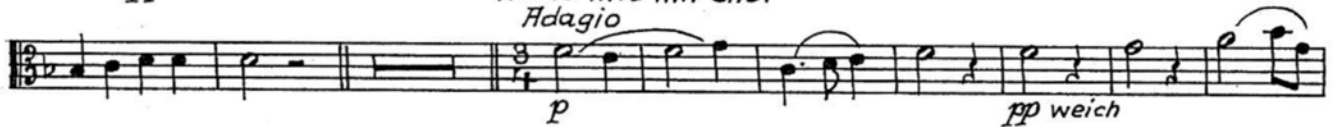
Andante



pp (sehr zart)

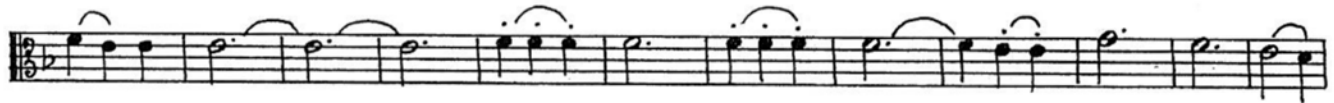
No 10 Arie mit Chor

Adagio



p

pp weich



Pos. 3



TROMBONE

G. ROSSINI

GUGLIELMO TELL

SINFONIA'

2

TROMBONE I.

Andante

23 A 13 B 11

Allegro

(Vni) 31 (Cor.) 13 C

ff

D

sf

E

1

TROMBONE

3

Tannhäuser

Richard Wagner

Ouverture

Andante maestoso

f *ff* *sim.*

sempre marc.

4. Szene Più tretto

ff

TROMBONE

4

Lohengrin

Richard Wagner

I. Akt Vorspiel Langsam

p dim. p dim. p

cresc. f

III. Akt Vorspiel Sehr lebhaft

ff 3

ff dim.

Solo Langsam

p mf p più p 3 p

Solo Langsam p dolce 2

TROMBONE

5

Rigoletto

Giuseppe Verdi

Vorspiel
Andante sostenuto

The musical score for Trombone 5 in Rigoletto is divided into two main sections. The first section, titled "Vorspiel" and "Andante sostenuto", spans the first three staves. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first staff contains measures 1 through 4, with dynamics *p*, *fz*, *pp*, and *fz* marked. The second staff contains measures 5 through 8, with dynamics *pp*, *crescendo*, *ff*, *ff*, and *f* marked. The third staff contains measures 9 through 12, with dynamics *ff* and *pp* marked. A measure number "6" is placed above the staff between measures 10 and 11. The second section, titled "III. Akt" and "Allegro", is on the fourth staff. It begins with a key signature of one sharp (F-sharp) and a common time signature (C). The dynamics *ff* and *ff* are marked. The score includes various musical notations such as slurs, accents, and dynamic markings.

TROMBONE

6

Wagner - Die Walküre

III. Aufzug. I. SCENE.

Vivace.

1 2 3 4 5 6 7 8 9 10

16 12 2 11 10 10 14 7

f *piu f* *ff* *ff* *ff* *Cello.*

TROMBONE

7

III. Sinfonie

Camille Saint-Saëns

Adagio
Vel. *Solo*

p *p* *pp*

13

8

Gustav Mahler

Langsam. Schwer.

Triolen nicht schleppend

sempre, ff

sempre ff

accel.

Etwas drängend

accel.

vorwärts

3

Wieder zurückhaltend mit Das

Vorwärts acceler.

3 often

Zurückhaltend

Zeit lassen

Nicht eilen

Etwas drängend

poco rit.

Wieder a tempo
Nicht eilen

Tempo Pesante

Tempo Pasante

sempre

TROMBONE

9

Wozzeck

Alban Berg

(Bel gr. Orch. 4 Posaunen, I. Pos. Altschl.)

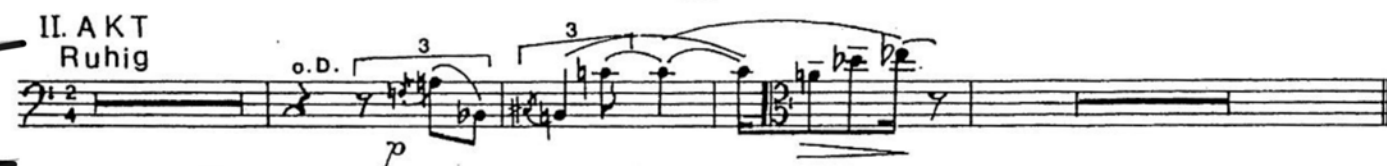
Mäßig

m. Dpf.

♩ 120-138



II. AKT
Ruhig



TROMBONE

10

Orchesterstudien für Solo - Posaune

Bolero

Maurice Ravel

The musical score for Trombone in Bolero by Maurice Ravel consists of four staves. The first staff begins with a bracketed section marked "Solo" and "mf sostenuto". The second staff continues the melody with the instruction "sempre poco crescendo". The third staff features a dynamic marking of "f". The fourth staff includes a section marked "Solo" and "ff possibile", which is crossed out with a large diagonal line. The score is written in 2/4 time with a key signature of one flat (B-flat).