

ΕΞΕΤΑΣΤΕΑ ΥΛΗ

Κρουστά / Κορυφαίος Β΄

1. Υποχρεωτικό Κοντσέρτο

André Jolivet : Concerto pour percussion et Orchestre (with piano accompaniment)
III mov. Rapidement

2. Ένα μουσικό έργο κατ' επιλογή του υποψηφίου

Το έργο επιλογής του υποψηφίου θα πρέπει **να δηλώνεται στην αίτησή του**.
Την ημέρα των εξετάσεων, οι υποψήφιοι οφείλουν να προσκομίσουν, **σε δύο(2) αντίτυπα**, το μουσικό έργο της επιλογής τους.

3. Ορχηστρικά αποσπάσματα:

Snare Drum:

M. Ravel – Bolero
N. Rimsky-Korsakov – Sheherazade, III & IV mvts
F. von Suppé – Pique Dame
S. Prokofiev – Lieutenant Kijé
G. Verdi – Nabucco, Sinfonia
Snare Drum Roll

Xylophone

A. Berg – Wozzeck
D. Shostakovich – Lady Macbeth von Mzensk
D. Shostakovich – The Bolt
I. Stravinsky – Les Noces

Glockenspiel

P. Dukas – L'apprenti sorcier
O. Respighi – Pini di Roma, I. Pini di Villa Borghese
C. Saint-Saëns – Samson & Dalila

Vibraphone

A. Berg – Lulu
L. Bernstein – West Side Story

Bass Drum

G. Mahler – Symphony No. 3, Erste Abtheilung

G. Puccini – Tosca, Act II & Act III

Cymbals

G. Bizet – Carmen, Prelude

S. Rachmaninov – Piano Concerto No. 2, III mvt

G. Rossini – William Tell Overture

P. I. Tchaikovsky – Nutcracker, Danse des Mirlitons

Tambourine

G. Bizet – Carmen, Act II Danse bohème & Act IV Entr'acte

B. Britten – Four Sea Interludes from Peter Grimes, IV. Storm

A. Dvořák – Carnival Overture, Op. 92

I. Stravinsky – Petrushka, Gypsies and a Rake Vendor

P. I. Tchaikovsky – Nutcracker Suite, Danse Russe (Trepak)

Triangle

G. Bizet – Danse bohème, Act II No. 12

A. Dvořák – Symphony No. 9, III. Scherzo

P. I. Tchaikovsky – Nutcracker, Overture

Castanets

C. Debussy – Images No. 2, Iberia,

I. Par les rues et par les chemins

P. I. Tchaikovsky – Swan Lake, Spanish Dance

4. Prima Vista

5. Επιπλέον διευκρινήσεις

Η ορχήστρα θα παρέχει για την ακρόαση τα ακόλουθα όργανα:

- Ταμπούρο **Pearl Philharmonic 4" × 14"**, 6-ply Maple Shell, renaissance skin
- Ψηλή βάση ταμπούρου Pearl
- Χαμηλή βάση ταμπούρου Pearl
- Ξυλόφωνο **Adams Alpha F4–C8**
- Μεταλλόφωνο **Kolberg F2–E5**, χωρίς πεντάλ (μαύρα πλήκτρα)
- Μεταλλόφωνο **Bergerault C5–E8**, με πεντάλ
- Βιμπράφωνο **Adams Alpha F3–F6**

- Μαρίμπα **Kolberg Avantgarde**, 5 οκτάβες (C–C4)
- Ντέφια: **Black Swamp 10'' German Silver, Chromium-Phosphor 10'' Bronze**
- Τρίγωνα: **Kolberg 8'' Barock, Black Swamp 8''**
- Καστανιέτες: **Black Swamp OV-CM**
- Κύμβαλα: **Zildjian Constantinople MH 20''**, **Meinl Symphonic Medium 18''**
- Γκρανκάσα: **Adams 36''**, fiber skin
- 3 cowbells
- Slapstick
- Ratchet

Επίσης, θα είναι διαθέσιμος ο ακόλουθος εξοπλισμός:

- Ψηλές και χαμηλές καρέκλες
- Διάφορα τραπέζια κρουστών
- Διάφορες βάσεις για πιάτα

Οι υποψήφιοι οφείλουν να προσκομίσουν **τις δικές τους μπαγκέτες** για όλα τα κρουστά όργανα που θα εξεταστούν.

Οι υποψήφιοι μπορούν να χρησιμοποιήσουν τα όργανα της ορχήστρας· ωστόσο, εφόσον το επιθυμούν, δύνανται να χρησιμοποιήσουν **τα δικά τους πιάτα, ντέφι, τρίγωνο και καστανιέτες**, καθώς και **τις δικές τους μπαγκέτες για τη γκρανκάσα**.

Για τη γκρανκάσα, η ορχήστρα θα διαθέσει επίσης **περιορισμένη επιλογή μπαγκετών**, από τις οποίες οι υποψήφιοι θα μπορούν να επιλέξουν, εφόσον το επιθυμούν.

Δεν επιτρέπεται η αλλαγή του κουρδίσματος του ταμπούρου της ορχήστρας.

Η Ορχήστρα Λυρικής Σκηνής δύναται να παρέχει **περιορισμένο χρόνο μελέτης** με τα κρουστά όργανα της ορχήστρας σε όσους υποψήφιους το επιθυμούν. Για τον σκοπό αυτό, οι ενδιαφερόμενοι θα πρέπει να απευθυνθούν **από 10/3 έως και 28/3** στον επιμελητή ορχήστρας **κ. Κ. Μάτσικα**,

στο email: **stageof2@nationalopera.gr**

ή στο κινητό τηλέφωνο **(+30) 697 701 6327**

(ώρες τηλεφωνικής επικοινωνίας: **09:00–15:00**).

1

Maurice Ravel
1928

3/4

pp 3 3 3 3 3 3

4

3 3 3 3 3 3 3 3 3 3

7 9-40 ② 41-149

3 3 3 3 3 3 *p*

⑧ 150-167 ⑨ 168-203 ⑪ 204-93 ⑫ 294-341

mp *mf* *f* *ff* à2

3 3

SNARE DRUM

Scheherazade

2

3. Satz

Nikolai Rimskij-Korsakow
op. 35

① Pochissimo più mosso $\text{♩} = 63$

p dim. 6

6

ppp 6

6

6

6

pocissimo cresc. 6

6

① 1

pp

pp

p

②

pp

f

f

③

Scheherazade (cont.)

2

Vivo ♩ = ♩. = 88

This page of musical notation consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/8 time signature. The music is written in a single system. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*, *f*, *p*, *cresc.*, *sf*, and *pp*. There are also circled letters (C, E, D, N, P, R) and numbers (1, 2, 3, 4, 5-17, 18) indicating specific measures or sections. The music is written in a single system, with a large bracket at the bottom right.

SNARE DRUM

Scheherazade (cont.)

2

Handwritten musical score for Snare Drum, titled "Scheherazade (cont.)". The score is written on four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes, with dynamics *mf*, *dim.*, and *pp*. A circled "T" is above the first measure, and a circled "U" is above the last measure. The second staff starts with a tempo marking of $\text{♩} = 96$ and contains a series of eighth notes, with dynamics *mf* and *cresc.*. The third staff contains a series of eighth notes, with dynamics *f* and *cresc.*. The fourth staff contains a series of eighth notes, with dynamics *f* and *cresc.*. The score concludes with a double bar line and a repeat sign. The tempo marking "Allegro non troppo e maestoso" is written at the end of the fourth staff.

Handwritten musical score for Snare Drum, titled "Scheherazade (cont.)". The score is written on four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes, with dynamics *mf*, *dim.*, and *pp*. A circled "T" is above the first measure, and a circled "U" is above the last measure. The second staff starts with a tempo marking of $\text{♩} = 96$ and contains a series of eighth notes, with dynamics *mf* and *cresc.*. The third staff contains a series of eighth notes, with dynamics *f* and *cresc.*. The fourth staff contains a series of eighth notes, with dynamics *f* and *cresc.*. The score concludes with a double bar line and a repeat sign. The tempo marking "Allegro non troppo e maestoso" is written at the end of the fourth staff.

SNARE DRUM

3

PIQUE DAME

Overture

Von Suppé, F.

ff $\text{♩} = 160$
SOLO *tr tr* **(C)** *tr tr* *pp* *cresc.* **f**

(H) $\text{♩} = 175$ **Più mosso** **ff**

SNARE DRUM

4

„ПОРУЧИК КИЖЕ“ „LIEUTENANT KIJÉ”

СИМФОНИЧЕСКАЯ СЮИТА

SUITE SYMPHONIQUE

Tamburo militare, Piatti e Tamburino

СЕРГЕЙ ПРОКОФЬЕВ
SERGE PROKOFIEFF Op. 60.

РОЖДЕНИЕ КИЖЕ № 1

NAISSANCE DE KIJÉ

Andante assai 5

rit. 1 Dopplo movimento
Tamb. milit. Solo

pp

pp

2 4

pp

SNARE DRUM

Verdi - Nabucco

SINFONIA

5

Allegro $\text{♩} = 110$

pp stacc.

1. 2. 3. 4. *ff*

pp *ff*

ff *tr* *tr* ~~2.~~

Allegro

pp

1. 2. 3. 4. 5. 6. 7. *p* *cresc.* *cresc.*

5

C

p *rinforz.* *ff*

D

pp *p cresc.*

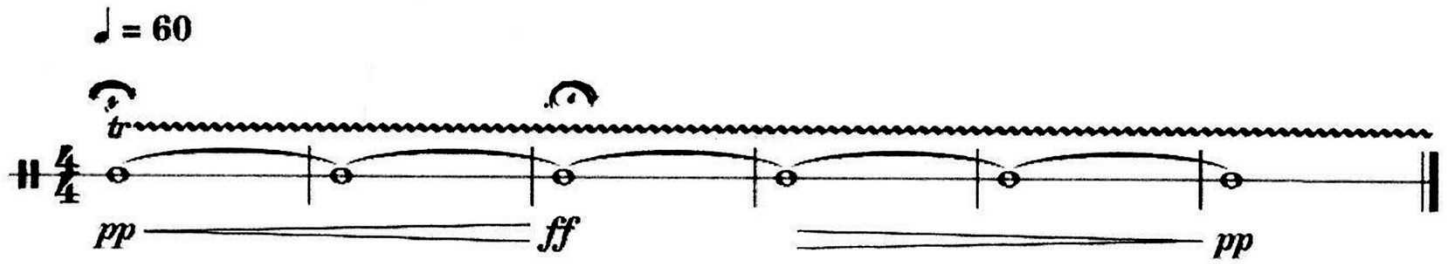
E

tr *tr* *tr* *ff* *4/4* *tr* *tr* *tr* *tr*

SNARE DRUM

6

Snare Drum Roll



XYLOPHONE

1

Wozzeck

II. Akt - Verwandlung

Alban Berg
op. 7

Walzer - Etwas zurückhaltend, aber doch schwungvoll [♩ = 120 - 132]

715 1 N

p *pp* *ppp*

718

(p !) *(mp)*

720

(mp) *p*

722

rit.

Detailed description: This block contains the musical notation for measures 715 through 722 of the Xylophone part in Act II, 'Verwandlung' of the opera Wozzeck. The music is in 3/4 time and features a series of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *pp* (pianissimo), *ppp* (pianississimo), *(p !)*, *(mp)* (mezzo-piano), and *rit.* (ritardando). Measure numbers 715, 718, 720, and 722 are indicated in boxes at the start of their respective staves. The notation includes various musical symbols such as treble clefs, key signatures (one flat), and articulation marks.

XYLOPHONE

2

Shostakovich / Lady McBeth

Überleitungsmusik zwischen 2. und 3. Bild

Überleitungsmusik

Allegro con brio $\text{♩} = 132$

Fiat!

$\text{♩} = 132$

113

114

115

116

117

118

119

120

121

122

123

XYLOPHONE

2

Shostakovich / Lady MacBeth (cont.)

Handwritten musical score for xylophone, measures 124-127. The score is written on four staves. Measure 124 is marked with a box containing '124' and a '5' above the staff. Measure 125 is marked with a box containing '125' and a '9' above the staff. Above measure 125, the text 'Picc., Fl.' and 'Con.' is written. A downward arrow points to the beginning of measure 125. Measure 126 is marked with a box containing '126'. Measure 127 is marked with a box containing '127'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'p'.

XYLOPHONE

3

Shostakovich - The Bolt

$\text{♩} = 82$

9

1

f

2

XYLOPHONE

3

$\text{♩} = 76-80$

Shostakovich - The Bolt, p. 2

ANDANTINO

This musical score is for the Xylophone part of Shostakovich's 'The Bolt', page 2. It is marked 'ANDANTINO' with a tempo of 76-80 beats per minute. The key signature is one sharp (F#) and the time signature is 2/4. The score consists of 11 staves of music. The first staff begins with a forte (f) dynamic. The music is characterized by rapid sixteenth-note passages and some triplet figures. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings (f, mf, f). The piece concludes with a final measure on the eleventh staff.

XYLOPHONE

4

Les Noces

Russische Tanzszenen mit Gesang und Musik

Igor Strawinsky
1917

2^e Tableau

Tempo I ♩ = 120

↓

ff

più f

fff

♩ = 120

43

44

59

60

61

3^e Tableau

L'istesso tempo

↓

f

meno f

ff

73

80

81

GLOCKENSPIEL

L'Apprenti Sorcier
Der Zauberlehrling

1

Scherzo

Paul Dukas
1897

Vif ♩. = 126 (rythmé ternaire)

p et détaché

cresc.

f

rfz

rfz *più f*

sempre cresc.

GLOCKENSPIEL

1

↓

(22) *Al Mouu*
ff

(24) *trill*

(26) *Scherzando*
p

(40) *Toujours plus animé*
più f

(52) *ff*

6

GLOCKENSPIEL

O. Respighi

Pini di Roma, I. I pini di Villa Borghese

2

Allegretto vivace

$\text{♩} = 92$

A. **ff**

10 **ff**

31 *mf cresc.* **ff**

39 2 3 4 5 6 7 8 7

135 **6** Più vivo **6** **5** **7** 12 **ff**

p cresc.

B. **p** *cresc.*

162

169 **8** Vivace 2 3 4 5 6 7 **ff**

178 string. sempre **ff** 3 3 3 3 3 3 3

190 1 1 1

201 **9** tr

214 tr

GLOCKENSPIEL

3

Samson und Dalila

3. Akt, 3. Szene: Glorie á Dagon!

Camille Saint-Saëns
1877

Allegro moderato ♩=112

I Solo

p

f

VIBRAPHONE

1

Lulu

Alban Berg

1. Akt, 1. Szene

Pesante, senza vibr.

a tempo (allegrement im 7/8 Takt)

senza vibr.

366

p

370

375

380

f

p

vibr.

** senza Ped.*

3. Akt, 2. Szene

senza vibr.

Tempo rubato (Kavatine)

1219

p ma espr.³

p

1224

p

1

VIBRAPHONE

West Side Story

2

1. Akt, Nr. 8: Cool

Leonard Bernstein

1957

Allegretto $\text{♩} = 160$ 583 *string. un poco* *p* *fz*

586

589 $\text{♩} = 88$ *mf* *mf*

597 *p dim. molto*

604

620 Poco più mosso (Fugue) *p*

623

627 *sffz* *ff*

GRAN CASSA

1

Gustav Mahler

Symphony No. 3 in D Minor

Gr. Trommel. Triangel. Ruthe. Tam-tam.

Erste Abtheilung.

Nº 1.

Kräftig. Entschieden.

(Hörner) Gr. Tr. *f ff*

Gr. Tr. Zurückhaltend. 1 *Molto riten.* *tr*

2 *p* 3 4 5 6 7 8 *sempre pp* 9

mit 2 Schwamm-schlägeln Tam-tam

Gr. Tr. Solo 3 *tr* 2 1 2 *Schwer und dumpf.* *sempre pp*

3 4 5 6 7 8

sempre pp

GRAN CASSA

Puccini - Tosca

Atto III

2A

36

ff *p* *ff p subito* *pp*

2 37 4

pp *ppp* *pppp*
G.C. sola

2 3 4 5 6 7 8 9 10

più piano ancora *pppp* sempre più calando

38

41 42 43 44 1

sino alla fine più piano ancora rall. appena sentito

col canto

GRAN CASSA

Puccini - Tosca

Atto III

2B

38 7 Che non sfugga !

(Timpani)
AGITATO

ppp sola G.C.

39

cres.

ppp

cres. e string.

1 1

f sola G.C.

CYMBALS

1

CARMEN

GEORGES BIZET

1
PRÉLUDE.

$\text{♩} = 136$
All^o giocoso.
G^{re} C^{asse} et CYMBALES.

2

2

2

2

1 CYMB. SEULES.

1

1

7

2

ff

ff

ff

CYMBALS

2

Rachmaninoff: Piano Concerto No. 2, 3rd Mvt, fig. 32 to 13 bars after fig. 32

The musical score is written for Cymbals and consists of three staves. The first staff is in treble clef and the second in bass clef. The third staff is also in bass clef and is labeled "Allegro scherzando".

The first staff begins with a *rit.* marking. At measure 32, there is a box containing the number 32, followed by a downward arrow and the tempo marking *Meno mosso* with a quarter note equal to 48 ($\text{♩} = 48$). The dynamic marking *pp* is placed below the first staff at measure 32. The second staff continues the melody and includes a *ritard.* marking with a dashed line at the end.

The third staff, labeled *Allegro scherzando*, begins with the dynamic marking *pp*.

3

Gioacchino Rossini
(1792-1868)

Allegro vivace ♩ = 152

[illegible]

CYMBALS

4

P. Tchaikovsky

Piatti a due (pair)

The Nutcracker, act II: 'Danse des Mirlitons'

Moderato assai.

18 A 16 B Fl. 8 C 1

2 3 4 5 6 7 8

D 1 2 3 4

5 6 7 8

9

TAMBURINO

Bizet - Carmen

1

ACTE II.

And^{no} 20 22 6 2 CHANT.

12

T. de tr. BASQUE. $\text{♩} = 120$

pp

tr tr tr tr

1

suítez

TAMB. d. BASQUE.
Allo vivo.

$\text{♩} = 80$

ENTR^e ACTE

ff

di -

6

p *pp*

mi - - - nu - en - - do.

1

6

pp

2

f

p *f* *p*

3

dim. *pp* *poco cresc*

TAMBURINO

3

Antonin Dvorak
Carnival Overture, Op. 92

Tamburino.

Allegro. $\text{♩} = 144$

$\text{♩} = 144$

ff U 1 2 3 4

5 6 tr tr tr tr

W Poco più mosso. $\text{♩} = 160$

1 2 3 4 5

ff ff ff fin.

TAMBURINO

4

Stravinsky - Petrushka

GYPSIES AND A RAKE VENDOR

196 *Sings.* *ff*

197

198 3 *d = d*

199 *S.D.* *d = 188* *ff*

200 3 2

201 1 2 *Tamb. trum trum A* *thumb*

202 1

203 *trum trum* *trum trum* *1* *trum trum* *trum*

sempre sim.

204 *trum trum* *trum*

205 *d = d* *d = 68* *A trum trum A trum trum* *shake* *thumb* *shake* *thumb.*

206 *A trum trum A trum*

207 2 3 208 3 *S.D.* *d = d* *ff*

209 3 210 4 211 4 212 2 *ritard.*

TAMBURINO

5

P. Tchaikovsky

The Nutcracker, act II

DANSES CARACTÉRISTIQUES

a) b) - TACET

c) DANSE RUSSE TRÉPAK

The musical score is written for a single staff in treble clef. It begins with a series of eighth notes, some of which are crossed out with diagonal lines. A box labeled 'B' is placed above the staff, followed by a measure with a '16' above it. Another box labeled 'C' is placed above the staff, followed by a measure with a '5' above it. A downward arrow points to a measure with a tempo marking of $\text{♩} = 160$. The score includes dynamic markings: *ff* (fortissimo) and *ff* (fortissimo). A section is marked *(timpani)*. The score continues with a series of eighth notes, some of which are crossed out with diagonal lines. A box labeled 'D' is placed above the staff. The score ends with a series of eighth notes, some of which are crossed out with diagonal lines. The tempo marking *stringendo* is placed above the staff. The tempo marking *sempre fff* is placed below the staff. The tempo marking *Prestissimo* is placed above the staff. The score is numbered 1 through 7.

ff *ff* *(timpani)* *ff*

stringendo *sempre fff* *Prestissimo*

1 2 3 4 5 6 7

TRIANGLE

Bizet - Carmen

No12 Danse Boheme

1

ACTE II.

En SI- MI

And^{uo} Tempo

CHANT.

12

4 5 6 7 8

20 18 10 19 20

$\text{♩} = 120$

TRIANGLE. 9

tr

pp

tr

scmpre pp

1 10 a Tempo animato. 1 1

suivez. p

1 11 1 cresc. 1 1 1 tr

cresc.

TRIANGLE

2

Dvorak - Symphony No 9, Mvt. III

5 25 Viol. Fl. Viol. Fl. Viol. Fl. $\downarrow d. = 69$

6 3 6 4 6 5 6 6 6 7 6 8 6 9 6 10 6 11

6 12 6 13 6 14 *fz* 6 9 Coda. 22 7 30

Scherzo D. C. al ♩ e poi la Coda.

TRIANGLE

SUITE FROM THE BALLET
THE NUTCRACKER

3

Peter Tchaikovsky
(1840-1893)

I. OVERTURE MINIATURE

Overture

Triangle
Allegro giusto

16

1

16

Fl.

2

mf

cresc. - - - - - f

3

16

4

20

5

13

6

↓ ♩ = 110

p

mf

mp

p

7

8

16

mf

8

28

9

17

cresc. - - - - - f

↓ ♩ = 110

ff

The musical score is written for a Triangle, marked 'Allegro giusto'. It begins with a 16-measure rest, followed by a first ending bracketed '1' and another 16-measure rest. The first ending is marked 'Fl.'. The main melody starts at measure 2 with a mezzo-forte (mf) dynamic. A crescendo leads to a fortissimo (f) dynamic at measure 13. The score continues with measures 3 through 9, with various rests and dynamics. A tempo change is indicated at measure 6 with a downward arrow and '♩ = 110'. The dynamics fluctuate between p, mf, mp, and p. A second tempo change is indicated at measure 8 with a downward arrow and '♩ = 110'. The score concludes with a fortissimo (ff) dynamic.

CASTANETS

1

C. Debussy

Ibéria from *Images pour orchestre*

I. Par les rues et par les chemins

♩ = 54-58

Assez animé (Dans un rythme alerte mais précis)

The musical score for the Castanets part of Debussy's *Ibéria* is written on five staves. The first staff begins with a tempo marking of ♩ = 54-58 and the instruction 'Assez animé (Dans un rythme alerte mais précis)'. The music is in 2/8 time and features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *p* (piano) to *f* (forte). The score is divided into four measures, each marked with a boxed number (1, 2, 3, 4). Measure 1 (staves 1-2) includes a first ending bracket. Measure 2 (staves 2-3) includes a second ending bracket and a key signature change to one sharp (F#). Measure 3 (staves 3-4) is marked 'CAST.' and features a series of eighth notes. Measure 4 (staves 4-5) continues the eighth-note pattern. The score concludes with a final double bar line.

CASTANETS

2

P. Tchaikovsky

Swan Lake

'Danse espagnole'

↙ ♩ = 138

Allegro non troppo (Tempo di bolero)

