

## ΕΞΕΤΑΣΤΕΑ ΥΛΗ

Φλάουτο / Κορυφαίος Β΄

### 1. Υποχρεωτικό Κοντσέρτο

A. Vivaldi: Piccolo Concerto in C Major Opus 44, No. 11, RV 443

### 2. Ένα μουσικό έργο κατ' επιλογή του υποψηφίου

Το έργο επιλογής του υποψηφίου θα πρέπει να δηλώνεται στην αίτησή του.

Την ημέρα των εξετάσεων, οι υποψήφιοι οφείλουν να προσκομίσουν σε δύο(2) αντίτυπα, το μουσικό έργο της επιλογής τους..

### 3. Ορχηστρικά αποσπάσματα:

α) G. Bizet – Minuet (L' Arlesienne-with piano accompaniment)

β) G. Bizet – Carmen

γ) W. A. Mozart – Don Giovanni

δ) P. I. Tchaikovsky – Danse des Mirlitons (The Nutcracker)

ε) P. I. Tchaikovsky – Petit Galop (The Nutcracker)

στ) G. Verdi – Aida (piccolo)

ζ) D. Shostakovich– Symphony No.6 (piccolo)

η) G. Verdi – Othello (piccolo)

θ) G. Rossini- Semiramide Overture (piccolo)

ι) N. Rimsky-Korsakow – Scheherazade (piccolo)

κ) G. Bizet – Carmen (piccolo)

λ) I. Stravinsky – Firebird (piccolo)

### 4. Prima Vista

# FLUTE

# 1

## Minuet from *L'Arlésienne*

GEORGES BIZET  
(1838-1875)

Andantino quasi allegretto

*p dolce*

5

9 *pp* *p*

13

17 *p*

22 *cresc.*

27 *p*

31 *mp* *f*

35 *p* *cresc.*

39 *cresc.* *f*

# FLUTE

# 1A

## Minuet

from *L'Arlésienne*

GEORGES BIZET

(1838-1875)

Andantino quasi allegretto

The musical score is presented in two systems, each with a Flute part on a single staff and a Piano accompaniment on a grand staff (treble and bass clefs). The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Andantino quasi allegretto'. The score includes dynamic markings: *p dolce* for the flute and *pp leggiero* for the piano. Measure numbers 5, 9, and 13 are indicated at the start of their respective systems. The piano accompaniment features a steady eighth-note pattern in the right hand and a simpler bass line in the left hand. The flute part consists of melodic lines with various articulations and phrasing marks.

# FLUTE

# 1A

17

*più p*

*p*

This system contains measures 17 through 21. The flute part (top staff) features a melodic line with slurs and ties, starting with a *più p* dynamic. The piano accompaniment (middle and bottom staves) consists of a steady eighth-note pattern in the right hand and a bass line in the left hand, with a *p* dynamic marking.

22

*cresc.*

*cresc.*

*f*

This system contains measures 22 through 26. The flute part continues with a melodic line, marked with *cresc.* in measure 25. The piano accompaniment also features a steady eighth-note pattern, with *cresc.* in measure 25 and *f* in measure 26.

27

*p*

*p*

This system contains measures 27 through 30. The flute part has a melodic line with slurs, marked with *p* in measure 27. The piano accompaniment continues with a steady eighth-note pattern, also marked with *p* in measure 27.

31

*mp*

*f*

*mp*

*f*

This system contains measures 31 through 34. The flute part has a melodic line with slurs, marked with *mp* in measure 31 and *f* in measure 34. The piano accompaniment continues with a steady eighth-note pattern, marked with *mp* in measure 31 and *f* in measure 34.

# FLUTE

# 1A

35

*p* *cresc.*

*p* *cresc.*

39

*cresc.* *f*

# FLUTE

## BIZET - CARMEN

# 2

### ACTE II.

19 →

*And.<sup>mo</sup>*

2 (des Fl. 2) *pp*

*dim.* *semp. pp*

4

# FLUTE

# 2

→

→

5

→

6

→

→

7

a Tempo. CHANT.

→

# FLUTE

# 3

## Don Giovanni

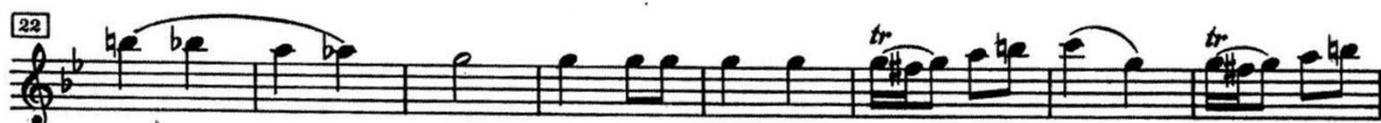
1. Akt

Arie: Fin ch'han dal vino

(„Champagner“-Arie)

Presto [♩ = 116-132]

W. A. Mozart  
KV 527



# FLUTE

# 3

78 *f* *p* *tr*

85 *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

96 *tr*

104 *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

114 *fp* *fp* *fp*

123 *tr* *f* *p* *fp*

130 *f* *p* *fp*

138 *cresc.* *f*

146 *tr*

153

# FLUTE

# 4

Tchaikovsky — The Nutcracker, Op. 71  
Flauto III

## e. Danse des Mirlitons

Andantino

The musical score is written for Flute III in G major, 2/4 time, and is marked 'Andantino'. It consists of ten staves of music. The score begins with a dynamic of *p* and includes various dynamic markings such as *mf*, *sf*, *f*, *ff*, *dim*, and *beff*. Performance instructions include *cresc* and *dim*. Measure numbers 2, 187, 38, 39, 40, 41, and 17 are indicated in boxes. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

# FLUTE

Tchaikovsky — The Nutcracker, Op. 71  
flute II

# 5

## 3 Petit Galop

Presto 20 24 *vw. I*

*f*

*p cresc.* *ff*

*Andante* *p cresc.* *mf*

*ff* *sempre ff*

V.S.

# PICCOLO

# 6

Piccolo

Verdi: Aida

**E** Più Mosso  
stacc. legg.

*cres. mf*

*legg. como prima*

11

# PICCOLO

# 7

## SYMPHONY No. 6 1st Movt.

SHOSTAKOVICH

Largo  $\text{♩} = 44$   
Picc. Solo  
*p*

9

10

# PICCOLO

# 8

## Othello

Atto Primo

Giuseppe Verdi

Allegro  $\text{♩} = 120$

Musical score for Piccolo, measures 6 to 41. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Allegro' with a metronome marking of 120 quarter notes per minute. The dynamics range from *p* (piano) to *pp* (pianissimo) and *pp leggiero* (pianissimo, light). The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and is characterized by frequent accidentals. Measure numbers 6, 9, 13, 17, 23, 25, 32, 36, 39, and 41 are indicated in boxes at the beginning of their respective staves.

Allegro con brio  $\text{♩} = 120$

Musical score for Piccolo, measures 97 to 100. The tempo is marked 'Allegro con brio' with a metronome marking of 120 quarter notes per minute. The dynamics are marked *f* (forte). The music continues with complex rhythmic patterns and frequent accidentals. Measure number 97 is indicated in a box at the beginning of the staff.

# PICCOLO

# 9

## Rossini: Semiramide Overture

(A)

Musical score for Piccolo, section A, measures 104-142. The score is written on four staves. The first staff (measures 104-111) is marked *Allegro* and  $\frac{6}{8}$ . The second staff (measures 112-119) is marked *f*. The third staff (measures 120-127) is marked *f*. The fourth staff (measures 128-135) is marked *cresc.*. The fifth staff (measures 136-142) is marked *f*. The key signature is one sharp (F#).

(B)

Musical score for Piccolo, section B, measures 167-204. The score is written on three staves. The first staff (measures 167-174) is marked *f*. The second staff (measures 175-182) is marked *Solo* and *p*. The third staff (measures 183-190) is marked *L*. The fourth staff (measures 191-204) is marked *f cresc.*. The key signature is one sharp (F#).

(C)

Musical score for Piccolo, section C, measures 312-336. The score is written on three staves. The first staff (measures 312-319) is marked *T 13*. The second staff (measures 320-327) is marked *p*. The third staff (measures 328-336) is marked *U* and *f*. The key signature is one sharp (F#).

# PICCOLO

## Scheherazade

# 10

Nikolai Rimsky-Korsakow

4. Satz

Vivo [♩=88]

The image shows a musical score for the Piccolo part of the 4th movement of Rimsky-Korsakov's Scheherazade. It consists of three staves of music. The first staff begins with a treble clef, a 2/8 time signature, and a key signature of one sharp (F#). The tempo is marked 'Vivo' with a quarter note equal to 88 beats per minute. The first measure of the first staff is marked with a box containing the number '484'. The dynamic marking 'mf' (mezzo-forte) is placed below the first staff. The music is a continuous, rhythmic pattern of eighth notes, with some notes beamed together in groups of four. The second staff begins with a box containing the number '488'. The third staff begins with a box containing the number '492'. The score ends with a double bar line and repeat slashes.

# PICCOLO

# 11

## Carmen

3. Akt 1. Bild  
Introduktion

Allegretto moderato [ $\text{♩} = 96$ ]

Georges Bizet

④

*pp*

⑦

*pp*

PICCOLO  
VARIATIONS  
(Firebird)

12

⑨ *Tempo giusto*  
*Piccolo*

⑩

⑪

⑫

⑬

⑭

⑮

⑯

⑰

⑱

*mf*

*mf*

*sf* *p* *f* *mf*

*tu tu* *ff* *mp*

*f* *mf*

*senza accel. (sempre in tempo)*

*mf* *f* *sf*

*sim.*

*For ending*