

ΕΞΕΤΑΣΤΕΑ ΥΛΗ

Φλάουτο / Κορυφαίος Β΄

1. Υποχρεωτικό Κοντσέρτο

A. Vivaldi: Piccolo Concerto in C Major Opus 44, No. 11, RV 443

2. Ένα μουσικό έργο κατ' επιλογή του υποψηφίου

Το έργο επιλογής του υποψηφίου θα πρέπει **να δηλώνεται στην αίτησή του.**

Την ημέρα των εξετάσεων, οι υποψήφιοι οφείλουν να προσκομίσουν **σε δύο(2) αντίτυπα**, το μουσικό έργο της επιλογής τους..

3. Ορχηστρικά αποσπάσματα:

α) G. Bizet – Minuet (L'Arlesienne-with piano accompaniment)

β) G. Bizet – Carmen

γ) W. A. Mozart – Don Giovanni

δ) P. I. Tchaikovsky – Danse des Mirlitons (The Nutcracker)

ε) P. I. Tchaikovsky – Petit Galop (The Nutcracker)

στ) G. Verdi – Aida (piccolo)

ζ) D. Shostakovich– Symphony No.6 (piccolo)

η) G. Verdi – Othello (piccolo)

θ) G. Rossini- Semiramide Overture (piccolo)

ι) N. Rimsky-Korsakow – Scheherazade (piccolo)

κ) G. Bizet – Carmen (piccolo)

λ) I. Stravinsky – Firebird (piccolo)

4. Prima Vista

FLUTE

1

Minuet from *L'Arlésienne*

GEORGES BIZET
(1838-1875)

Andantino quasi allegretto

p dolce

5

9 *pp* *p*

13

17 *p*

22 *cresc.*

27 *p*

31 *mp* *f*

35 *p* *cresc.*

39 *cresc.* *f*

FLUTE

1A

Minuet

from *L'Arlésienne*

GEORGES BIZET

(1838-1875)

Andantino quasi allegretto

Flute

p dolce

Piano

pp
leggiere



5

9

13

FLUTE

1A

17

più p

p

22

cresc.

cresc.

f

27

p

p

31

mp

f

mp

f

FLUTE

1A

35

p *cresc.*

This system contains measures 35 through 38. The flute part (top staff) features a continuous sixteenth-note scale starting on G4, ascending to Bb5. The piano accompaniment (bottom staves) consists of a steady eighth-note bass line in the left hand and a melody of quarter and eighth notes in the right hand. Dynamics include a piano (*p*) marking at the start and a crescendo (*cresc.*) across measures 36 and 37.

39

cresc. *f*

This system contains measures 39 through 42. The flute part continues the sixteenth-note scale, ending on a whole note Bb5 in measure 40. The piano accompaniment continues with its eighth-note bass line and quarter-note melody. Dynamics include a crescendo (*cresc.*) in measure 39 and a fortissimo (*f*) marking at the beginning of measure 40.

FLUTE

BIZET - CARMEN

2

ACTE II.

12 →

And.^{mo}

2^e des FL. 2 *pp*

→

→

→

→

→

4

dim. *sempre* *pp*

→

→

FLUTE

2

→

First system of musical notation for the flute part, measures 1-4. The music is in G major (one sharp) and 4/4 time. It features a melody in the right hand and a supporting bass line in the left hand. The melody consists of eighth and sixteenth notes, with some rests. The bass line provides a steady accompaniment with eighth notes.

→

Second system of musical notation for the flute part, measures 5-8. The melody continues with eighth and sixteenth notes. There are some slurs and ties indicating phrasing. The bass line remains consistent with eighth notes.

→

Third system of musical notation for the flute part, measures 9-12. Measure 9 includes a *dim.* (diminuendo) marking. Measure 10 has a **2** and a *p* (piano) marking. The melody and bass line continue with eighth notes.

→

Fourth system of musical notation for the flute part, measures 13-16. Measure 13 has a **2** and a *p* marking. Measure 14 includes the word *stanza* and a dash. Measure 15 has a **1** and a *pp* (pianissimo) marking. The melody and bass line continue.

→

Fifth system of musical notation for the flute part, measures 17-20. Measure 19 has a **3** and a *ppp* (pianississimo) marking. Measure 20 has a *plc FL.* marking. The melody and bass line continue.

→

Sixth system of musical notation for the flute part, measures 21-24. Measure 21 has a *sp* (sforzando) marking. Measure 22 has a **2** and a **14** marking. The melody and bass line continue.

7
a Tempo. CHANT.

FLUTE

3

Don Giovanni

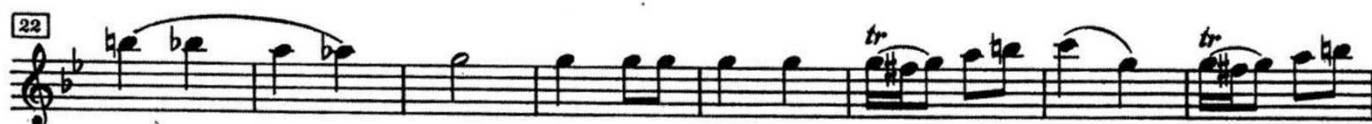
1. Akt

Arie: Fin ch'han dal vino

(„Champagner“-Arie)

Presto [♩ = 116-132]

W. A. Mozart
KV 527



FLUTE

3

78 *f* *p* *tr*

85 *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

96 *tr* *tr*

104 *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

114 *fp* *fp* *fp*

123 *tr* *tr* *f* *p* *fp*

130 *f* *p* *fp*

138 *cresc.* *f*

146 *tr*

153

FLUTE

4

Tchaikovsky — The Nutcracker, Op. 71
Flauto III

e. Danse des Mirlitons

Andantino

2

p *mf* *sf* *mf*

p cresc *f* *p*

mf *sf* *mf* *p*

mf cresc *ff* *f dim*

p

mf *sf* *mf* *p*

cresc *f* *mf*

sf *mf* *p cresc* *f*

40 *17* *41*

p

Detailed description: This is a page of a musical score for the Flute III part of 'The Nutcracker', specifically the 'Danse des Mirlitons' movement. The tempo is marked 'Andantino'. The key signature is one sharp (F#) and the time signature is 2/4. The score consists of ten staves of music. It begins with a dynamic of *p* (piano) and includes various musical notations such as slurs, accents, and crescendo/decrescendo markings. Rehearsal marks are present at measures 187, 38, 39, and 40. The piece concludes with a final dynamic of *p* (piano) at measure 41.

FLUTE

Tchaikovsky — The Nutcracker, Op. 71
flute II

5

3 Petit Galop

Presto **20** **24** *vn. I*

f
p cresc. **ff**
Andante *p cresc.* **mf**
25
ff *sempre ff*

V.S.

PICCOLO

6

Piccolo

Verdi: Aida



cres. mf

legg. come prima

11

PICCOLO

7

SYMPHONY No. 6 1st Movt.

SHOSTAKOVICH

Largo $\text{♩} = 44$
Picc. Solo
p

9

10

PICCOLO

8

Othello

Atto Primo

Giuseppe Verdi

Allegro $\text{♩} = 120$

Staff 1 (Measures 6-8): *p*

Staff 2 (Measures 9-12):

Staff 3 (Measures 13-16): *mf*

Staff 4 (Measures 17-22): *pp*

Staff 5 (Measures 23-24):

Staff 6 (Measures 25-31): *p*, *f*, *p*

Staff 7 (Measures 32-35): *f*, *p*

Staff 8 (Measures 36-38): *f*, *p*

Staff 9 (Measures 39-40): *pp leggiero*

Staff 10 (Measures 41-46): *f*

Staff 11 (Measures 47-52): *f*

Staff 12 (Measures 53-58): *f*

Staff 13 (Measures 59-64): *f*

Staff 14 (Measures 65-70): *f*

Staff 15 (Measures 71-76): *f*

Staff 16 (Measures 77-82): *f*

Staff 17 (Measures 83-88): *f*

Staff 18 (Measures 89-94): *f*

Staff 19 (Measures 95-100): *f*

Staff 20 (Measures 101-106): *f*

Staff 21 (Measures 107-112): *f*

Staff 22 (Measures 113-118): *f*

Staff 23 (Measures 119-124): *f*

Staff 24 (Measures 125-130): *f*

Staff 25 (Measures 131-136): *f*

Staff 26 (Measures 137-142): *f*

Staff 27 (Measures 143-148): *f*

Staff 28 (Measures 149-154): *f*

Staff 29 (Measures 155-160): *f*

Staff 30 (Measures 161-166): *f*

Staff 31 (Measures 167-172): *f*

Staff 32 (Measures 173-178): *f*

Staff 33 (Measures 179-184): *f*

Staff 34 (Measures 185-190): *f*

Staff 35 (Measures 191-196): *f*

Staff 36 (Measures 197-202): *f*

Staff 37 (Measures 203-208): *f*

Staff 38 (Measures 209-214): *f*

Staff 39 (Measures 215-220): *f*

Staff 40 (Measures 221-226): *f*

Staff 41 (Measures 227-232): *f*

Staff 42 (Measures 233-238): *f*

Staff 43 (Measures 239-244): *f*

Staff 44 (Measures 245-250): *f*

Staff 45 (Measures 251-256): *f*

Staff 46 (Measures 257-262): *f*

Staff 47 (Measures 263-268): *f*

Staff 48 (Measures 269-274): *f*

Staff 49 (Measures 275-280): *f*

Staff 50 (Measures 281-286): *f*

Staff 51 (Measures 287-292): *f*

Staff 52 (Measures 293-298): *f*

Staff 53 (Measures 299-304): *f*

Staff 54 (Measures 305-310): *f*

Staff 55 (Measures 311-316): *f*

Staff 56 (Measures 317-322): *f*

Staff 57 (Measures 323-328): *f*

Staff 58 (Measures 329-334): *f*

Staff 59 (Measures 335-340): *f*

Staff 60 (Measures 341-346): *f*

Staff 61 (Measures 347-352): *f*

Staff 62 (Measures 353-358): *f*

Staff 63 (Measures 359-364): *f*

Staff 64 (Measures 365-370): *f*

Staff 65 (Measures 371-376): *f*

Staff 66 (Measures 377-382): *f*

Staff 67 (Measures 383-388): *f*

Staff 68 (Measures 389-394): *f*

Staff 69 (Measures 395-400): *f*

Staff 70 (Measures 401-406): *f*

Staff 71 (Measures 407-412): *f*

Staff 72 (Measures 413-418): *f*

Staff 73 (Measures 419-424): *f*

Staff 74 (Measures 425-430): *f*

Staff 75 (Measures 431-436): *f*

Staff 76 (Measures 437-442): *f*

Staff 77 (Measures 443-448): *f*

Staff 78 (Measures 449-454): *f*

Staff 79 (Measures 455-460): *f*

Staff 80 (Measures 461-466): *f*

Staff 81 (Measures 467-472): *f*

Staff 82 (Measures 473-478): *f*

Staff 83 (Measures 479-484): *f*

Staff 84 (Measures 485-490): *f*

Staff 85 (Measures 491-496): *f*

Staff 86 (Measures 497-502): *f*

Staff 87 (Measures 503-508): *f*

Staff 88 (Measures 509-514): *f*

Staff 89 (Measures 515-520): *f*

Staff 90 (Measures 521-526): *f*

Staff 91 (Measures 527-532): *f*

Staff 92 (Measures 533-538): *f*

Staff 93 (Measures 539-544): *f*

Staff 94 (Measures 545-550): *f*

Staff 95 (Measures 551-556): *f*

Staff 96 (Measures 557-562): *f*

Staff 97 (Measures 563-568): *f*

Staff 98 (Measures 569-574): *f*

Staff 99 (Measures 575-580): *f*

Staff 100 (Measures 581-586): *f*

Staff 101 (Measures 587-592): *f*

Staff 102 (Measures 593-598): *f*

Staff 103 (Measures 599-604): *f*

Staff 104 (Measures 605-610): *f*

Staff 105 (Measures 611-616): *f*

Staff 106 (Measures 617-622): *f*

Staff 107 (Measures 623-628): *f*

Staff 108 (Measures 629-634): *f*

Staff 109 (Measures 635-640): *f*

Staff 110 (Measures 641-646): *f*

Staff 111 (Measures 647-652): *f*

Staff 112 (Measures 653-658): *f*

Staff 113 (Measures 659-664): *f*

Staff 114 (Measures 665-670): *f*

Staff 115 (Measures 671-676): *f*

Staff 116 (Measures 677-682): *f*

Staff 117 (Measures 683-688): *f*

Staff 118 (Measures 689-694): *f*

Staff 119 (Measures 695-700): *f*

Staff 120 (Measures 701-706): *f*

Staff 121 (Measures 707-712): *f*

Staff 122 (Measures 713-718): *f*

Staff 123 (Measures 719-724): *f*

Staff 124 (Measures 725-730): *f*

Staff 125 (Measures 731-736): *f*

Staff 126 (Measures 737-742): *f*

Staff 127 (Measures 743-748): *f*

Staff 128 (Measures 749-754): *f*

Staff 129 (Measures 755-760): *f*

Staff 130 (Measures 761-766): *f*

Staff 131 (Measures 767-772): *f*

Staff 132 (Measures 773-778): *f*

Staff 133 (Measures 779-784): *f*

Staff 134 (Measures 785-790): *f*

Staff 135 (Measures 791-796): *f*

Staff 136 (Measures 797-802): *f*

Staff 137 (Measures 803-808): *f*

Staff 138 (Measures 809-814): *f*

Staff 139 (Measures 815-820): *f*

Staff 140 (Measures 821-826): *f*

Staff 141 (Measures 827-832): *f*

Staff 142 (Measures 833-838): *f*

Staff 143 (Measures 839-844): *f*

Staff 144 (Measures 845-850): *f*

Staff 145 (Measures 851-856): *f*

Staff 146 (Measures 857-862): *f*

Staff 147 (Measures 863-868): *f*

Staff 148 (Measures 869-874): *f*

Staff 149 (Measures 875-880): *f*

Staff 150 (Measures 881-886): *f*

Staff 151 (Measures 887-892): *f*

Staff 152 (Measures 893-898): *f*

Staff 153 (Measures 899-904): *f*

Staff 154 (Measures 905-910): *f*

Staff 155 (Measures 911-916): *f*

Staff 156 (Measures 917-922): *f*

Staff 157 (Measures 923-928): *f*

Staff 158 (Measures 929-934): *f*

Staff 159 (Measures 935-940): *f*

Staff 160 (Measures 941-946): *f*

Staff 161 (Measures 947-952): *f*

Staff 162 (Measures 953-958): *f*

Staff 163 (Measures 959-964): *f*

Staff 164 (Measures 965-970): *f*

Staff 165 (Measures 971-976): *f*

Staff 166 (Measures 977-982): *f*

Staff 167 (Measures 983-988): *f*

Staff 168 (Measures 989-994): *f*

Staff 169 (Measures 995-1000): *f*

PICCOLO

9

Rossini: Semiramide Overture

A

104 *f* Allegro 7 8

128 4

131 *cresc.*

142 7

B

167 1

170 Solo

173 7 *f cresc.*

C

312 T 13

331

336 U 9

PICCOLO

Scheherazade

10

4. Satz
Vivo [♩ = 88]

Nikolai Rimsky-Korsakow

484

mf

488

492

PICCOLO

11

Carmen

3. Akt 1. Bild
Introduktion

Allegretto moderato [$\text{♩} = 96$]

Georges Bizet

4

pp

7

pp

PICCOLO

12

FIREBIRD SUITE (SUITE DE L'OISEAU DE FEU)

RE-ORCHESTRATED BY THE
COMPOSER IN 1919
IGOR STRAVINSKY

VARIATION DE L'OISE DE FEU

9 M.M. ♩ = 76

This musical score is for the Piccolo part of the Variation de l'Oiseau de Feu. It consists of ten staves of music, numbered 9 through 18. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is marked M.M. ♩ = 76. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings including *mf*, *f*, *sf*, *mp*, and *sfz*. There are also articulation marks like accents and slurs. Measure 12 features a melodic line with the syllables 'Tu Tu...' written above it. Measure 16 is marked 'SEMPRE CRESC.' and measure 18 is marked 'TKT TKT'. The score ends with a double bar line in measure 18.