

# Orchester-Probespiel für Oboe - Oboe -

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1

## Konzert für Orchester

### II. Giuoco delle coppie

Allegretto scherzando ♩ = 74 [ ♩ = 94 ]

Béla Bartók

Ob. II

25 *p* *f* *p*

29 *f* *mf*

33

37 *sempre stacc.*

42 *cresc.* *f*

181 *p*

183 *f* *mf* *p* *mf*

188 *sempre stacc.*

192 *cresc.* *f*

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- Oboe -

Brahms — Violin Concerto in D Major  
Oboe I

4

Adagio  
Tutti  
Fag. Hr. (Solo)  
*p dolce*

8

13 Ob. II *p* *dim.*

20 *p*

28 *mf* *p* Solo 11 Solo-Viol.

Detailed description: This page of a musical score is for the Oboe I part of Brahms' Violin Concerto in D Major. It covers measures 4 through 31. The tempo is marked 'Adagio' and the dynamics range from 'mf' to 'p dolce'. The score includes parts for Oboe I, Oboe II, Horns, and Fagot. A 'Solo' section begins at measure 11, and a 'Solo-Viol.' section begins at measure 28. The music features a series of eighth-note patterns with slurs and ties, and a final flourish in measure 31.

3

- Oboe -

# Sinfonie Nr. 3 a-Moll/A minor („Schottische“)

## 2. Satz

Vivace non troppo [♩ = 126]

Felix Mendelssohn Bartholdy

32 a2  
mf

37  
cresc. f sf

43  
sf cresc. VI. pp

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14

88 I. pp sf p

87 sf p

91 pp

96 pp

100 123 fp

127 sf p

# Variationen über ein Thema von J. Haydn

- Oboe -

Thema  
Chorale St. Antoni

4

Andante (♩ = 69)

Johannes Brahms  
op. 56 a

Ob. II

The musical score is written for Oboe II in a 2/4 time signature with a key signature of one flat (B-flat). It consists of five staves of music. The first staff begins with a piano (*p*) dynamic and includes the instruction *ten. ten.* (tenuendo). The second staff starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The third staff is marked *pp* (pianissimo). The fourth staff begins with a forte (*f*) dynamic and includes another *f* dynamic marking. The fifth staff concludes with a first and second ending, followed by the instruction *dim. smorz.* (diminuendo, morendo).

Edition Peters

dim. smorz.  
31640

- Oboe -

**2** in 4  
**AND.<sup>te</sup> Molto Lento e Sostenuto** 5 **MADAMA BUTTERFLY**

*p* *mf*

*cres.* *f* *stent* *affrett.* *a tempo* *p*

*sostenendo*.....

*p* *mf* *f*

*p* *rinf. ed accel.*.....

*cres.*..... **3** *a tempo*

1

- Corno inglese -

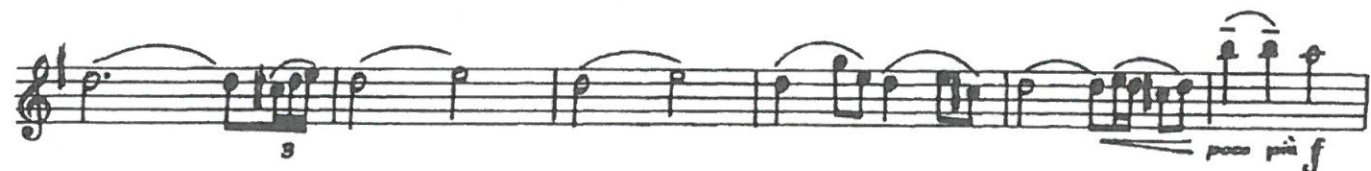
Tchaikovsky — The Nutcracker, Op. 71

8

corno inglese



Musical staff 1: Treble clef, 2/4 time signature. The staff contains several measures of music. A second ending bracket labeled 'II' spans the first few measures. A box containing the number '63' is placed above the staff. Below the staff, the instruction *p dolce cantabile* is written.



Musical staff 2: Treble clef, 2/4 time signature. The staff contains several measures of music. A box containing the number '3' is placed below the staff. At the end of the staff, the instruction *poco più f* is written.



Musical staff 3: Treble clef, 2/4 time signature. The staff contains several measures of music. The instruction *mf* is written below the staff.



Musical staff 4: Treble clef, 2/4 time signature. The staff contains several measures of music. A box containing the number '64' is placed above the staff, followed by the instruction *rit. molto*. Below the staff, the instruction *p* is written. The final measures of the staff are crossed out with blue diagonal lines.

# Tristan und Isolde

- Coryo i yglese -

## 3. Aufzug 1. Szene

[Hirtenreigen]

Mäßig langsam (♩ = 72-76)

Richard Wagner

2

4 52 E.Hr. p cresc. f dim.

56 p 3 cresc. f dim. p < sf dim.

61 p f dim. p

66 f dim. p cresc. p

70 p ff 3 dim. 3

75 p 3 cresc. 3 f

78 dim. p 3 3 3 3 3 sf

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82 dim. 3 p accel. 3 cresc.

85 f dim. rall. a tempo p cresc.

89 [f ff] dim. poco rall. molto rit. p f

- Corno inglese -

# SHOSTAKOVICH Lady Macbeth

Антракт между  
первой и второй картинами

3 2

Interlude between  
Scene One and Scene Two

62 Largo  $\text{♩} = 80$

63

7 4

solo

*f* (*ff esp.*)

64

16

65

21

*f* *fff*

66 67 68 69

28 5 5 8 5

attacca

DSCH



# Wilhelm Tell

## Ouverture

Andante [♩ = 76]

Gioacchino Rossini

4

**176** E.Hr. *p dolce* 3 3 3 3 3 3 3 3 3 3 3 3

**179** *tr* 5 *p* 3 3 3 3 3 3 3 3

**194** *tr* 5 *p* 3 3 3 3 3 3 3 3

**198** 3 3 3 3 3 3 3 3 3 3 3 3

**202** 3 3 3 3 3 3 3 3 3 3 3 3

**206** 3 3 3 3 3 3 3 3 3 3 3 3 *p*

**210** 3 3 3 3 3 3 3 3 3 3 3 3 **217** 3 3 3

4. Akt  
(Anfang)

# Othello 5

Giuseppe Verdi

Andante [♩ = 78]  
*dolce*

E.Hr. Solo *p* *ten.*

1 *ten.*

A 1

3 *cresc.* *dim.* *p*