

# Cavalleria rusticana

Nr. 3 Lied des Alfio

Allegretto (♩ = 126)

Pietro Mascagni

Musical score for the first piece, 'Lied des Alfio'. It consists of five staves of music in bass clef, 2/4 time, with a key signature of two sharps (F# and C#). The first staff is marked 'Tb.' and 'p' (piano). The second staff is marked 'f' (forte). The third and fourth staves feature triplet markings. The fifth staff ends with a double bar line and a circled measure number '21'.

Nr. 8 Duett

Largo molto sostenuto (♩ = ca. 56)

Musical score for the second piece, 'Duett'. It consists of two staves of music in bass clef, 3/4 time, with a key signature of two flats (Bb and Eb). The first staff is marked 'ff marcantissimo'. The second staff is marked 'cresc.' and ends with a double bar line and a circled measure number '43'.

AKPOKIN για Bass Tuba  
9<sup>th</sup> 2022



2

# Cavalleria Rusticana

16

Nr. 9 Duett

Allegretto  
Più mosso (♩ = 152)

*fp* *fp*

Allegro assai (♩ = 100)

*f* *fp*

Nr. 12 Finale

Allegro agitato (♩ = 160)

*fff marcato*

*fff*

Largo e ritenuto (♩ = 48)

*fff*  
colla massima forza sino alla fine

rit. assai

Vivacissimo (♩ = 192)

*precipitando*

Sostenuto (♩ = 48)

*fff*

Abdruck mit Genehmigung des Musikverlages Boie & Bock, Berlin

# Petruschka

(Ballett) (1911)

Bär und ein Mann, die Schalmey blasend

Igor Strawinsky

(100) Sostenuto [♩ = 72]

Tb Solo

*ff* (*quasi a piena voce*)

*dim.* *pp*

Die Masken

(121) Più mosso

*f risoluto*



1. Akt  
Nr. 7 Tempelszene und erstes Finale

# Aida

Giuseppe Verdi

Grave [ $\text{♩} = \text{ca. } 88$ ]

Tb.

*ff stacc.*

**(D) Più mosso**

*ff*

*mf*

2. Akt

# Aida (2)

37

## 3. Akt Nr. 12 Duett

Allegro  $\text{♩} = 96$

Tb (K)

Musical score for Nr. 12 Duett, Allegro, featuring a tuba part. The score consists of three staves. The first staff begins with a tuba part marked *ff* and includes a circled 'K' above the staff. The second and third staves continue the tuba part, with the second staff marked *ff* and the third staff marked *f* and *ff*. The music is in 2/4 time and features various rhythmic patterns and dynamics.

## Nr. 13 Duett

Vivo assai ( $\text{♩} = \text{ca. } 152$ )

(Z)

Musical score for Nr. 13 Duett, Vivo assai, featuring a tuba part. The score consists of three staves. The first staff begins with a tuba part marked *ff* and includes a circled 'Z' above the staff. The second and third staves continue the tuba part, with the second staff marked *ff* and the third staff marked *ff*. The music is in 2/4 time and features various rhythmic patterns and dynamics.



# Das Rheingold R Wagner

2. Szene (Freie Gegend auf Bergeshöhen)

769 Ruhiges Zeitmaß [♩ = 60]

Kb.-Tb.

*p dolce* *p*

773 *p* *cresc.* *mf*

780 *dim. p* *p* *dim.*

785 *rit.* *a tempo* *pp*

984 Sehr wuchtig und zurückhaltend im Zeitmaß [♩ = 66] *ff*

988 *p* 1

993 *p* 4 *p*

1002 *p*

# Das Rheingold

2

51

3. Szene 2017 **Allegro** [♩ = 116]

Kb.-Tb. *ff*

2022

2064 **Langsam und schleppend** [♩ = ca. 50-60]  
Solo

*8va*  
*p*

2067

*molto cresc.* *più, f*

2071 **un poco più animato**

*ff*

2075

*dim.* *p*

4. Szene **Mäßig bewegt** 3887 [♩ = ca. 72]

Kb.-Tb. *ff*

3892

1

2. Akt

# Wozzeck

(Wirtshausmusik auf der Bühne)

Langsamer Ländler (♩ = 100)

Alban Berg

Tb. 439

*ff*

443

*poco rall.*

504 Schwungvoll ♩ = 148

*f*

*mf*

510 poco rit. (♩ = 132)

*p*

*molto accel.*

*N*

*pespr.*

*cresc.*

*f*

*attacca*

514 Sehr schwungvoll

*fpp*

*fpp*

*fpp*

*fpp*

*ff*

*ff*

*accel.*

519 rit. a tempo

*ff*

*sempre ff*

*p*

*poco*

525 poco rit. a tempo (♩ = 132)

*fpp*

*poco cresc.*



# Wozzeck ②

2

531 *mf* *p*

536 *accel.* *molto* *Feurig* (♩ = 200) *ff* *ff* *accel.*

542 *ordinär* *p* *accel.*

549 *poco rit.* *poco a poco cresc.* *f*

555 *molto rit.* *a tempo* *ff* *fff* *accel.*