

STRAUSS : Don Juan

II. Horn in F

f molto espress. e marc.

ff

p *ff*

ff

II. Horn in E

ff molto espress.

pv

IV. Horn in F

p

BEETHOVEN : Fidelio

Ouverture

II. Horn in E
Allegro *Adagio*

f sf sf p dolce

II. Horn in E
Allegro

p cresc. p dolce

Aria

II. Horn in E
Adagio

p espr.

mf p

cresc. p sfp

pp sfp f

sfp colla parte

Allegro con brio

f sfz p

HKRÖGER

Gianni Schicchi

12 la-dro.
ALL.^o VIVO
SENZA SORDINA

Musical notation for measures 12-80. The first staff is marked with a forte dynamic (f) and includes accents. The second staff is marked *tutta forza*. The third staff is marked *p*. The music is in 4/4 time and features a complex rhythmic pattern with many eighth and sixteenth notes.

81 *f* incalzando..... poco rit. a tempo e stringendo *ff*

Musical notation for measures 81-82. Measure 81 is marked *f* and includes a triplet. Measure 82 is marked *mf*. The music is in 4/4 time and features a complex rhythmic pattern with many eighth and sixteenth notes.

83 *rall.*

Musical notation for measure 83, marked *rall.*. The music is in 4/4 time and features a complex rhythmic pattern with many eighth and sixteenth notes.

84 LARGO (Corno 1^o) *pp* 3 1 2 poco rall. 1

SENZA SORDINA

Musical notation for measures 84-85. Measure 84 is marked *pp* and *a tempo, largamente*. Measure 85 is marked *allarg.* and *col parlato*. The music is in 4/4 time and features a complex rhythmic pattern with many eighth and sixteenth notes.

a tempo

1 ...se sta- sera vi siete divertiti, concedetemi voi...l'attenu ante!

85 1 1 5
86 ALL.^o DECISO

Musical notation for measures 86-87. Measure 86 is marked *SENZA SORDINA* and *ff*. The music is in 4/4 time and features a complex rhythmic pattern with many eighth and sixteenth notes.

(Clar.)

Musical notation for measures 87-90. Measure 87 is marked *stringendo*. Measure 88 is marked *secco*. The music is in 4/4 time and features a complex rhythmic pattern with many eighth and sixteenth notes.

WAGNER : Rheingold

Vorspiel

II. Horn in Es
Ruhig heitere Bewegung

The image displays a musical score for the second horn part of the prelude to Wagner's Rheingold. The score is written on four staves. The first staff is in bass clef with a 6/8 time signature and begins with a piano (*p*) dynamic marking. The second staff is in bass clef and continues the melodic line. The third and fourth staves are in treble clef, showing the harmonic accompaniment. The music is characterized by a calm and cheerful mood, with a melodic line in the bass clef and a harmonic accompaniment in the treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

WAGNER : Lohengrin

3. Akt

II. Horn in D

unisono

The musical score for the second horn part in Act 3 of Wagner's Lohengrin is written for two horns in D major, playing in unisono. The music is in 3/4 time and consists of six staves. The first staff begins with a dynamic marking of *ff* and contains a triplet of eighth notes. The second staff features a triplet of eighth notes and a slur over a series of eighth notes. The third staff has accents (^) over the first two notes and a triplet of eighth notes. The fourth staff contains a triplet of eighth notes. The fifth staff has a triplet of eighth notes and a slur over a series of eighth notes. The sixth staff changes the key signature to G major (one sharp) and contains a triplet of eighth notes. The score concludes with a double bar line and a fermata.

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VERDI : Don Carlos

Ouverture

II. Horn in H Andante sostenuto assai

mf *mf*
f *p* *f* *p*
ppp *p* *f* *mf* *ppp* *f*
pp *mf*
f *dim.* *allarg.* *pp morendo*

IV. Horn in A Andante sostenuto assai

mf *f* *mf* *f*
p *f* *p* *ppp* *p* *f*
f *pp*
mf *f* *dim.* *allarg.* *pp morendo*

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PUCCINI : Tosca

3. Akt

II. Horn in E
Andante sostenuto

The musical score consists of three staves. The first staff begins with the dynamic marking *ff unisono* and contains several triplet markings (indicated by a bracket with the number 3) and accents (^) above the notes. The second staff features a long slur over the first few notes and another triplet marking. The third staff concludes with a dynamic marking of *pp* and a long slur under the final notes. The music is written in treble clef with a common time signature (C).

HKRÖGER

MOZART : Figaros Hochzeit

Nr. 1, Duettino

II. Horn in G
Allegro

p 3 3 3 3 *f*

Nr. 3, Cavatine

II. Horn in F
Allegretto

p

MOZART : Così fan tutte

2. Akt, Aria Nr. 25

II. Horn in E
Adagio

p *p*

p

Allegro moderato

p

p

p