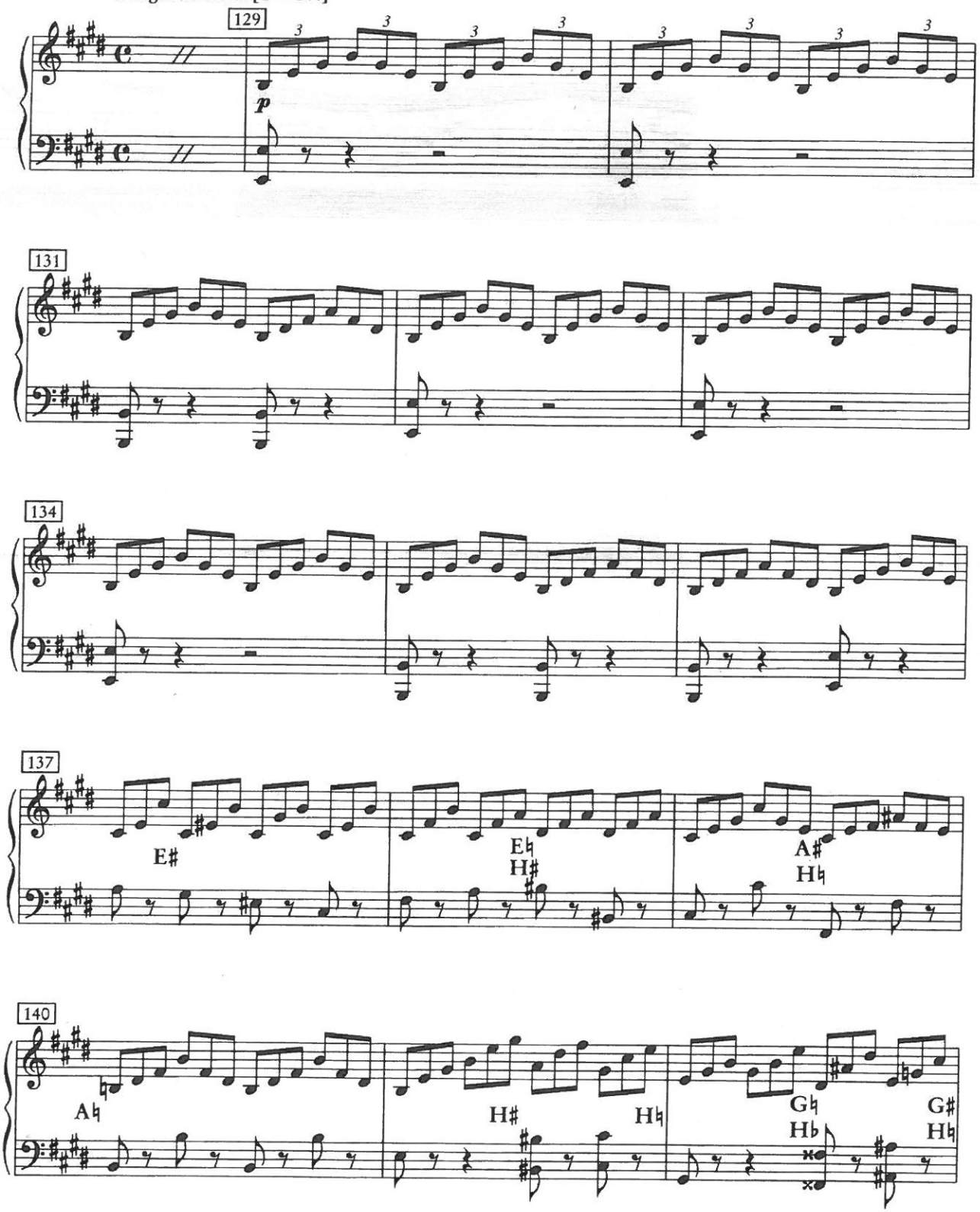
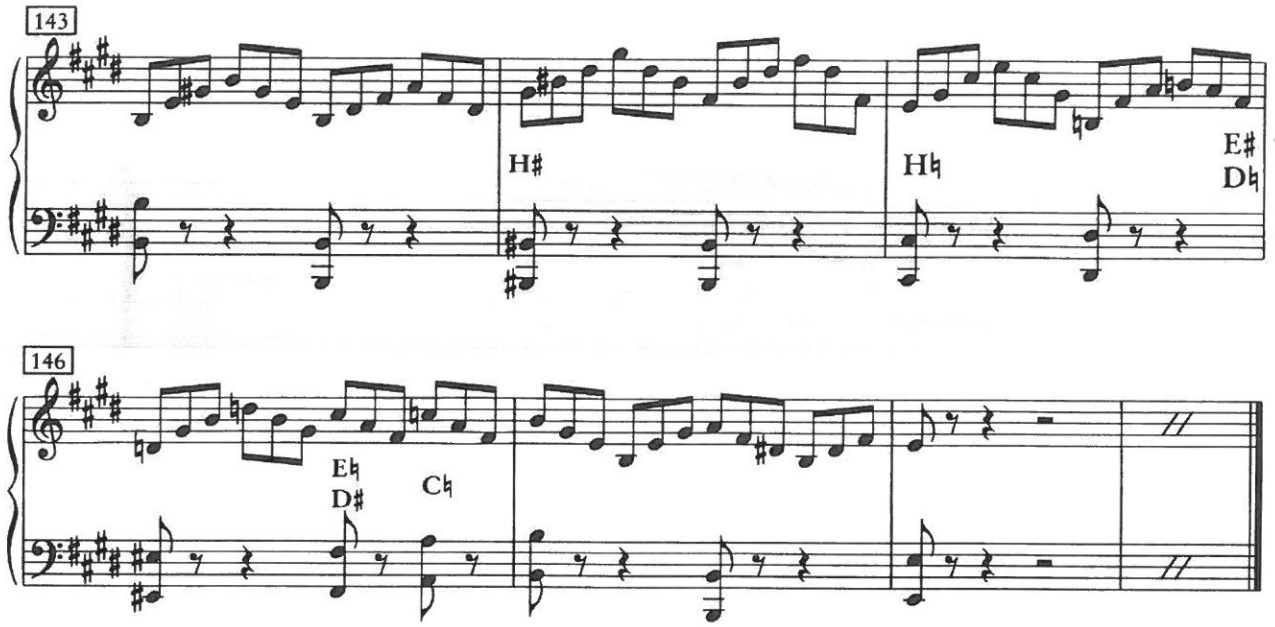
Die Macht des Schicksals

Ouvertüre

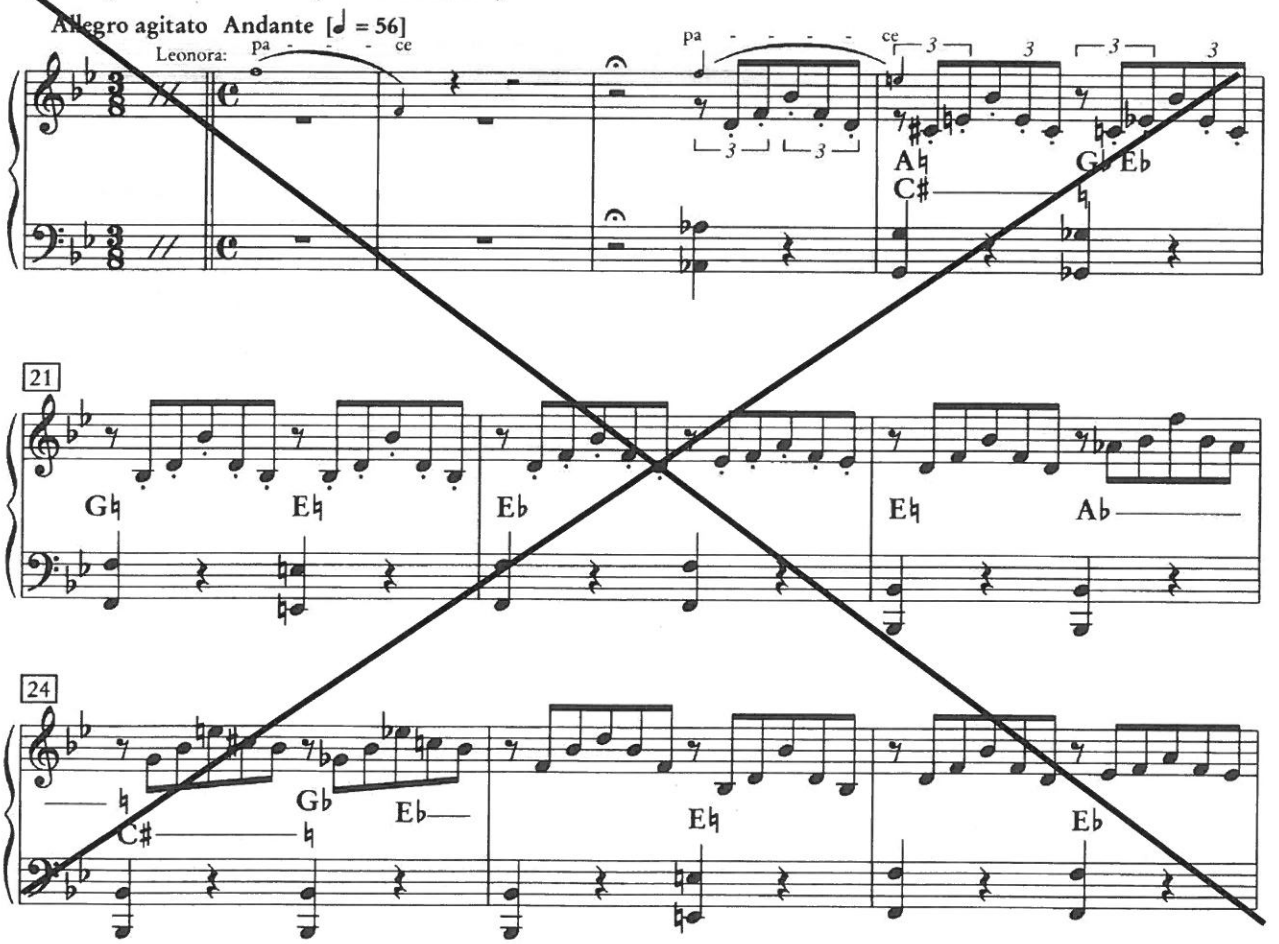
Giuseppe Verdi

Allegro brillante [♩ = 144]





4. Akt, Nr. 17 Melodia ("Friedensarie")



Der Nußknacker

Ballett

2. Akt, Nr. 12: Blumenwalzer

Peter Tschaikowsky
op. 71

Tempo di Valse

Ob. I, II

ff

5

9

Ob. I

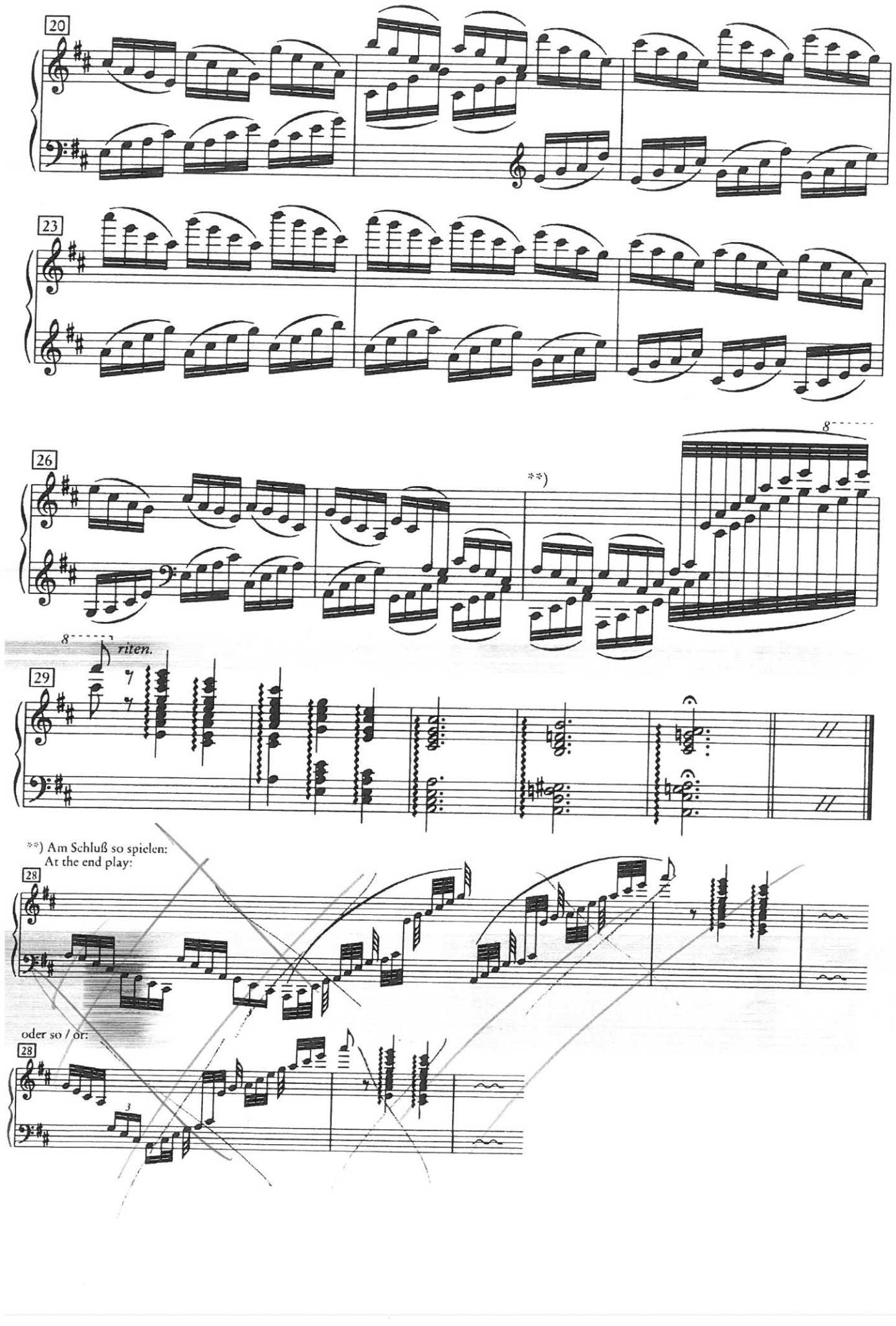
*) Cadenza ad libitum

ff

17

*) Ausführung / Performance suggestion:

16

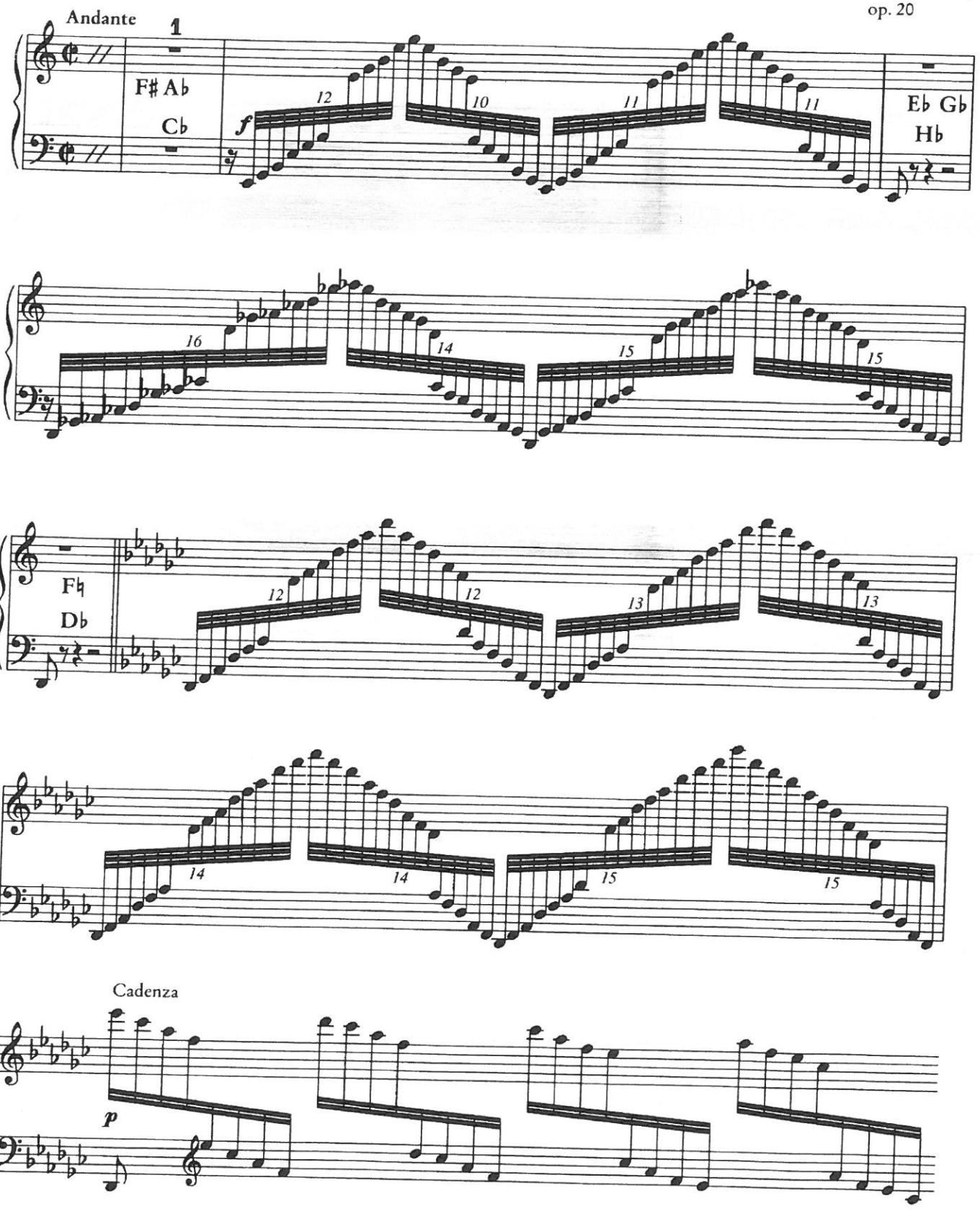

20
23
26
**)
8
8
riten.
29
**) Am Schluß so spielen:
At the end play:
28
oder so / or:
28

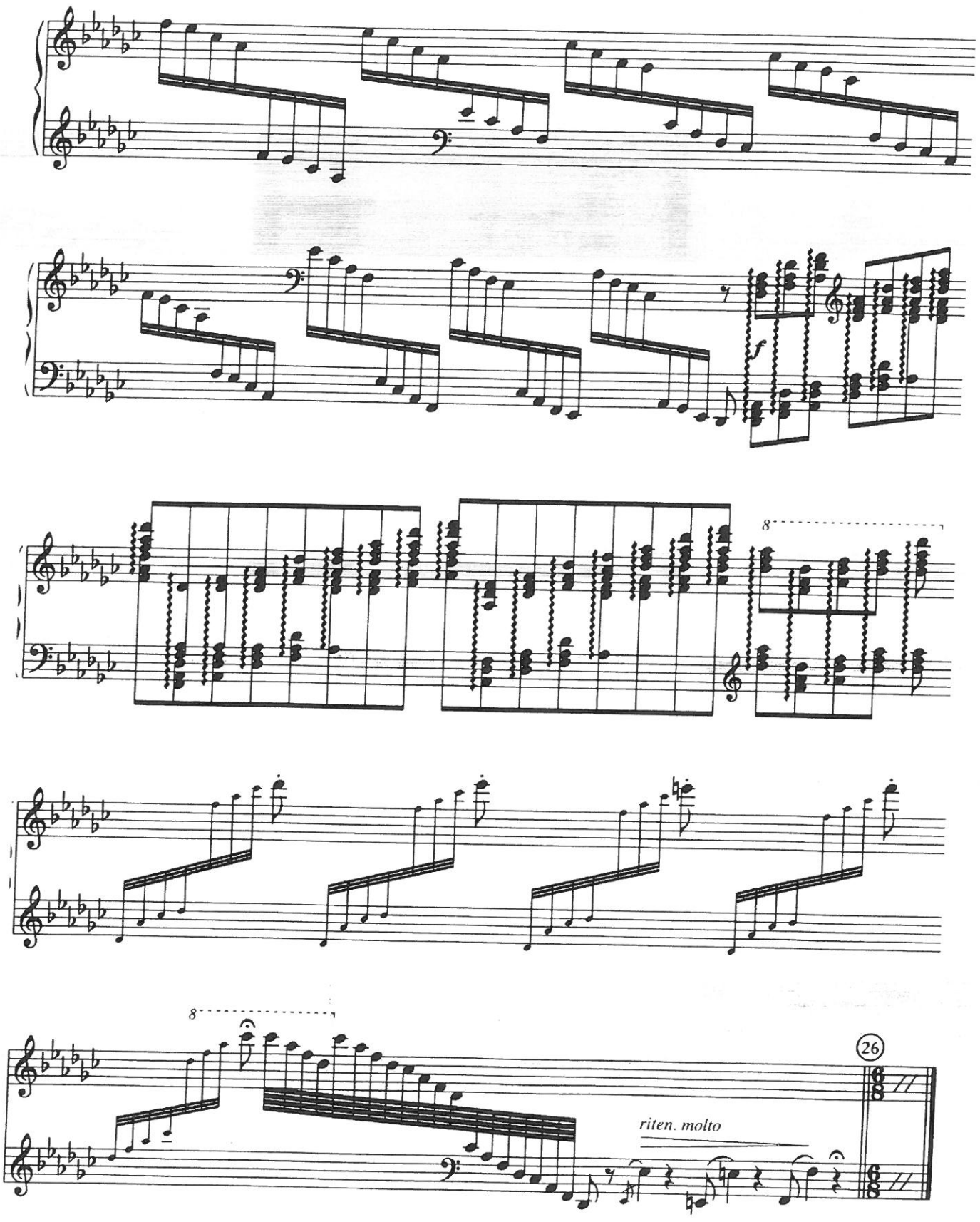
Schwanensee

Ballett

2. Akt, Nr. 13

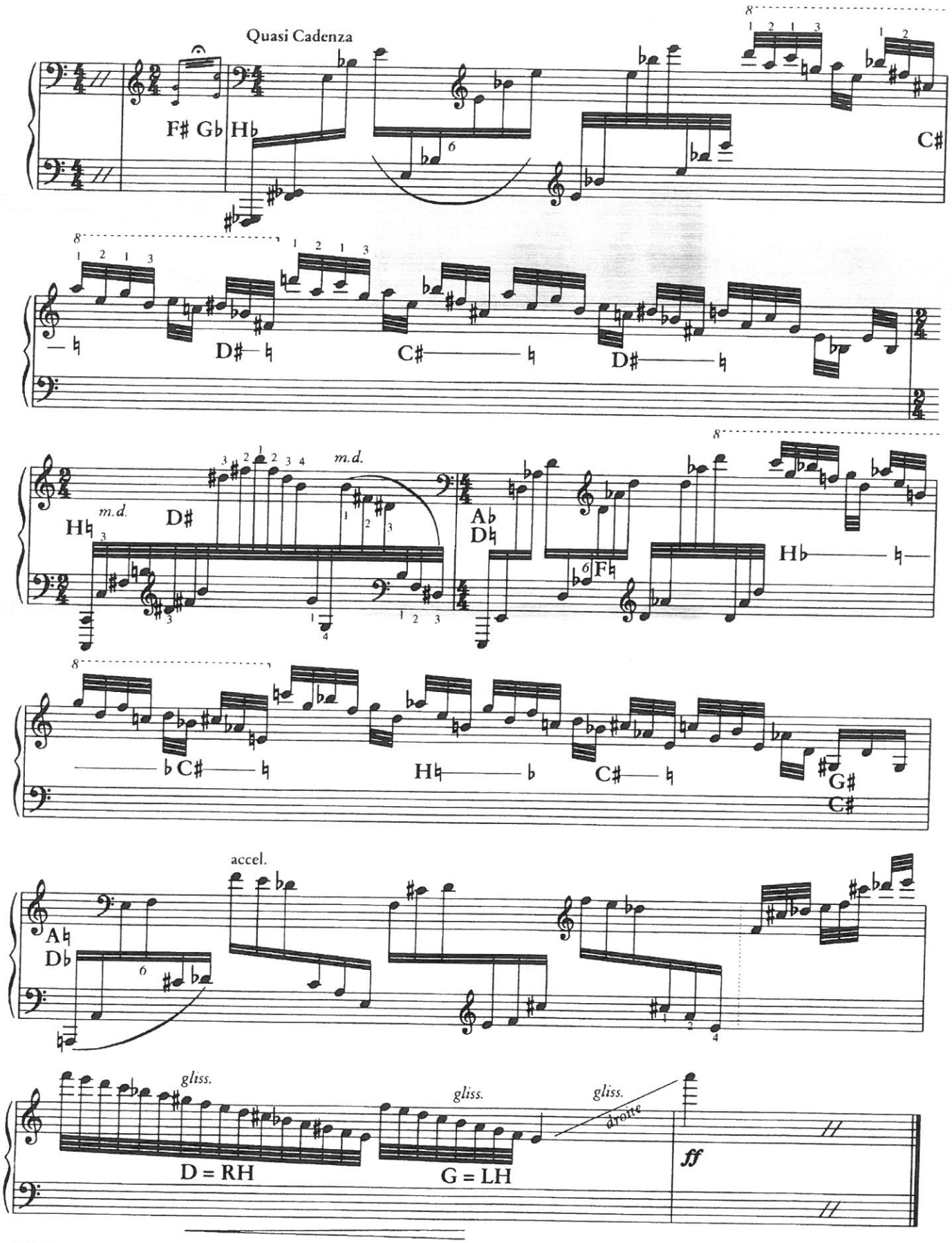
Peter I. Tschaikowsky
op. 20




f
8
8
26
riten. molto

Tzigane

Maurice Ravel



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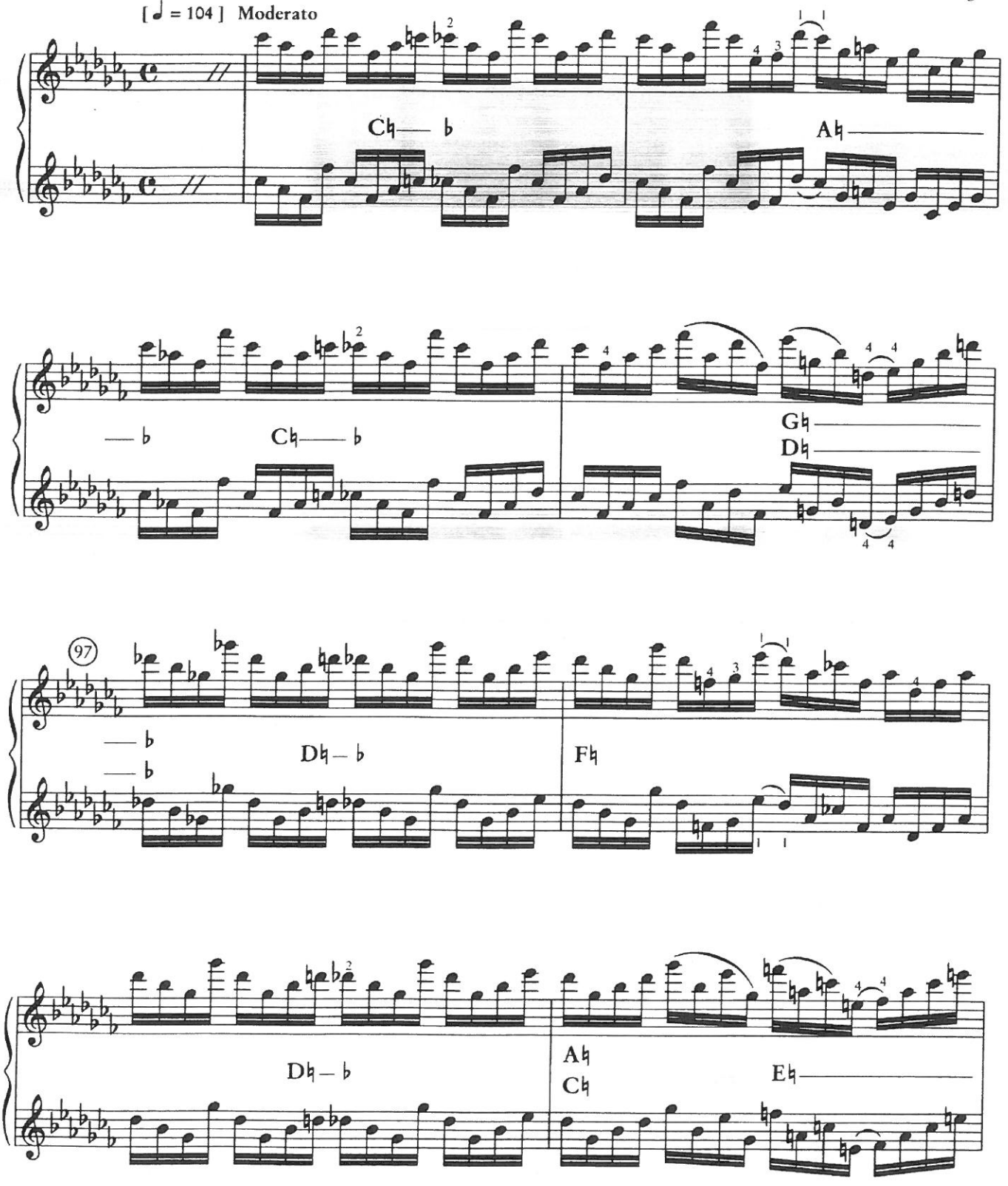
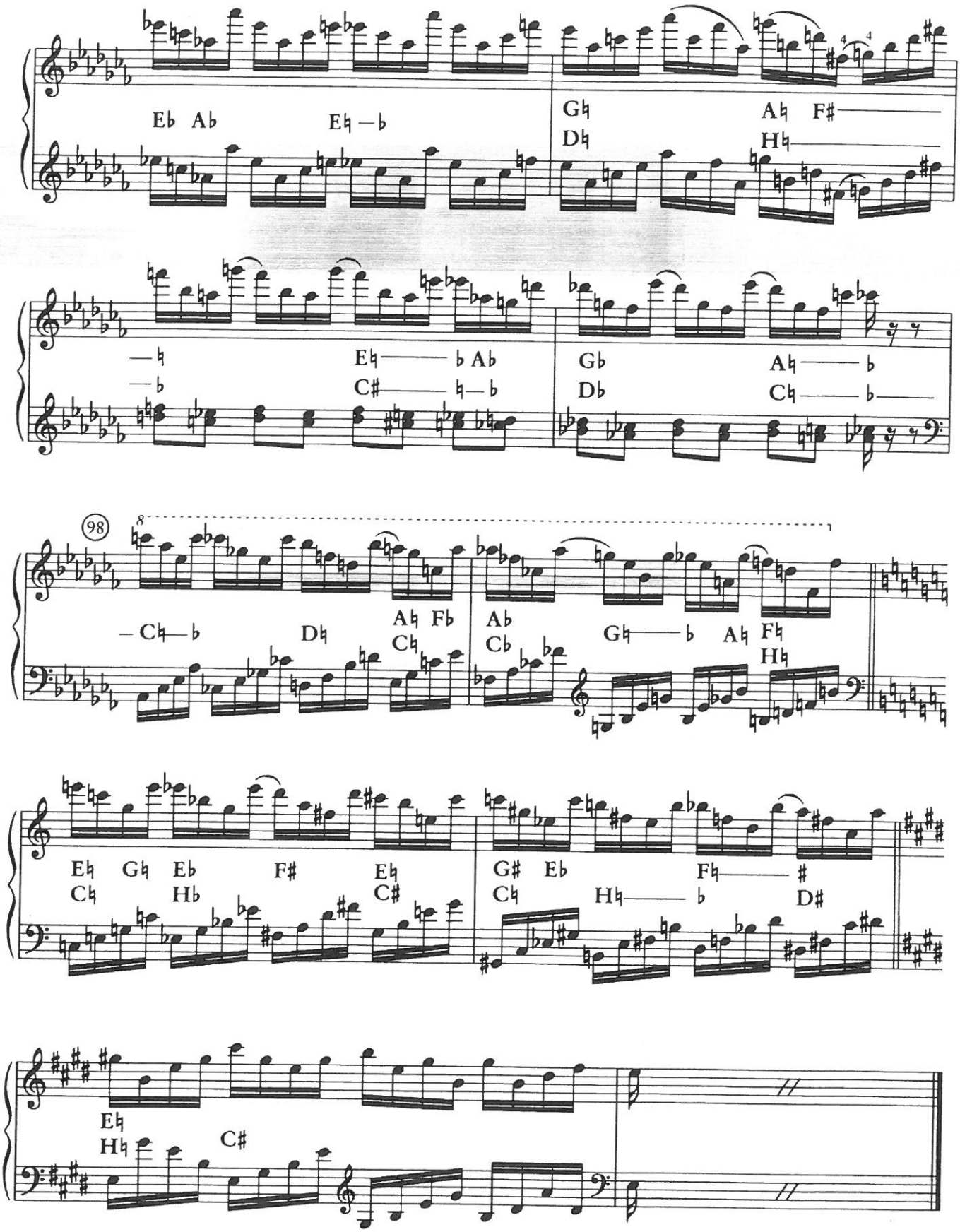
Die Walküre

3. Akt, 3. Szene ("Feuerzauber")

Richard Wagner

[♩ = 104] Moderato

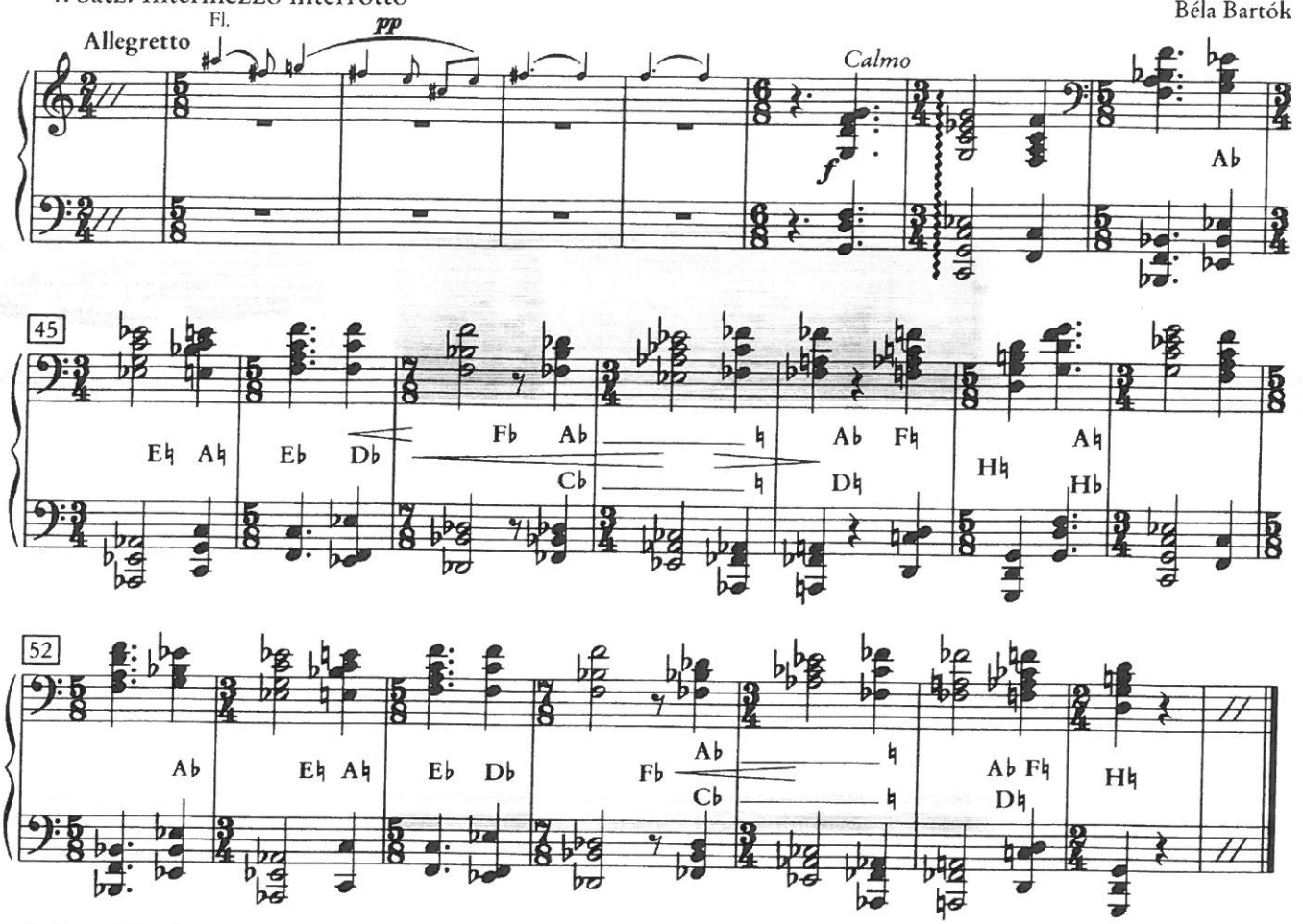



Eb Ab
Eh — b
Gh
Dh
Ah F#
Hh
— h
— b
Eh — b Ab
C# — h — b
Gb
Db
Ah — b
Ch — b
98
8
— Ch — b
Dh
Ah Fb
Ch
Ab
Cb
Gh — b Ah Fh
Hh
Eh Gh Eb F# Eh
Ch Hb C#
G# Eb Fh — #
Ch Hh — b D#
Eh
Hh
C#

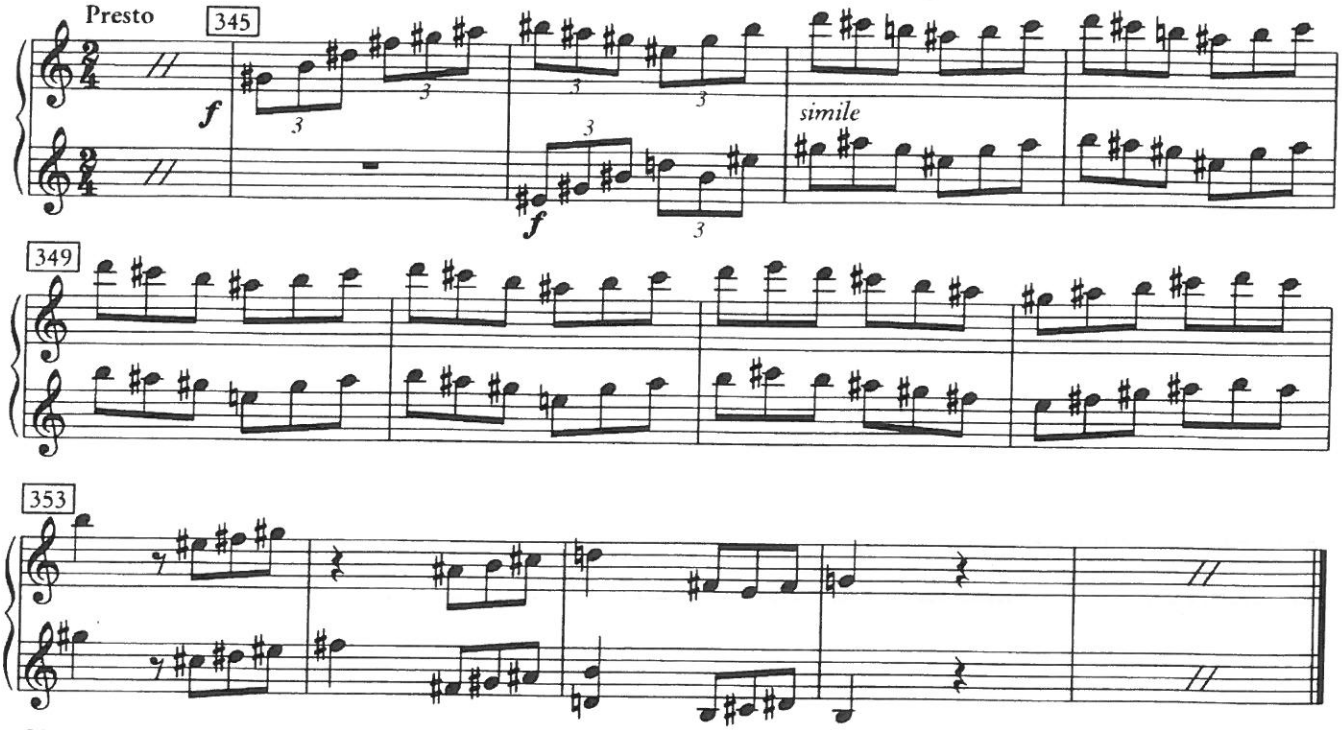
Concerto for Orchestra

4. Satz: Intermezzo interrotto

Béla Bartók



5. Satz: Finale



Diese Takte sind im Originaltempo kaum präzise zu spielen. Wir empfehlen die nachfolgende Realisation mit zwei Harfen.
At the original Tempo it is very difficult to play these bars precisely. We recommend the following realization with two harps.

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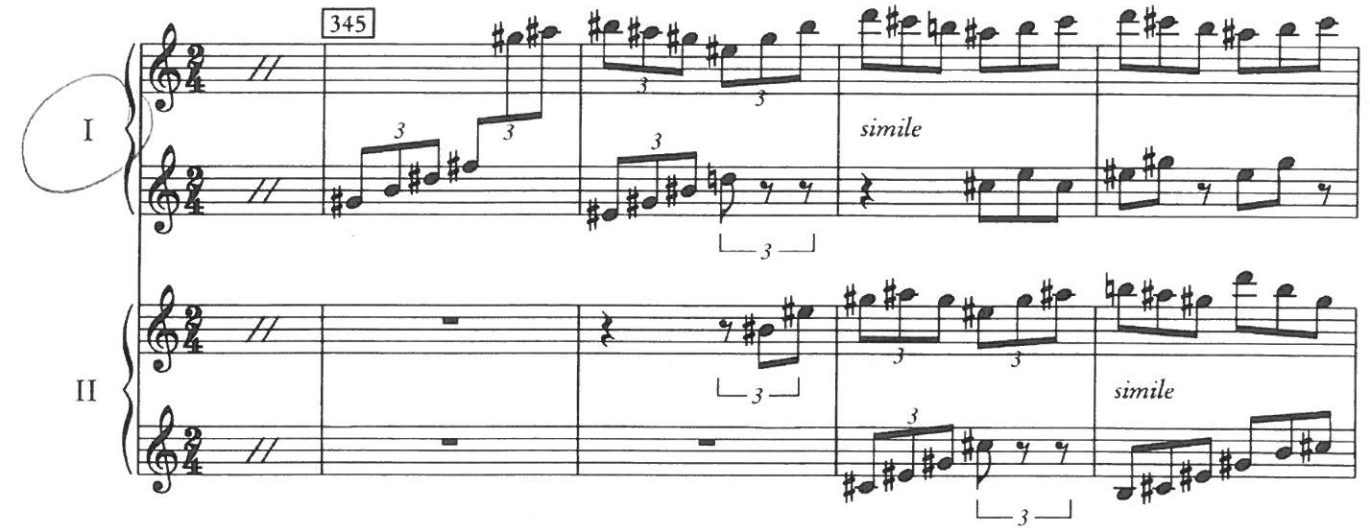
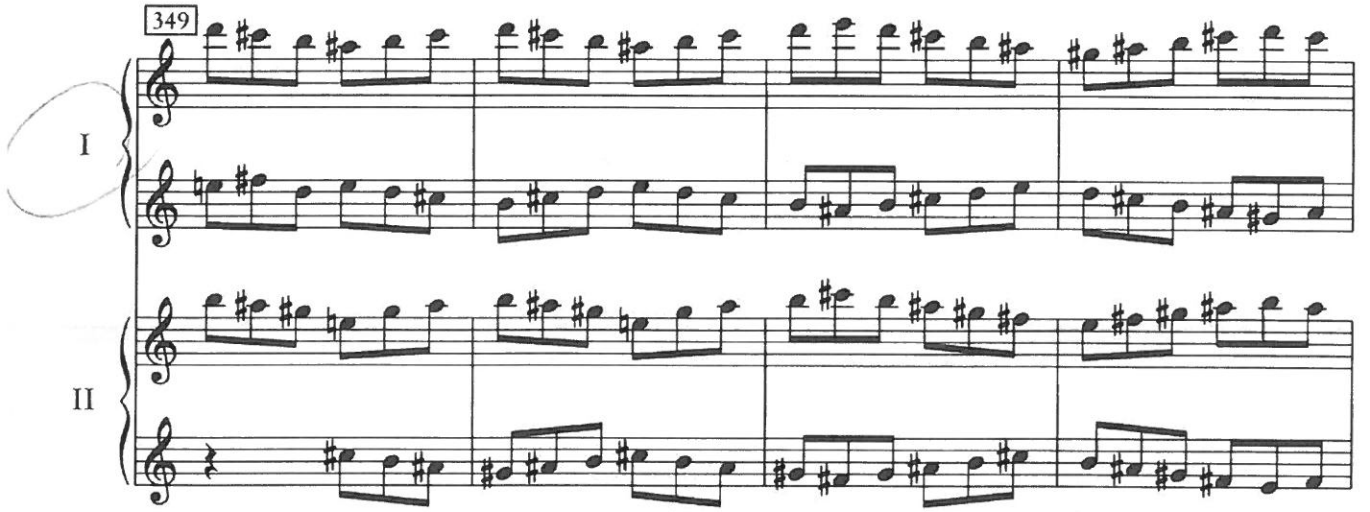
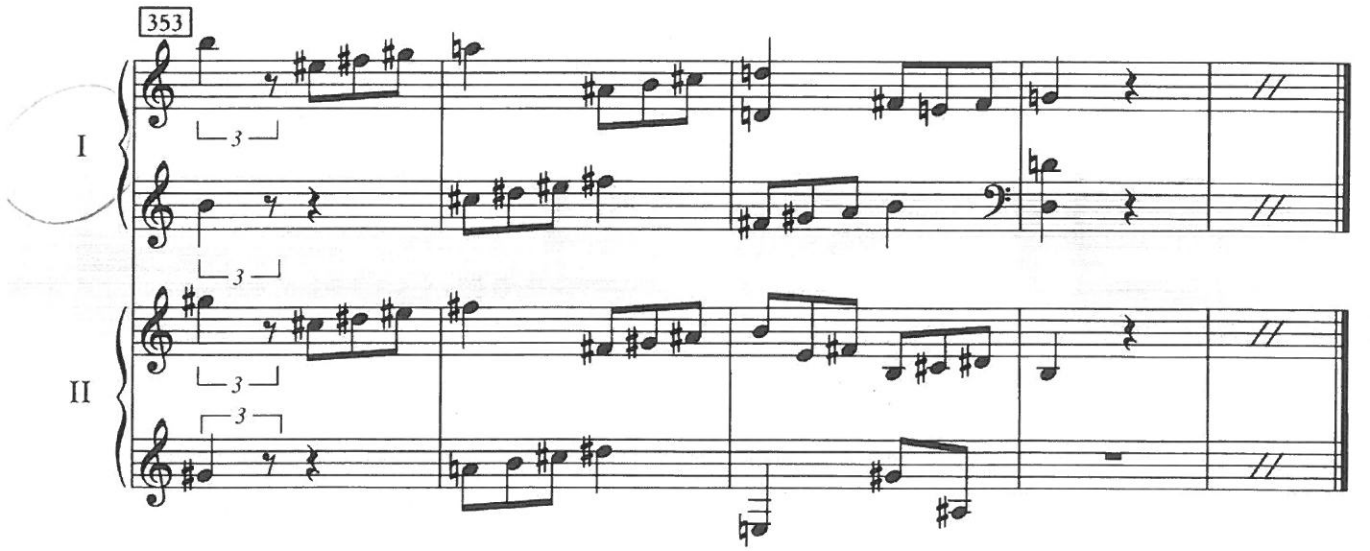
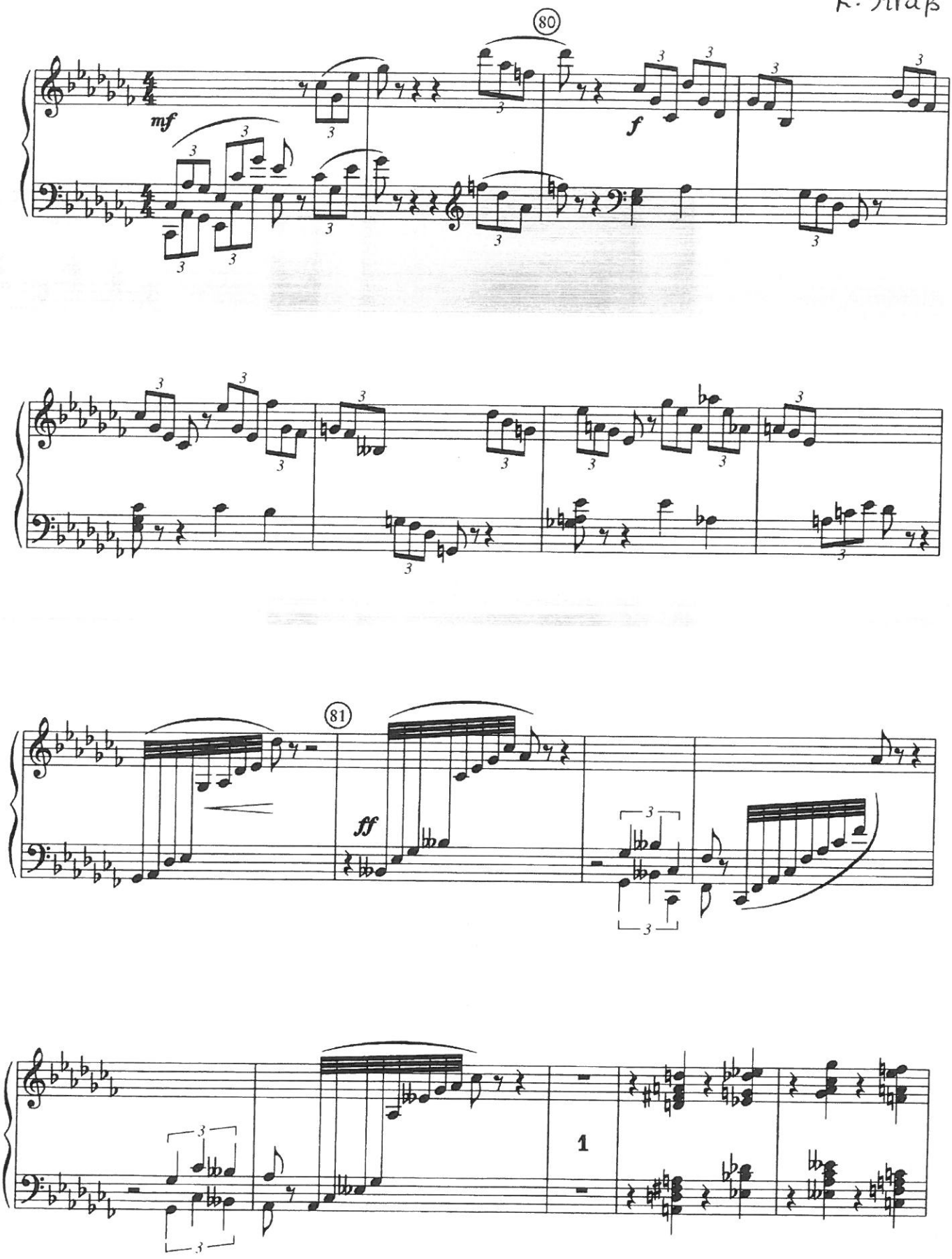
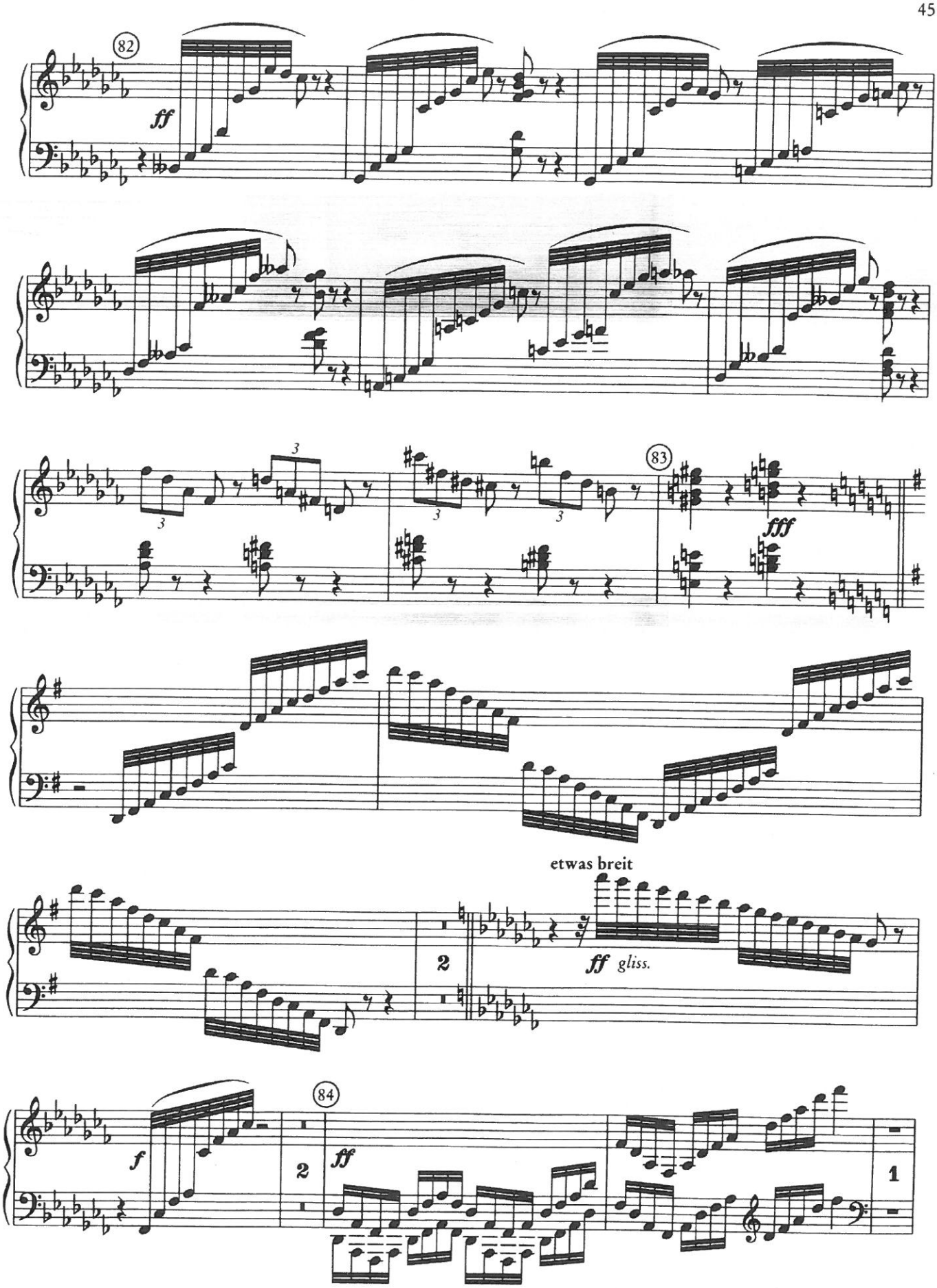
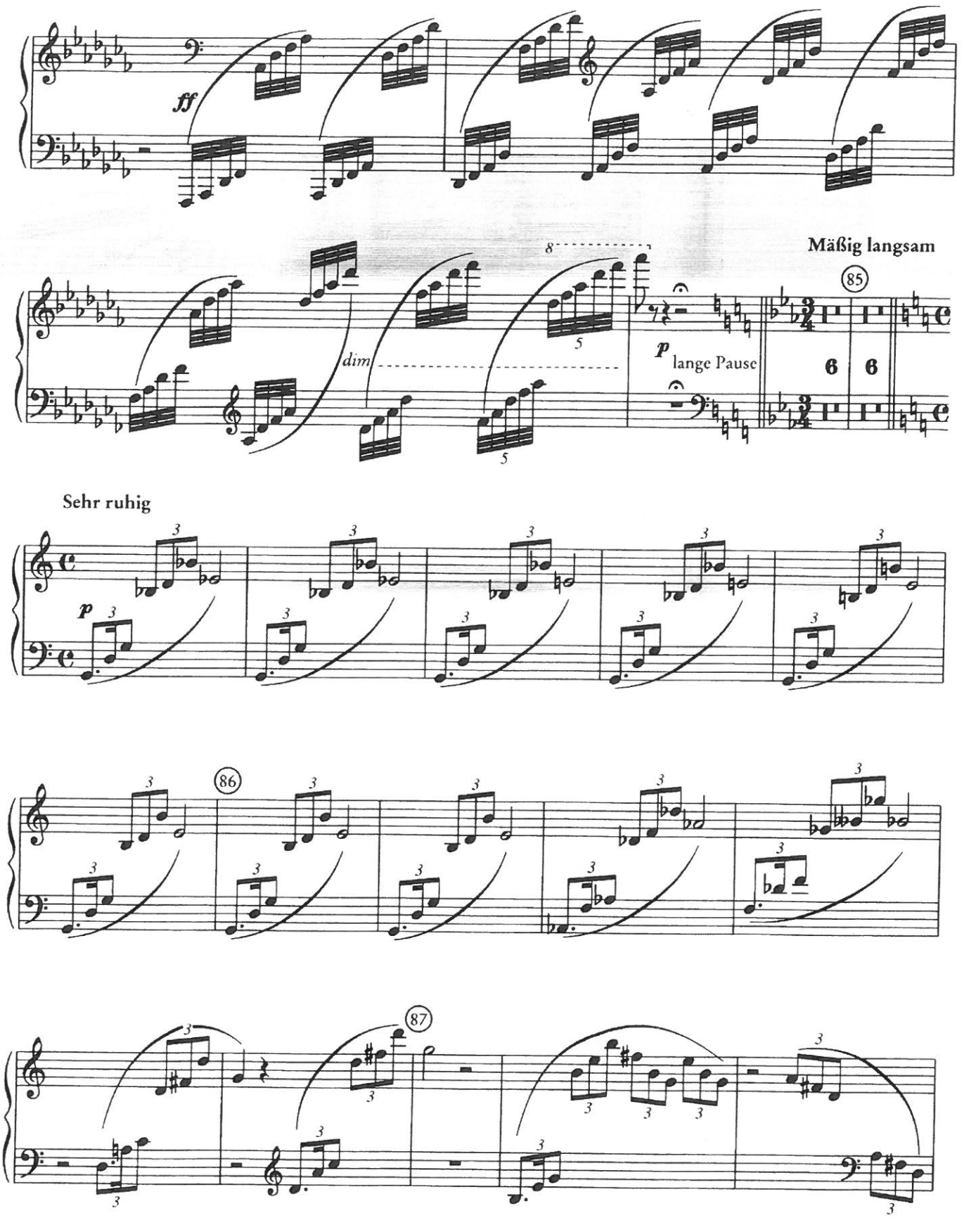

345
I
II
simile
simile

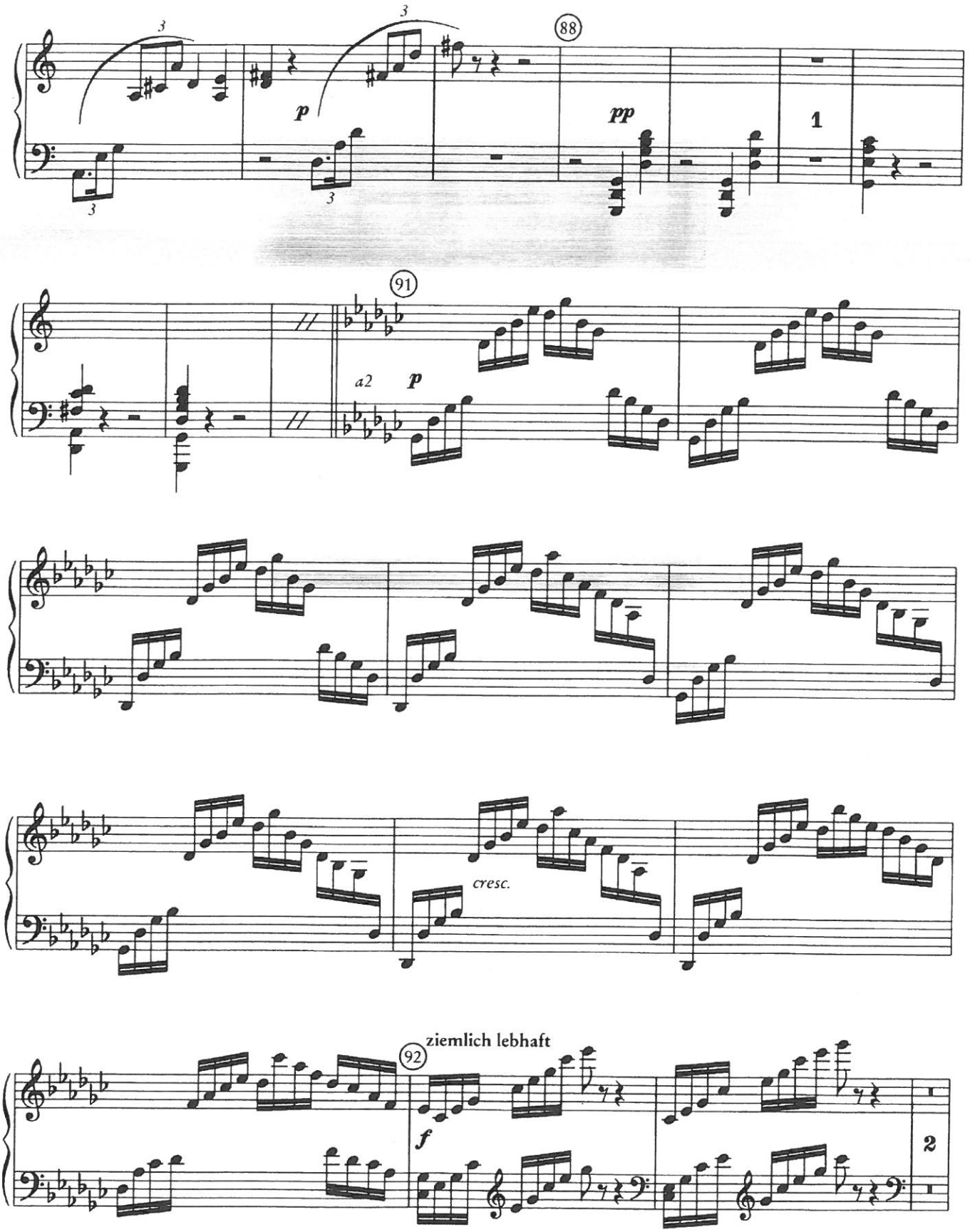

349
I
II

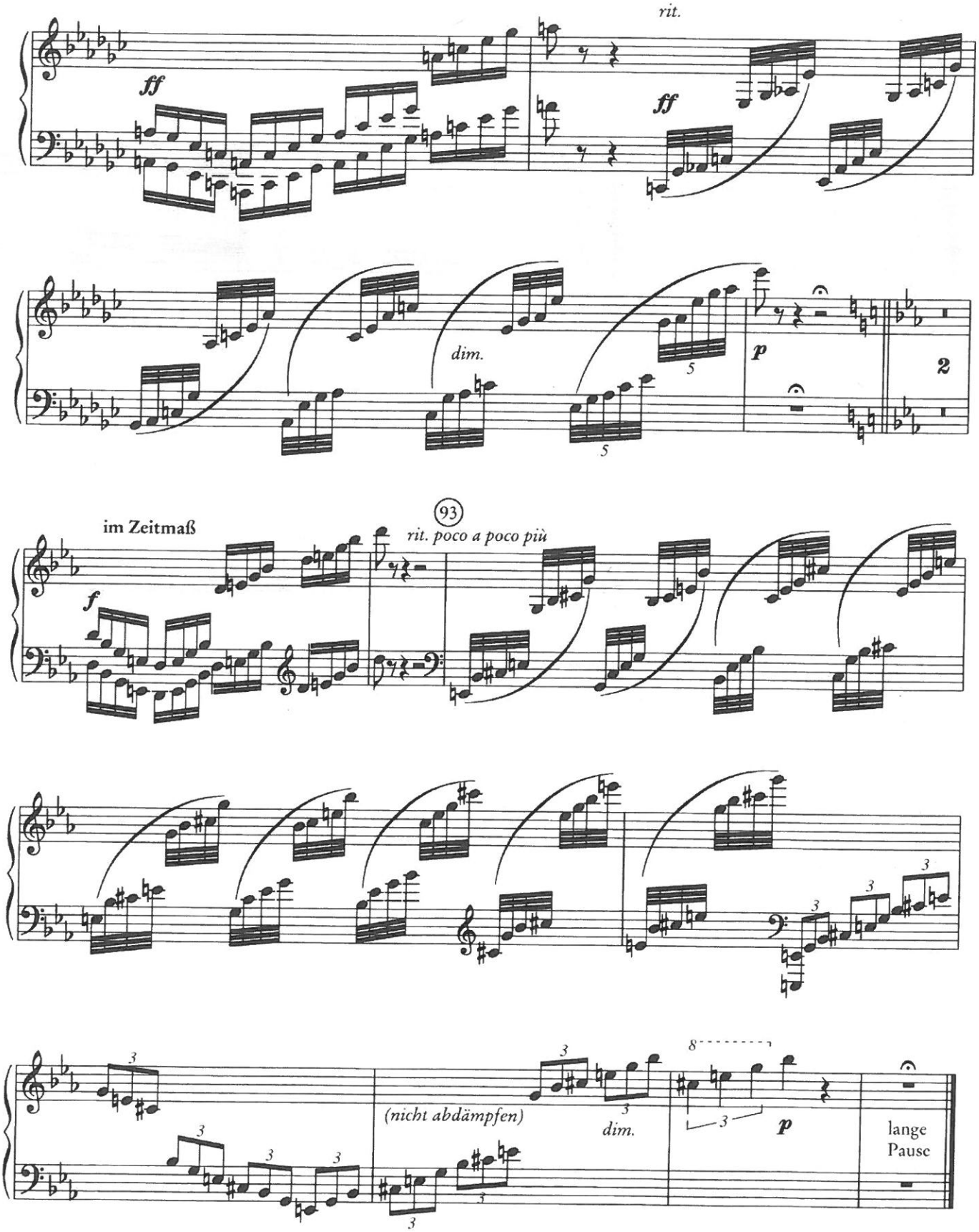

353
I
II


80
mf
f
81
ff
1


82
ff
3
3
3
3
83
fff
etwas breit
2
ff gliss.
f
84
2
ff
1


ff
dim
Mäßig langsam
85
p
lange Pause
6
6
Sehr ruhig
p
86
87


88
p
pp
1
91
a2
p
cresc.
ziemlich lebhaft
92
f
2

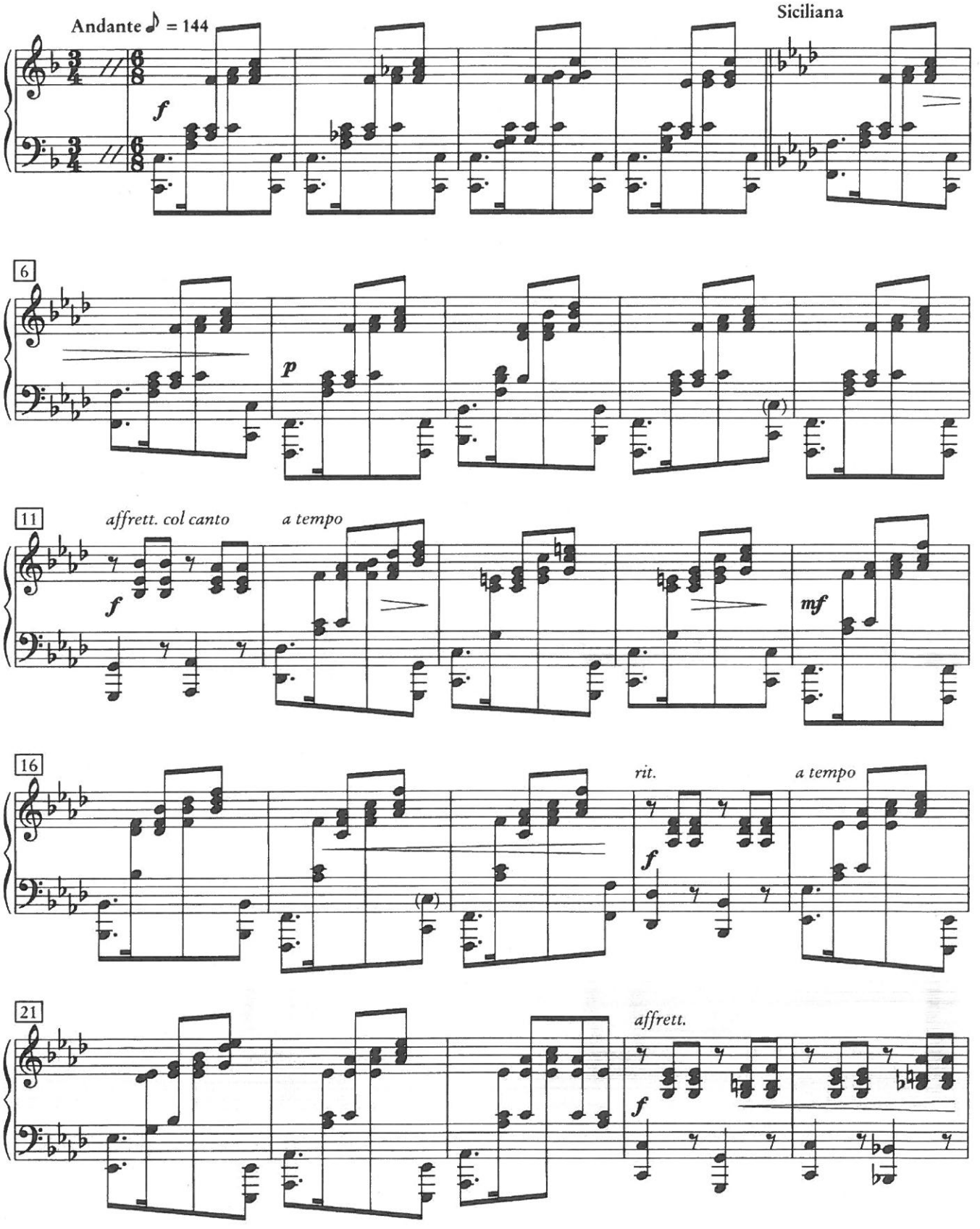

rit.
ff
ff
dim.
p
2
im Zeitmaß
93
rit. poco a poco più
f
(nicht abdämpfen)
dim.
p
lange Pause

Cavalleria Rusticana

Vorspiel und Siciliana

Harfe auf der Bühne

Pietro Mascagni



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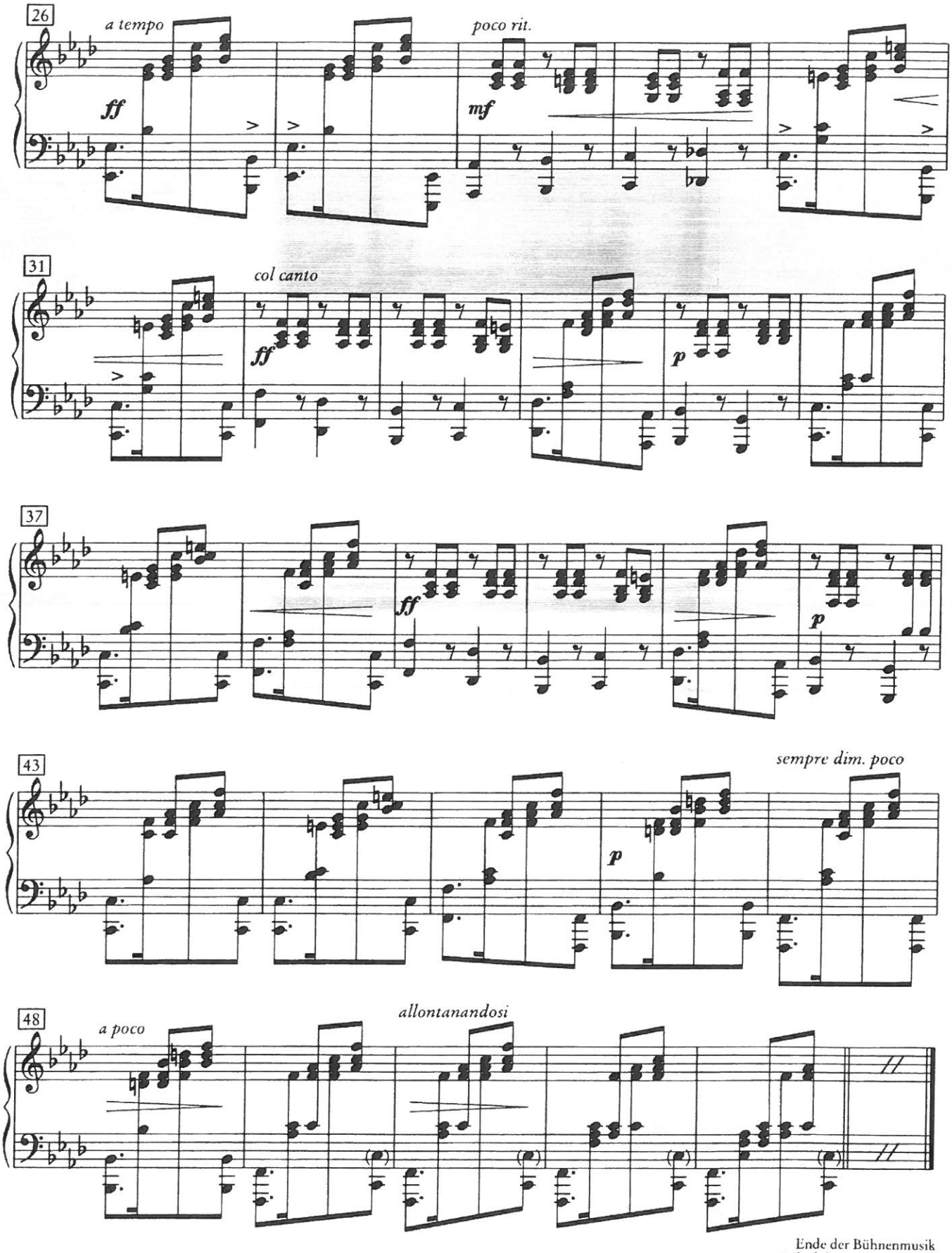


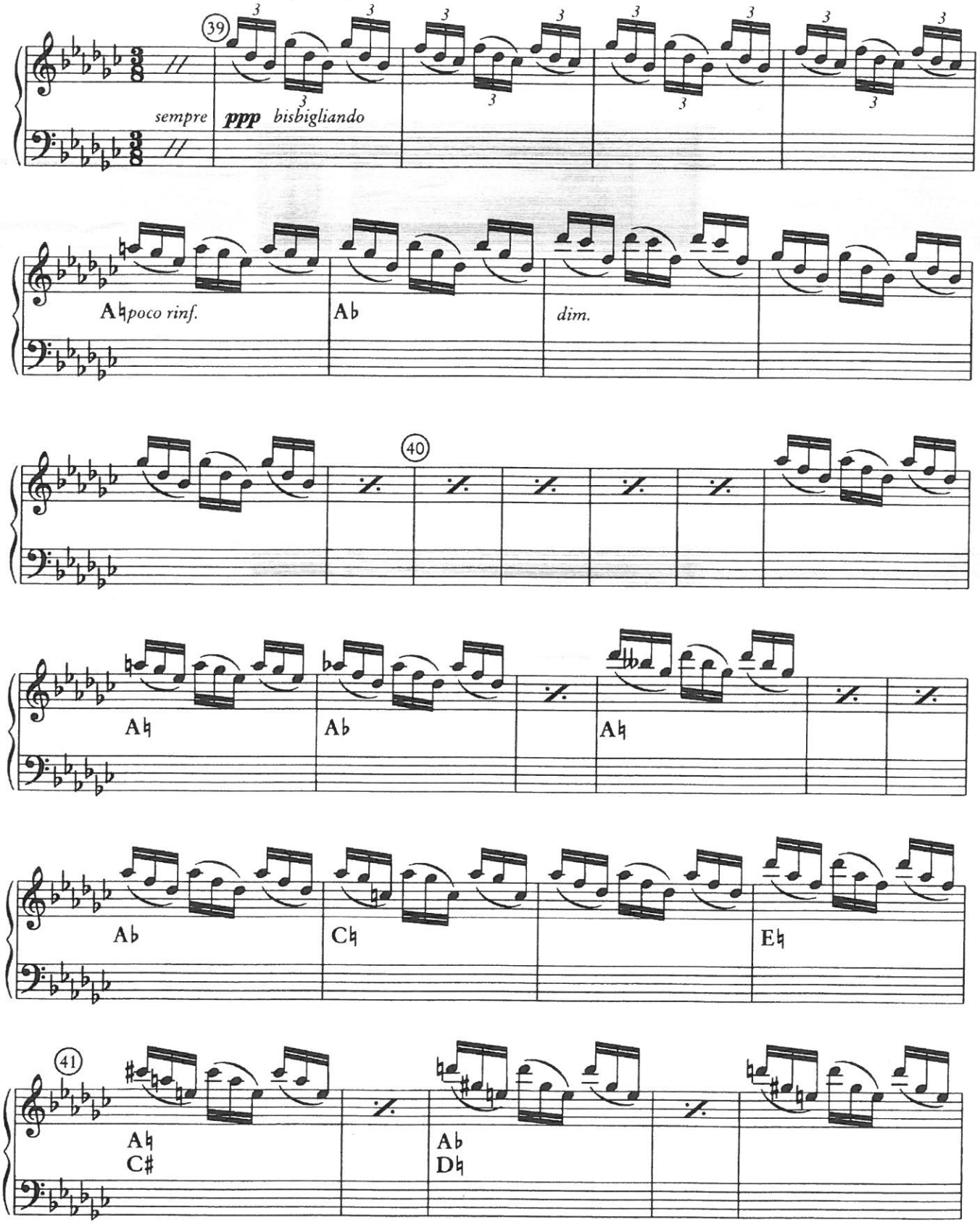
Ende der Bühnenmusik
End of the incidental music

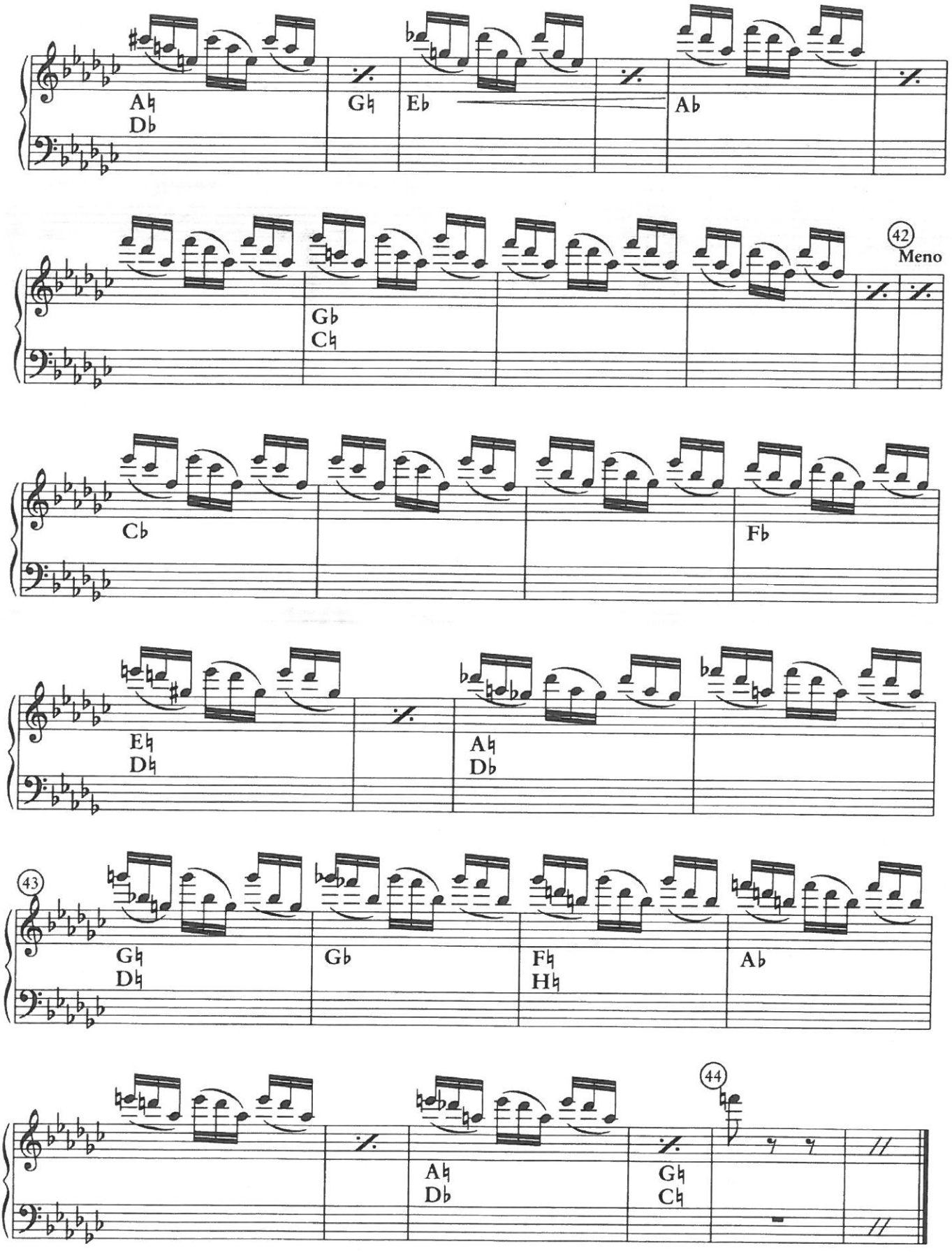
Der Bajazzo

Vogellied

Vivace (in uno)

Ruggiero Leoncavallo

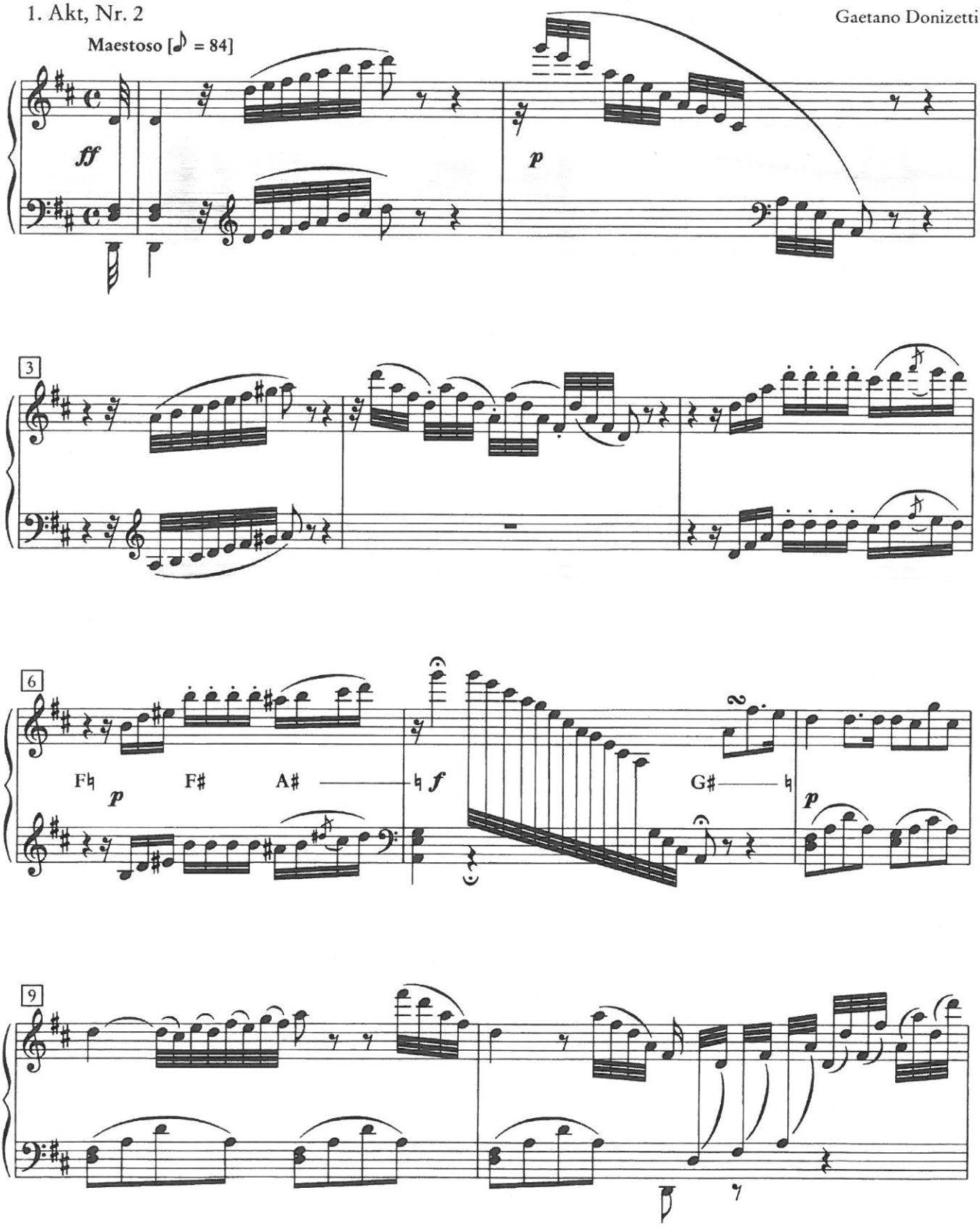


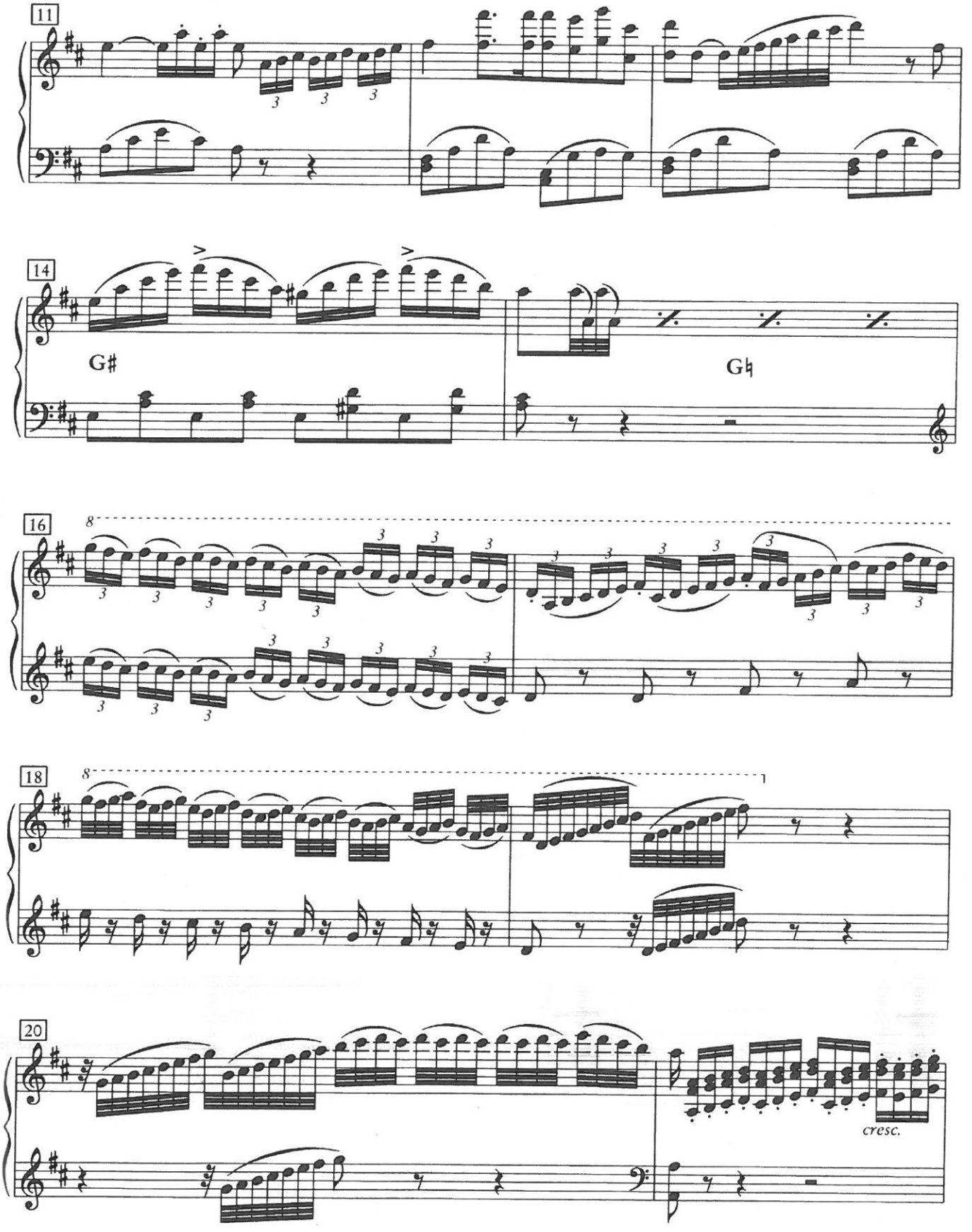

A♮
D♭
G♮
E♭
A♭
42
Meno
G♭
C♮
C♭
F♭
E♮
D♮
A♮
D♭
43
G♮
D♮
G♭
F♮
H♮
A♭
A♮
D♭
G♮
C♮
44

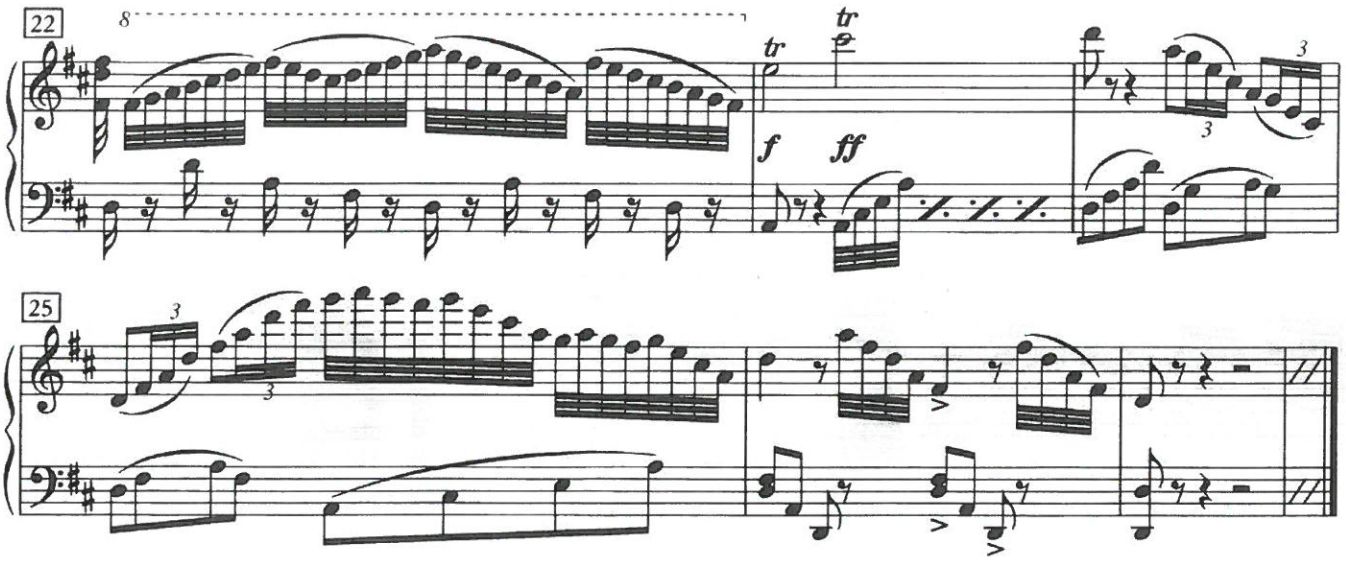
Lucia di Lammermoor

1. Akt, Nr. 2

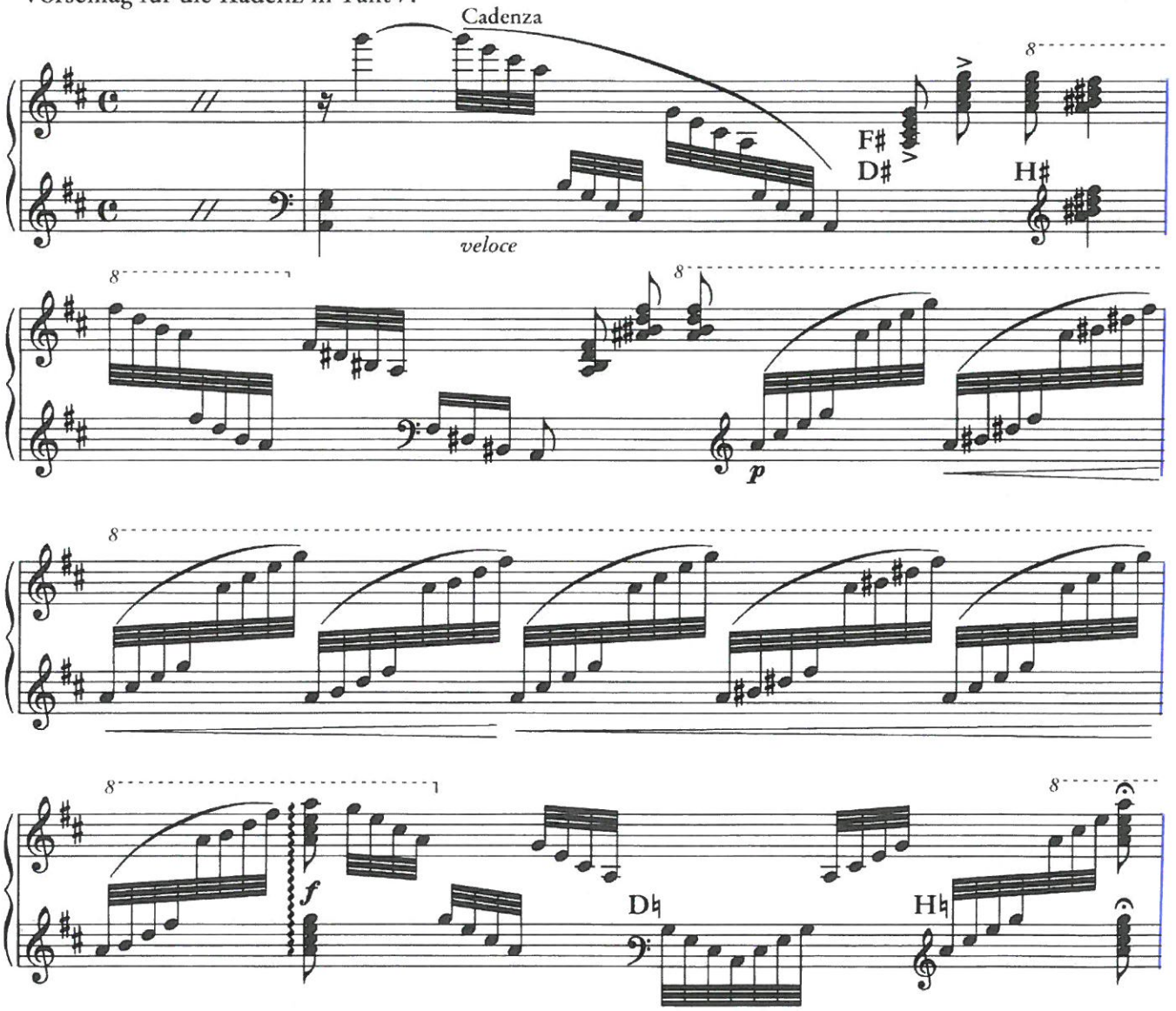
Gaetano Donizetti

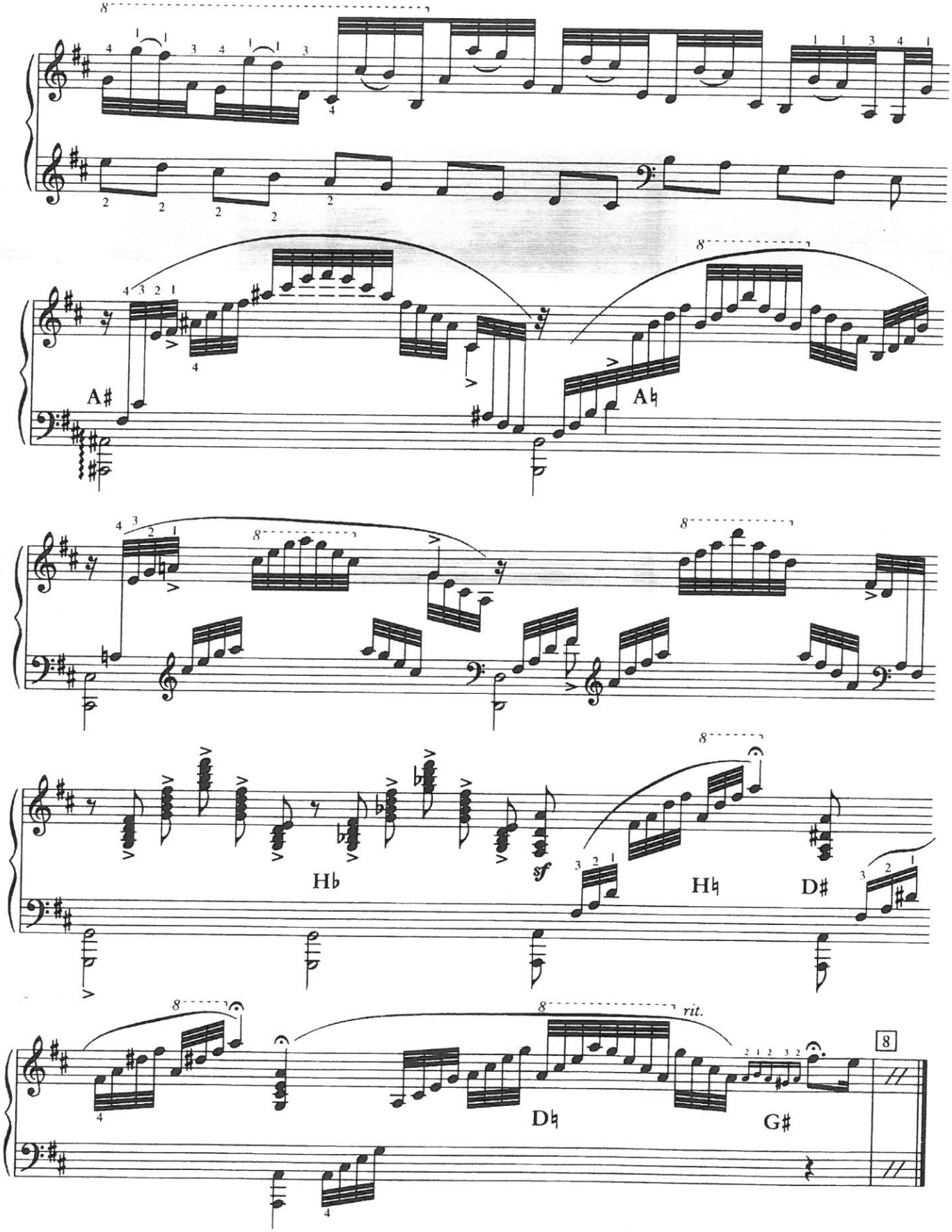



11
14
G#
G♮
16
18
20
cresc.



Vorschlag für die Kadenz in Takt 7:




A♯
A♮
H♭
H♮
D♯
D♮
G♯
sf
rit.