

# 1. Violinen.

Soloviol. *viel ruhiger* *p* *mf* **Lebhaft.** *mf*

*viel ruhiger* *sf* *poco calando sf*

*beinahe doppelt so schnell* *(heuchlerisch schmachtend)* *f*

*(lustig)* *Wieder sehr* *1 24 ruhig.* *mf*

# 1. Violinen.

beinahe doppelt so schnell

25 Wieder sehr ruhig;  
voll Sehnsucht.

leichtfertig

zart, etwas sentimental

viel lebhafter

(übermütig)

cresc.

calando.

ff sehr scharf

dim.

getragen mf

dim.

doppelt so schnell (spielend)

wieder etwas ruhiger.

allmählich wieder leb-

hafter

pp3 (liebenswert)

poco ritard. Wieder langsamer. poco accel. a tempo

immer schneller und rasender

cresc.

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*zart und liebevoll*

*p* *pp*

*ausdrucksvoll* *poco calando*

*ppp* *dim.*

## 32 Müßig langsam.

Solovioline.

*f* *espress.*

(geteilt)

die übrigen

*f* *pp* *mf* *p* *mf*

## 33

*p* *espress.*

*dim.* *p*

*dim.* *pp*

*espress.*

*molto espr.*

*p* *molto espr.*

*p*

# 1. Violinen.

This musical score is for the first violins of Richard Strauss's 'Ein Heldenleben'. It covers measures 34 and 35. The score is written in treble clef with a key signature of one sharp (F#). Measure 34 begins with a *mf* dynamic and features a complex rhythmic pattern with many beamed notes. The music is divided into three systems, each with a grand staff (treble and bass clefs). The first system contains measures 34.1-34.2, the second system contains measures 34.3-34.4, and the third system contains measures 34.5-34.6. Dynamics include *mf*, *cresc.*, and *dim.*. Measure 35 begins with a *p* dynamic and continues the complex rhythmic pattern. It is divided into two systems. The first system contains measures 35.1-35.2, and the second system contains measures 35.3-35.4. Dynamics include *p*, *pp*, *cresc.*, *f*, and *molto espr.*. The score includes various musical notations such as slurs, accents, and dynamic markings.

# 1. Violinen.

36 *espr.*  
*cresc.*  
*pp*  
*mf cresc.*  
*mf cresc.*

37 *allegro*  
*f*  
*ff*

38 *espressivo*  
*dim.*  
*p*  
*molto cresc.*

*beruhigend*  
*ff*  
*appassionato (schnell)*  
*dim.*  
*p*  
39

Detailed description: This page contains the first violin part for measures 36 through 39 of Strauss's 'Ein Heldenleben'. The score is written in a single system with four staves. The key signature has three flats (B-flat major or D-flat minor), and the time signature is 4/4. Measure 36 begins with a piano (*pp*) dynamic and includes markings for *espr.* and *cresc.*. The first staff has several large black diagonal slashes. Measure 37 starts with an *allegro* tempo marking and dynamics of *f* and *ff*. Measure 38 features an *espressivo* marking and dynamics of *dim.*, *p*, and *molto cresc.*. Measure 39 is marked *beruhigend* and includes dynamics of *ff*, *appassionato (schnell)*, *dim.*, and *p*.