

1

La forza del destino

Act 3

GIUSEPPE VERDI

Andante mosso

Clarinetto in Sib

2

8

15

22

27

34

40

44

47

49

53

p

cresc.

f

pp

f

poco allarg.

a tempo

poco allarg.

poco rall.

f

Smetana F. - LA SPOSA VENDUTA

2

SINFONIA
Vivacissimo

→ in Do I. *p*

→ in Do II. *p*

→ *p* *criso.*

→ *p*

→ *p*

→ *f* *p*

→ *p*

I. SOLO *p* II. *p*

Il Barbiere di Siviglia

102 In C

Allegro vivace

SOLO

→

→

→

→

→

Tchaikovsky — The Nutcracker, Op. 71
clarinetto basso

4 Scene dansante. *Andantino.* **30** 8 **31** *string.* *All°vivo.* **32**

33 *Andantino sostenuto.*

34 *Più andantino.* **35** *All° molto vivace* **36** *Molto più presto.*

37 *Tempo di Valse.* **38** 6

5

Semiramide

Overture

GIOACHINO ROSSINI

Allegro

1 in A.

p

p

p

106

6

Peter and the Wolf

Overture

in A

SERGEI PROKOFIEV

Nervoso $\text{♩} = 96$



© RUSSIAN

The Firebird

Variation of the Firebird

IGOR STRAVINSKY

in A

9 Variation de l'oiseau de feu

The musical score consists of six staves of music in treble clef with a key signature of two sharps (F# and C#). The time signature is 3/8. Measure 9 begins with a piano (*p*) dynamic and a tempo marking of $\text{♩} = 76$. The melody is characterized by rapid sixteenth-note passages, often grouped in triplets. Measure 10 starts with a piano (*p*) dynamic and includes a first ending bracket. Measure 11 features a mezzo-forte (*mf*) dynamic and contains a triplet of eighth notes. Measure 12 begins with a fortissimo (*sff*) dynamic, followed by a mezzo-forte (*mf*) section with triplet markings. The final staff continues the melodic line with dynamics of *sff* and *mp*.

7a

Handwritten musical score for a single melodic line, measures 13-18. The score is written on a grand staff (treble and bass clefs) in the key of D major (two sharps). The time signature is 4/4. The notation includes various rhythmic values, slurs, and articulation marks.

Measures 13-18 are numbered in boxes. Measure 13 starts with a treble clef and a key signature of two sharps. Measure 14 has a '2' above the staff. Measure 15 has a '1' above the staff. Measure 16 has a '2' above the staff and the instruction *Sempre Crescendo* below. Measure 17 has a 'f' dynamic marking below. Measure 18 has a '1' above the staff and a 'f' dynamic marking below. The score includes slurs, trills, and various rhythmic patterns.

2. Aufzug
3. Szene

Tristan und Isolde

8

Mäßig langsam

Richard Wagner

in A

p — *f* — *dim.* *p* *p* — *cresc.* *f* *dim.*

immer sehr ausdrucksvoll

p *p* *p*

p *poco cresc.* *più cresc.* *ff* *dim.*

p *p cresc.* *f* *p*

p ausdrucksvoll und weich *cresc. f*

Belebend wieder bewegter

f — *dim.* *più p* *f* *dim.* *p*

dim. *p* *p* *pp* *cresc.*

fp *cresc.* *più f* *f* *dim.* *cresc. f*

f *p cresc.*

p *f* *ff* *dim.* *molto rall.*

rall.

sehr langsam a tempo *p*

sehr ausdrucksvoll *pp*

(weich)

4. Akt
2. Szene

Aida

Giuseppe Verdi

Andante sostenuto
in B

allarg.

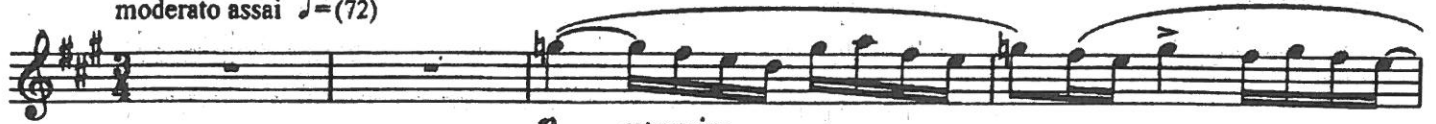
Bolero

(1928)

E♭ Clarinet

Maurice Ravel
(1875-1937)

Tempo di bolero
moderato assai ♩ = (72)



p espressivo



11

Symphonie Fantastique

(1830)

Clarinet I in E \flat (and B \flat , A and C)

Hector Berlioz, Op. 14
(1803-1869)

V

Allegro $\text{♩} = 104$

Solo

