ALL OF GREECE ONE CULTURE 2023 Programme

1.4 Joint Directory Dir



ALL OF GREECE ONE CULTURE "Where pennyroyal and wild mint once grew / and the earth pushed up its first cyclamen / now peasants argue prices for cement / and birds fall dead into the furnace"

> MANOS HADJIDAKIS & NIKOS GATSOS "PERSEPHONE'S NICHTMARE" FROM THE ALBUM *THE ABSURD* (1976)

The Ministry of Culture and Sports' successful programme "All of Greece, One Culture" returns for a fourth consecutive year in summer 2023, offering, as always, a range of high-class cultural productions perfectly combining cultural heritage with modern creation.

Revolving around the burning issue of environmental protection and climate change, the rich programme of events of "All of Greece, One Culture" presents 70 productions at 70 archaeological sites, monuments and museums in 12 regions. In total, the programme includes 140 theatre, music, dance, shows / activities for children and teenagers, visual arts / performance, as well as music theatre productions that will take place from 5 July to 31 August 2023.



### Visual Arts 5.6

5.6

### The Nightmare of Persephone

Group exhibition and workshops for children Curators: Christophoros Marinos. Christos Chrysopoulos Holy Shrine of the Sacred Heart of Jesus, Exomyourgo, Tinos

Music 5.6 Voices at the End for six pianos Piandaemonium Piano Ensemble Ancient Theatre of Philippi, Kavala

> Theatre Uncle Vanya, Forests Soften People Text: Bertrand Moreau, Nikos Manesis Direction: Nikos Manesis **Xenokrateion Archaeological Museum** of Messolonahi

Music Crises From the Historical Past to This Dav Violione String Orchestra Archaeological site of Abdera, Xanthi

Theatre The Rape of Lucretia Direction: Giannis Kourkoumelis Zinzirli Mosque, Serres

Music The Former Military Camps of Thessaloniki Direction, choreography: Marianthi Psomataki Kodra Military Camp, Thessaloniki

Performance for young audiences 7.8 Two Oddly-Shaped Stones Apparatus theatre company **Roman Odeon of Nikopolis, Preveza** 

Performance for young audiences 8,9 Beware of the Monsters! Translation, adaptation, direction: Kerasia Samara Archaeological site of Zone, Alexandroupoli Performance for young audiences Hot Days, Tropical Nights: Visitors No2 Dooth theatre group Ancient Theatre of Argos, Argolida

Music The Curse of the Pine Tree Alcedo folk band Ancient Evropos, Kilkis

8.9

9.10

11.12

13.14

14.15

14.15

Performance for young audiences Against the Wind: Tira's Flving Adventure Hippo theatre company Archaeological Museum of Drama

Music 4 Seasons Thessaloniki Chamber Orchestra **Museum of Ancient Pella** 

Visual Arts Seascape in a Garden Visual and sound installation Curator: Aktina Stathaki Delos

Visual Arts With the River of Time Experiential theatrical tour to the visual installation The Museum of Unnatural History by Dulcinea Compania Former Primary School, Spilaio, Grevena

15, 16 Theatre Night on Earth Direction: Alexandros Koen Archaeological site of the Hellenistic City of Florina

5.6

6,7

7,8

# 15.16

Performance for young audiences The Guardian of the Lake

Text: Andreas Flourakis Direction: Roubini Moschochoriti Archaeological site of Heraion of Perachora, Corinthia

Theatre 17.18

Theatre

Theatre

2071

New Life Concept, direction: Antonis Antonopoulos Second Ancient Theatre of Larissa

## 17, 18

Direction: Manos Karatzogiannis Tsiatsiapa Mansion, Kastoria

#### 17.18 Dance

**Bodies Floating Into the Land** Michalis Kalkanis, Despina Sanida-Krezia, Despina Charitonidi Archaeological site of the Sanctuary of Poseidon and Amphitrite, Tinos

## 17.18

Land of Lignite or What? Concept, direction, dramaturgy; Maria Vardaka Archaeological Museum of Aiani, Kozani

#### Theatre 20.21 Caerus

Gefvra theatre group Archaeological Museum of Thessaloniki

# 20.21

Music: Manolis Manousakis Choreography: Katerina Skiada

Entrance gate and garden of the Archaeological Museum of Sparta



Music Theatre Perhaps We're Brothers In The End Concept, music, performance: Fenia Papadodima Red Church, Vourgareli, Arta



23, 24 Visual Arts Oh, trangui Oh. tranquility! Penetrating the very rock. A cicada's voice Events and performances Polygreen Culture & Art Initiative (PCAI) Pikionis' Kiosk (Cultural centre "π"), Delphi



Music Theatre Tsunami

Script, direction: Elpida Skoufalou Courtvard of the Archaeological Museum of Olympia, Elis

#### 23.24 Visu Visual Arts

Open air sound installation Until Concept, study, design, construction 29/8 supervision: Dimitris Georgakopoulos, Coti K. Acrocorinth, Corinthia

### 25, 26 Theatre You, Nature!

C. for Circus theatre group Ancient Theatre of Dodoni, Ioannina

### 27.28 Theatre Cura

Concept, supervision: Vasilis Boutos Direction: Thodoris Gonis Ancient Theatre of Gitana, Thesprotia

## 27, 28 Visual Arts Aquatic Ech

Aquatic Echoes Quadraphonic sound installation George Moraitis, Latent Community in collaboration with Filippos Vasiliou Giustiniani Palace at the entrance of the Castle of Chios (Dark Prison)



Choreography: Aria Boumbaki Nekromanteion of Acheron, Preveza



29. 30 Event / Performance for young audiences We Know How to Swim Text, direction: Firini Dermitzaki, Christina Christophi Minoan Palace of Zakros, Lasithi



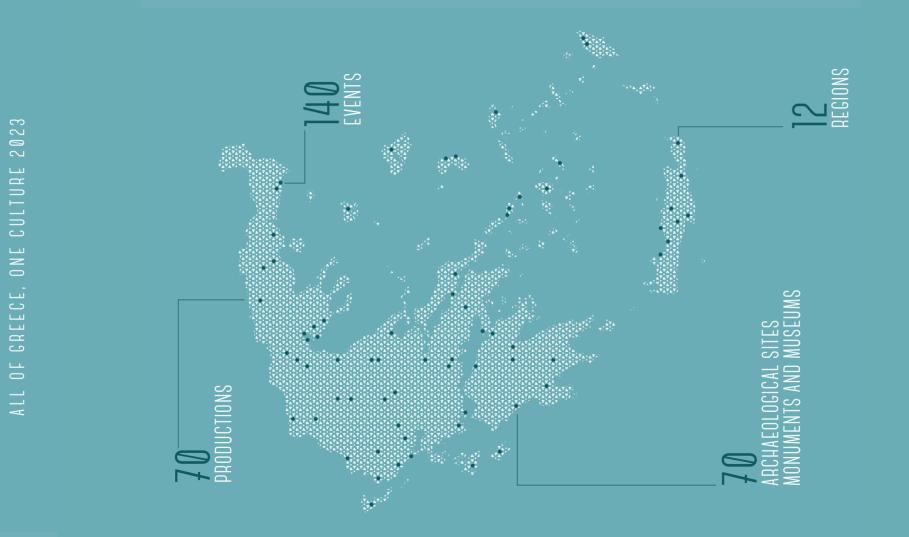
Dance The Oracles of Water Direction, choreography: Apostolia Papadamaki Archaeological site of Delphi

### 31

Music Theatre The Curtain of the Earth

IONIA Orchestra and Chorus Soloist: Thodoris Kotonias Ancient Theatre of Demetrias, Volos





C L I M A T E & C H V N C E



#### Dance **The Oracles of Water** Direction, choreography: Apostolia Papadamaki **Archaeological site of Delphi**

Music Theatre **The Curtain of the Earth** IONIA Orchestra and Chorus Soloist: Thodoris Kotonias **Ancient Theatre of Demetrias, Volos** 

Theatre **BESTIARIO** Direction, dramaturgy: Efthymis Theou **Archaeological site of Gournia, Lasithi** 

1.2

2.3

4.5

4.5

Performance for young audiences *I Care* Adaptation, direction, choreography: Paris Mantopoulos Ancient Theatre of Maronia, Rodopi

Music **BEartH** Concept, dramaturgy, composition: Diamantina Vrachlioti **Castle of Zakynthos** 

Theatre *A Journey with Strabo* Text, direction: Nikoleta Filosoglou Archaeological site of Aigai, Imathia

5,6 Performance for young audiences A Cyclist Changes the World Tik Tak Do theatre company Bastian of the Palace of the Grand Master of the Knights, Rhodes

5,6 Performance for young audiences Little Heroes in Crisis MeWe theatre company Diachronic Museum of Larissa 5,6 Visual Arts In memoria Open space Until Concept, pr 31/8 Panaciotic

7.8

7.8

8.9

8.9

9,10

10, 11

In memoriam Open space sound installation Concept, production: Panagiotis Manouilidis (Panú) Windmills, Chora of Amorgos

Music **Apokopos by Bergadis** Natalia Kotsani, Tasos Kofodimos **Castle of Trikala** 

Event for young audiences **The Secret of the Tree** BEHOLD theatre company **Charoupomylos, Panormos, Rethymno** 

Visual Arts GAIA Performance-installation by Medea Electronique Heptapyrgion, Thessaloniki

Music The Chainsaws of Erysichthon Live sculpting performance Featuring members of TETTTIE Archaeological site of the Holy Convent of the Dormition of the Virgin Mary at Torniki, Grevena

Theatre Alphabet: An Ecological Symphonic Poem Kentro theatre group Old Fortress of Corfu

Music Theatre I Am A Talking Tree Score, music training: Sofia Kamayianni Castle of Lamia

11,12 Dance Comm

Commedia Divina Dancers of the North Direction, choreography: Tatiana Papadopoulou Monastic Complex of Nea Flogita, Chalkidiki

## 11.12

#### Music Man Should Live Poetically Score, performance:

Michalis & Pantelis Kalogerakis Bazeos Tower, Naxos

### 17.18

### Music Karagiozis and the Beasts of Climate Change Shadow Puppet Theatre of Christos Stanisis

Courtyard of the Archaeological Museum of Eretria

### 18.19

Theatre

Music

Music

summertime

bijoux de kant Concept, direction: Yannis Skourletis Archaeological site of the Temple of Apollo, Metropolis, Karditsa



Music Breathing In Three Strings Georgia Dagaki, Takis Chrysikakos Fortezza of Rethymno

The Bell of Water Sophia Papazoglou, Christos Tsiamoulis

Ancient shipsheds, Archaeological site of Oeniadae, Aetolia-Acarnania

And His Voice Was Like the Roar of Manv Waters / A Revelation Yorgos Mouloudakis, Sophia Hill Museum of Byzantine Culture, Thessaloniki

Music

### Selva Oscura

Score: Alexandros Drakos Ktistakis Text: Alexandra K\* Singer: Elli Paspala Archaeological site of Mantinia, Arcadia



22. 23 Music About the Nature of Things Androidus Project Tank **Cave Ideon Andron, Mount Psiloritis** 

#### Dance 23.24

NEMESIS Dagipoli Dance Co Concept, choreography: Giorgos Christakis **Archaeological Museum of Thebes** 

24.25 Music Bees (Virgil's Georgics, Book IV) Concept, supervision, guitar: Korina Vougiouka Dimitris Kountouras (recorder) Sanctuary of Messon, Lesbos

- 25, 26 Theatre The Cherry Orchard or At the Museum's Garden Direction: Despina Dorina Remediaki Archaeological Museum of Messara, Heraklion
- 25, 26 Performance for young audiences The Four Seasons Text, direction: Chloe Mantzari Heraklion Archaeological Museum

#### Theatre 26.27

Euphoria Direction, text compilation, dramaturgy; Sophia Hill Theatre of Ancient Messene, Messenia

#### 26.27 Music

Seeds in Danger or The Sound of the White-Eyed Beans, Afkos and Barley Concept, artistic supervision: Anemoessa Oros Ensemble, Music theatre company Rafi Ancient Theatre of Hephaestia, Lemnos

Dance

A Dot of Eutopia Concept, choreography: Zoi Efstathiou Archaeological Museum of Chalkis "Arethousa"



28.29 Performance for young audiences Green Doesn't Live Here Anymore Green Doesn't Live Here Anymore Text, direction: Nikos Dafnis Ancient Theatre of Aptera, Chania



29. 30 Theatre The Whale's Song - No More Harveys Translation, direction: Maria Xanthopoulidou Theatre of the Ancient City of Samos (Wooden Theatre)



Theatre

Sewage or What We Will Be Remembered By Direction: Georgia Kanellopoulou Castle of Saint George, Argostoli, Cephalonia



### Theatre

The Whale Direction: Ariadni Kavalierou, Giannis Bisbikopoulos Bastion of Saint George, Medieval City of Rhodes



Event for young audiences The Nightmare of Persephone #Chernobyl Oneirodrama theatre group Archaeological Museum of Arta



Dance

The Teardrop

Stereo Nero Dance Co. Ottoman Bath, Castle of Chios

The Ministry of Culture and Sports offers free admission to the events of "All of Greece, One Culture 2023". Audience members are only requested to pay for the entrance fee to the relevant archaeological sites, where provided.

Advanced booking is necessary.

To learn about the exact start time of the performances, please visit the Ministry of Culture and Sports' webpage.

Detailed programme and advanced booking:

digitalculture.gov.gr nationalopera.gr/en Production organisation and executive producer: Greek National Opera



### digitalculture.gov.gr

