

1. Violinen.

Soloviola. *viel ruhiger* *p* *3* **Lebhaft.** *mf* **2** **#2**

viel ruhiger *sf* **23** *poco calando sf*

beinahe doppelt so schnell *(heuchlerisch schmachtend)* *f*

(lustig) *6* **Wieder sehr** **1 24 ruhig.** **3**

1. Violinen.

beinahe doppelt so schnell

25 Wieder sehr ruhig;
voll Sehnsucht.

leichtfertig

zart, etwas sentimental

viel lebhafter

(übermütig)

cresc.

calando.

ff

ff sehr scharf

dim.

getragen mf

dim.

doppelt so schnell (spielend)

mf

27 wieder etwas ruhiger.

allmählich wieder lebhafter

pp3 (liebenswert)

poco ritard.

Wieder langsamer. poco accel. a tempo

immer schneller und rasender

cresc.

ff

1. Violinen.

Solovioline.

sfz (hornig) pizz.

die übrigen *ff* pizz.

geteilt *ff* pizz.

31 sehr ruhig

1. Violinen.

zart und liebevoll

p *pp*

ausdrucksvoll *poco calando*

ppp *dim.*

32 Müßig langsam.

Solovioline.

f *espress.*

(geteilt)

die übrigen

f *pp* *mf* *p* *mf*

33

p espress.

dim. *p*

dim. *pp*

espress.

molto espr.

p *molto espr.*

p

1. Violinen.

This musical score is for the first violins of Richard Strauss's 'Ein Heldenleben'. It covers measures 34 through 39. The score is written in treble clef with a key signature of one sharp (F#). Measure 34 begins with a mezzo-forte (*mf*) dynamic. The first system (measures 34-35) features a melodic line with triplets and a supporting bass line. The second system (measures 36-37) includes dynamic markings for *cresc.* and *dim.*. The third system (measures 38-39) starts with a piano (*p*) dynamic, followed by *pp* and *molto espr.* markings. The score concludes with a *cresc.* marking and a final *f* dynamic. The notation includes various articulations such as slurs, accents, and triplets.

1. Violinen.

36 *espr.*
cresc.
pp
mf cresc.
mf cresc.

37 *allegro*
f
ff

38 *espressivo*
dim.
p
molto cresc.

beruhigend
ff
appassionato (schnell)
dim.
p
39

Detailed description: This page contains the first violin part for measures 36 through 39 of Richard Strauss's 'Ein Heldenleben'. The score is written in a single system with four staves. The key signature has three flats (B-flat major or D-flat minor), and the time signature is 4/4. Measure 36 begins with a piano (*pp*) dynamic and includes markings for *espr.* (espressivo) and *cresc.* (crescendo). The first staff has several large black diagonal slashes. Measure 37 starts with an *allegro* tempo marking and a forte (*f*) dynamic, ending with a fortissimo (*ff*) dynamic. Measure 38 is marked *espressivo* and features a dynamic range from *dim.* (diminuendo) to *p* (piano) and *molto cresc.* (molto crescendo). Measure 39 is marked *beruhigend* (calm) and starts with a fortissimo (*ff*) dynamic, moving through *appassionato (schnell)* (passionately, quickly) to a *dim.* (diminuendo) and ending at a piano (*p*) dynamic.

R. STRAUSS, LE BOURGEOIS GENTILHOMME

Nº 4 Auftritt und Tanz der Schneider.

Schnell. Metr. $\text{♩} = 104$
(Vivace.)

8 42 10 43 7 44 4 Oboe I *p*

(Tanz des ersten Schneidergesellen)
1^{te} Solo Violine. *f* *sfz* *sfz*
L'istesso tempo. $\text{♩} = \text{dva } \Phi$

Solo Violine. *p*

Solo Violine. *cresc.* *mf* 45

Solo Violine. *f: sfz* *sfz*

Solo Violine. *sfz*

Solo Violine. *sfz*

Solo Violine. *sfz* 46 3

Solo Violine. *ff* *staccato*

Solo Violine.

Solo Violine. **47** *ff*

Solo Violine. *staccato*

Solo Violine. **48** *dim.* - - - *mf*

Solo Violine.

Solo Violine.

Solo Violine.

Solo Violine. **49**

Solo Violine. *cant.* **50** *p*

Solo Violine. **51** *p*

Violine I ^{tes} Part (1^{ter} Spieler.)

The musical score consists of eight staves of music for Violin I. The first staff (measure 57) begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of $\text{♩} = d \text{ des } \phi$. The dynamics range from *pp* to *mf*. The second staff (measure 58) continues with a treble clef, a key signature of one flat (Bb), and a tempo marking of $\text{♩} = d \text{ des } \frac{3}{4}$. The dynamics include *pp*, *dim.*, and *pp*. The third staff (measure 59) features a treble clef, a key signature of one flat (Bb), and a tempo marking of $\text{♩} = d \text{ des } \phi$. The dynamics include *pp* and *pp*. The fourth staff (measure 60) continues with a treble clef, a key signature of one flat (Bb), and a tempo marking of $\text{♩} = d \text{ des } \frac{3}{4}$. The dynamics include *pp* and *pp*. The fifth staff (measure 61) features a treble clef, a key signature of one flat (Bb), and a tempo marking of $\text{♩} = d \text{ des } \phi$. The dynamics include *pp* and *pp*. The sixth staff (measure 62) continues with a treble clef, a key signature of one flat (Bb), and a tempo marking of $\text{♩} = d \text{ des } \frac{3}{4}$. The dynamics include *pp* and *pp*. The seventh staff (measure 63) features a treble clef, a key signature of one flat (Bb), and a tempo marking of $\text{♩} = d \text{ des } \phi$. The dynamics include *pp* and *pp*. The eighth staff (measure 64) continues with a treble clef, a key signature of one flat (Bb), and a tempo marking of $\text{♩} = d \text{ des } \frac{3}{4}$. The dynamics include *pp* and *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

P.I. Tschaiikovsky "Swan Lake"

16

Violin I

195 Allegro

pizz.
p

202

f

208

arco
f

213

f

219

f
pizz.
f

225

f
p

Violin I

231

238

243 **Molto più mosso**

248

253

259

V. Pas d'Action

329 **Andante** *Harp Cadenza* 337 **Andante non troppo** *Violin solo con sord.*

7 (329-335) *p con molto espressione*

342 *poco cresc.*

349 *mf*

357 *p* *riten.* 362 **Più mosso** 7 (363-369)

370 371

solo
f

altri
pizz.
p

373

376

10

378

380

Violin I

382

9 3 3

384

385

(386-392)

394

(386-392)

7

f

(pizz.)

p

395

397

399

molto ritenuto

3 2

(401-403) (404-405)

3 2

406 Tempo I°

p con molto espressione ²

(pizz.)

pp

413

poco cresc.

poco cresc.

419

mf

pocof

425

riten.

429 Allegro

(tutti) arco

p

431

439

poco cresc.

447

453 Più mosso

ff

454

Violin I

20a. Danse Russe

Moderato *solo*

altri ff

ff

4

6

pizz.

f

9

15

8va

8va

sul G *riten.*

p *pp*

Sinfonie Nr. 2 C-Dur

Robert Schumann, op. 61

SCHERZO

Allegro vivace (♩ = 144)

mf

cresc.

f *mf* *p*

poco rit. *a tempo*

cresc. *cresc.*

p

p

Fl. *poco rit.* *a tempo*

Viol. II

360 **Goda**

1 2 *sempre f*

366 **BASSO**

377

378

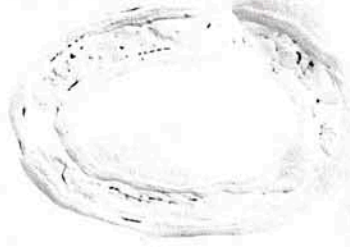
187

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SUITE

TIRÉE DU BALLET
CASSE-NOISETTE
(Der Nussknuoker).



Violino I.

I. OUVERTURE MINIATURE.

P. TSCHAIKOWSKY, Op. 71^{II}

Allegro giusto.

cant.

grazioso

Act III, scene 3

Wagner — Siegfried

VIOLINE I.

63

1. Viol. *p*

1. Viol. *Sehr ruhig. p*

dolce *poco rall.*

piu p *pp*

53 *pp*

1 54

Was ruht dort schlummernd im schattigen Tann? Ein Ross ist's,

mit Dämpfer *cresc.*

rastend in tie. fern p *p*

piu f *dim.* *p* *sehr weich* *dim.*

55 *dim.*

ohne Dämpfer *p* *dolce*

etwas zögernd. 56 *piu p* *pp*

57 *p*

Die Hochzeit des Figaro.

(Marriage of Figaro.)

VIOLINO I.

W. A. Mozart. Werk 492.

OVERTURE.

Presto.

The musical score for Violino I, Overture, Presto, consists of ten staves. The first four staves are active, while the last six staves are crossed out with a large 'X'. The music is in G major and 4/4 time. It features various dynamics including *pp*, *ff*, *f*, *p*, and *fp*. There are first and second endings marked with '1' and '2'. The score ends with a double bar line and repeat signs.

VIOLINO I.

The image shows a page of musical notation for Violino I, consisting of 14 staves. The music is written in a key with one sharp (F#) and a 2/4 time signature. The score includes various dynamic markings such as *pp*, *ff*, *p*, *f*, *fp*, *fz*, *pz*, *cresc.*, and *trm*. There are also performance instructions like *trm* and *pp*. Measure numbers 4, 9, 10, 11, 12, and 13 are indicated. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and rests. A large diagonal line is drawn across the entire page, crossing all staves from the top left to the bottom right.