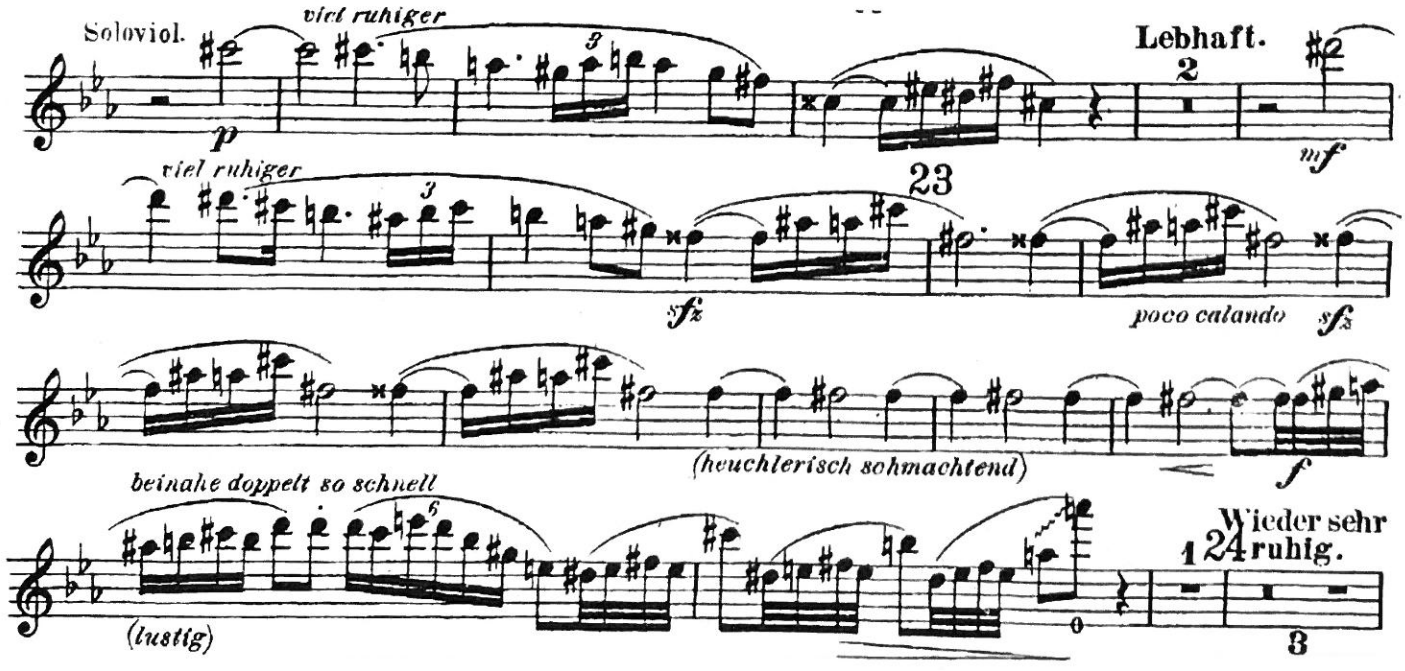
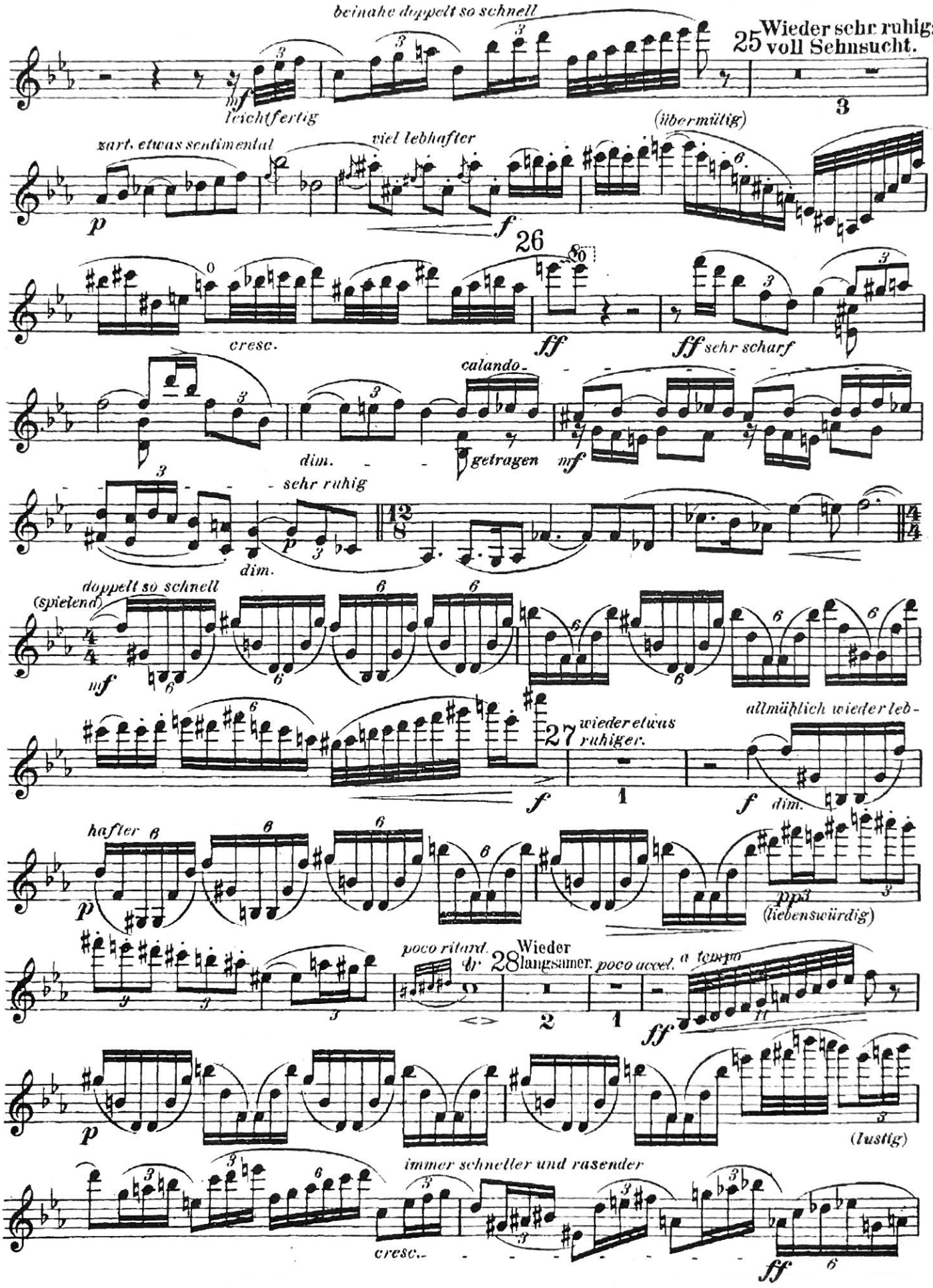
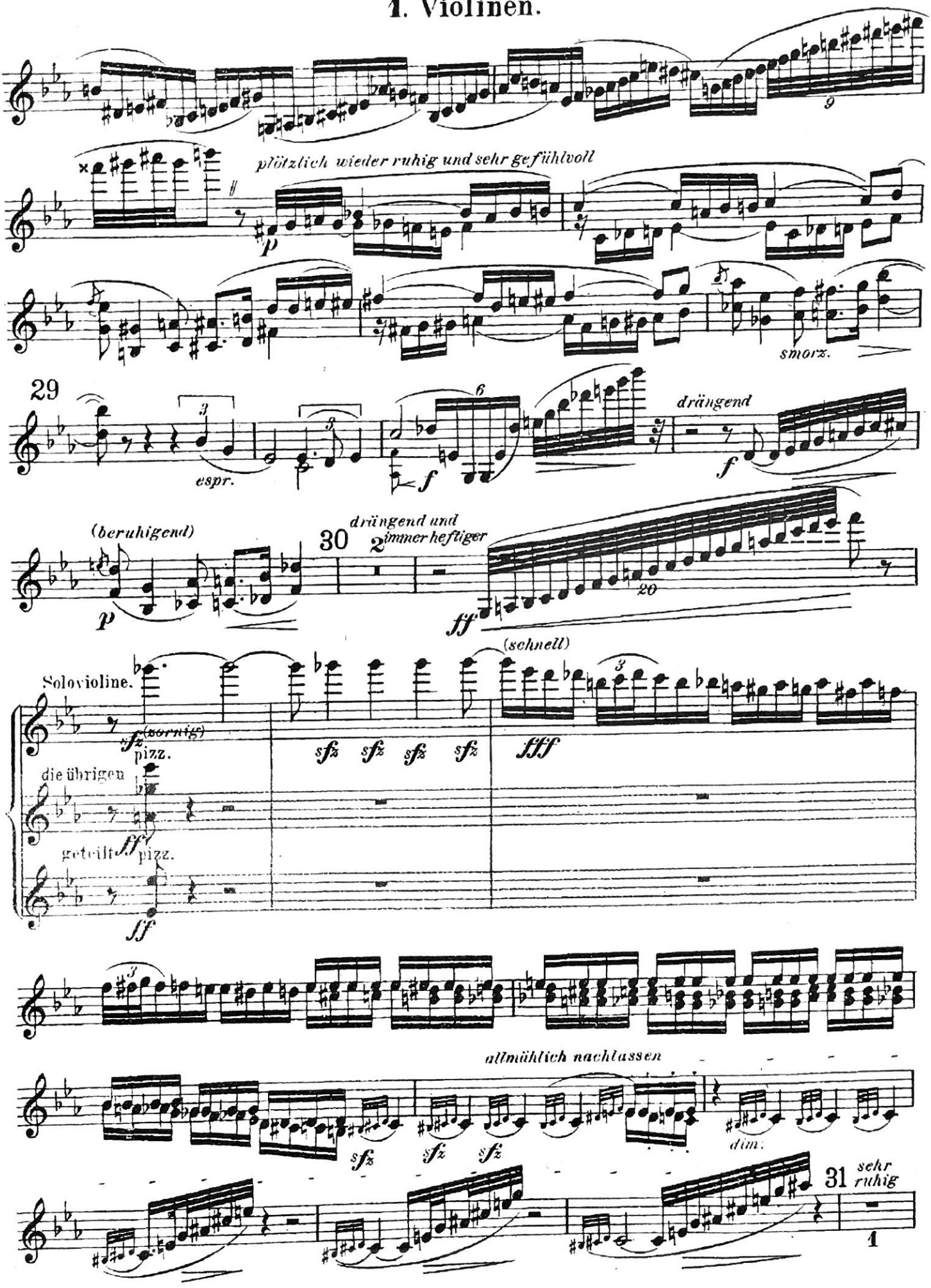
1. Violinen.


Soloviol.
viel ruhiger
Lebhaft.
mf
viel ruhiger
23
poco calando
(heuchlerisch sehmachtend)
beinahe doppelt so schnell
(lustig)
Wieder sehr ruhig.

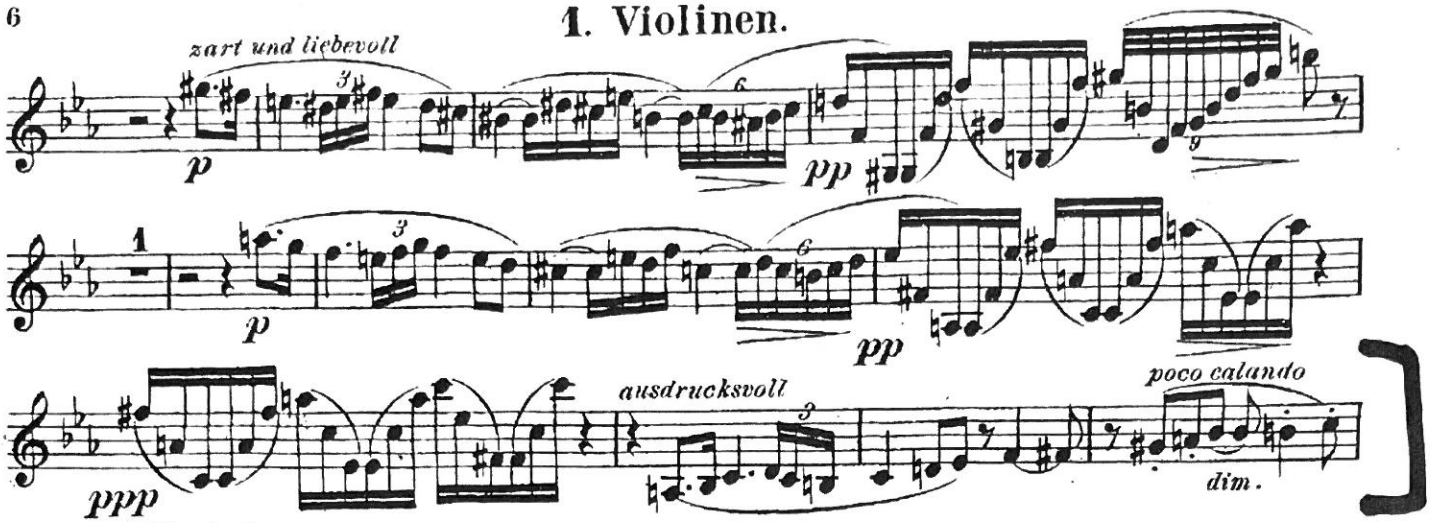
1. Violinen.


beinahe doppelt so schnell
mf
leichtfertig
25 Wieder sehr ruhig; voll Sehnsucht.
3
(übermütig)
zart, etwas sentimental
viel lebhafter
p
f
26
cresc.
ff
ff sehr scharf
calando
dim.
getragen
mf
sehr ruhig
dim.
doppelt so schnell
(spielend)
mf
27 wieder etwas ruhiger.
1
allmählich wieder leb-
f
dim.
hafter
p
ppp
(liebenswürdig)
poco ritard.
28 Wieder langsamer.
poco accel.
a tempo
2
1
ff
p
(lustig)
immer schneller und rasender
cresc.
ff

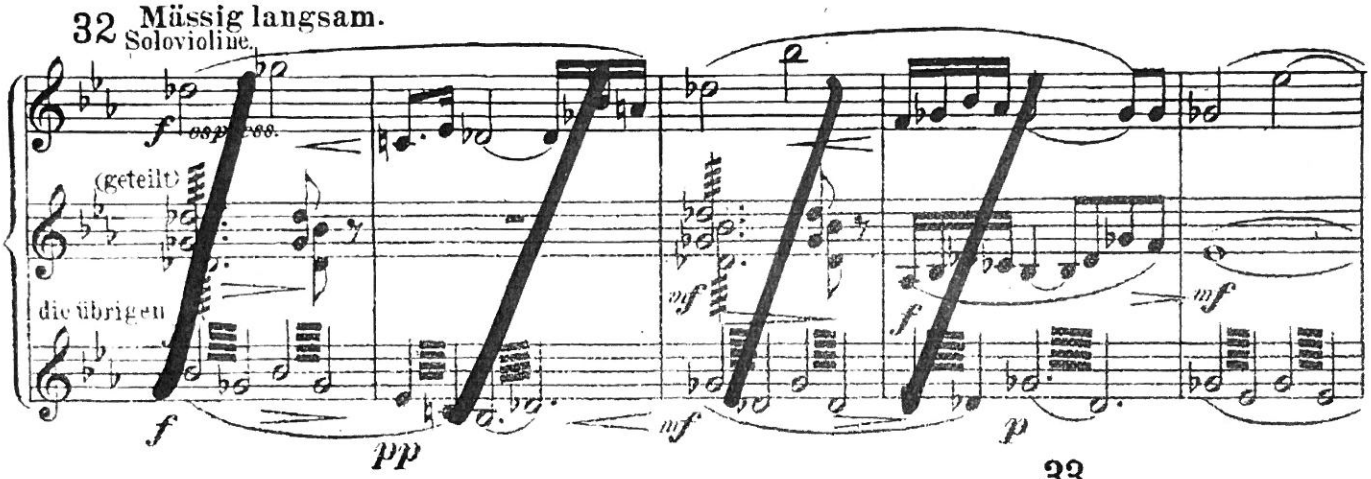
1. Violinen.


plötzlich wieder ruhig und sehr gefühlvoll
p
smorz.
29
espr.
f
drängend
f
(beruhigend)
p
30
drängend und immer heftiger
ff
Solovioline.
sfz (zornig)
pizz.
die übrigen
ff
geteilt
pizz.
ff
sfz sfz sfz sfz
(schnell)
fff
allmählich nachlassen
sfz sfz sfz
dim.
31
sehr ruhig

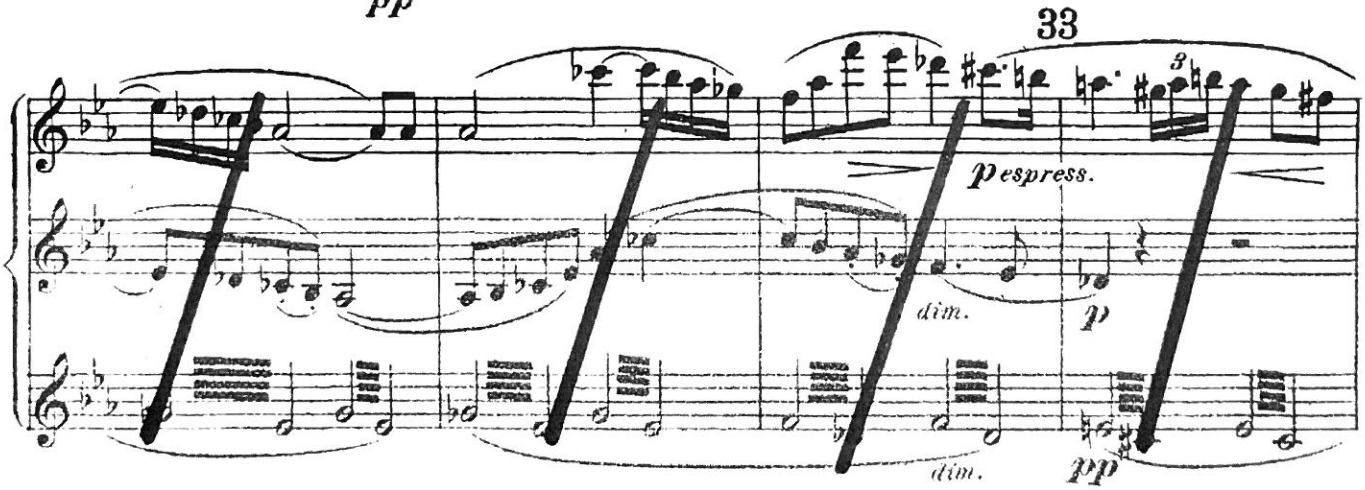
1. Violinen.

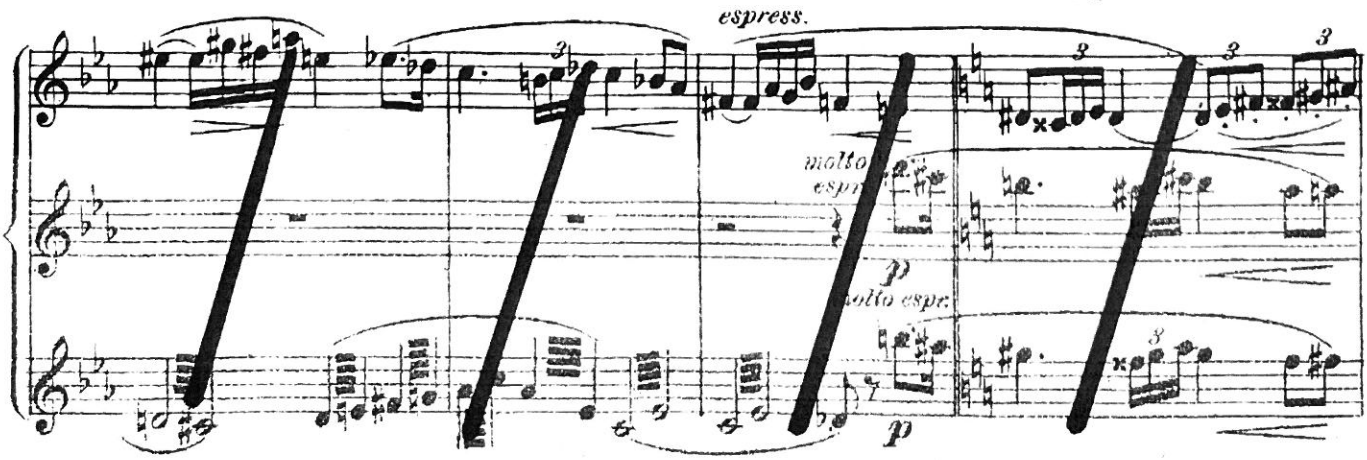


32 Mässig langsam.
Solovioline.

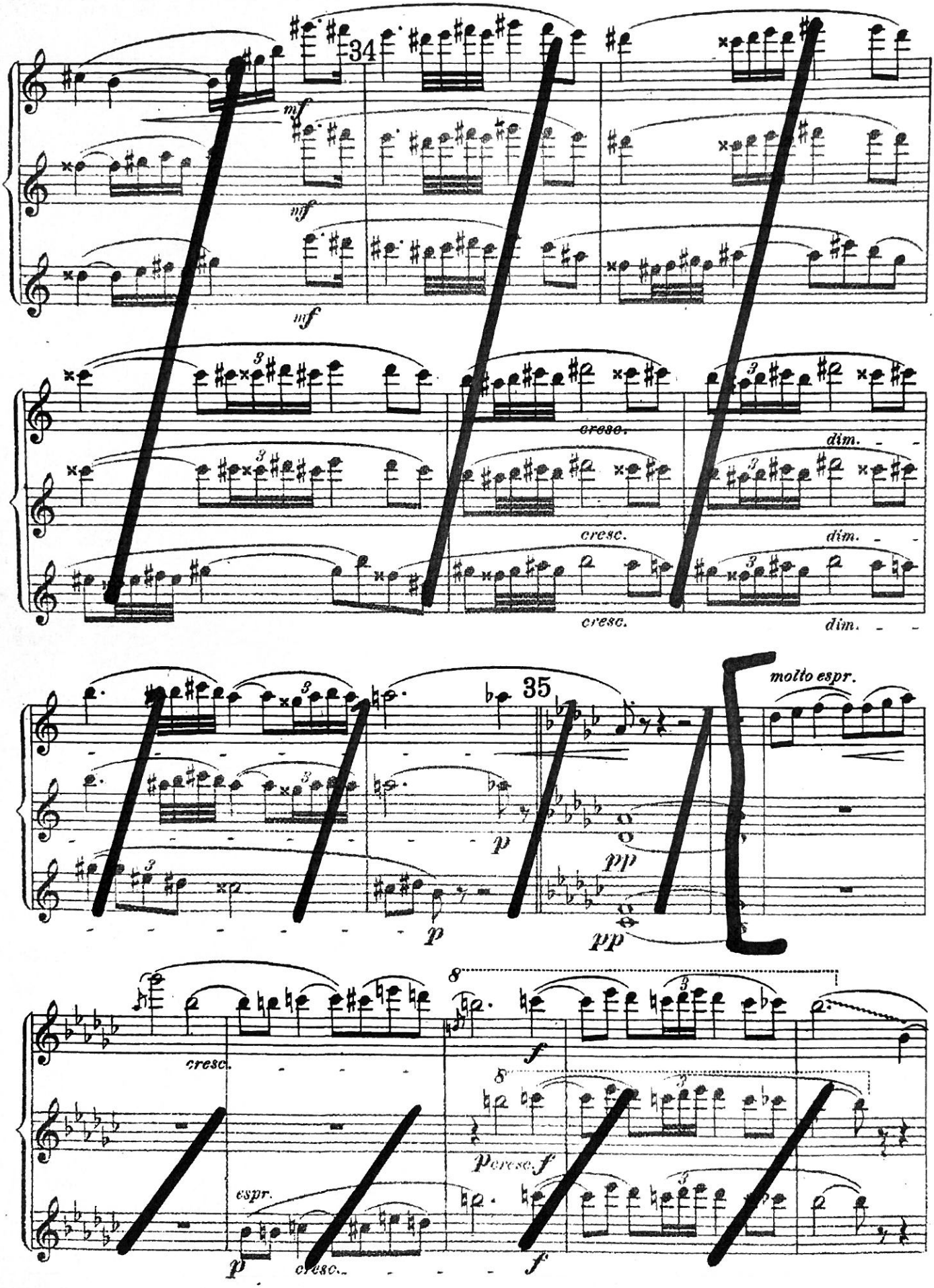


33

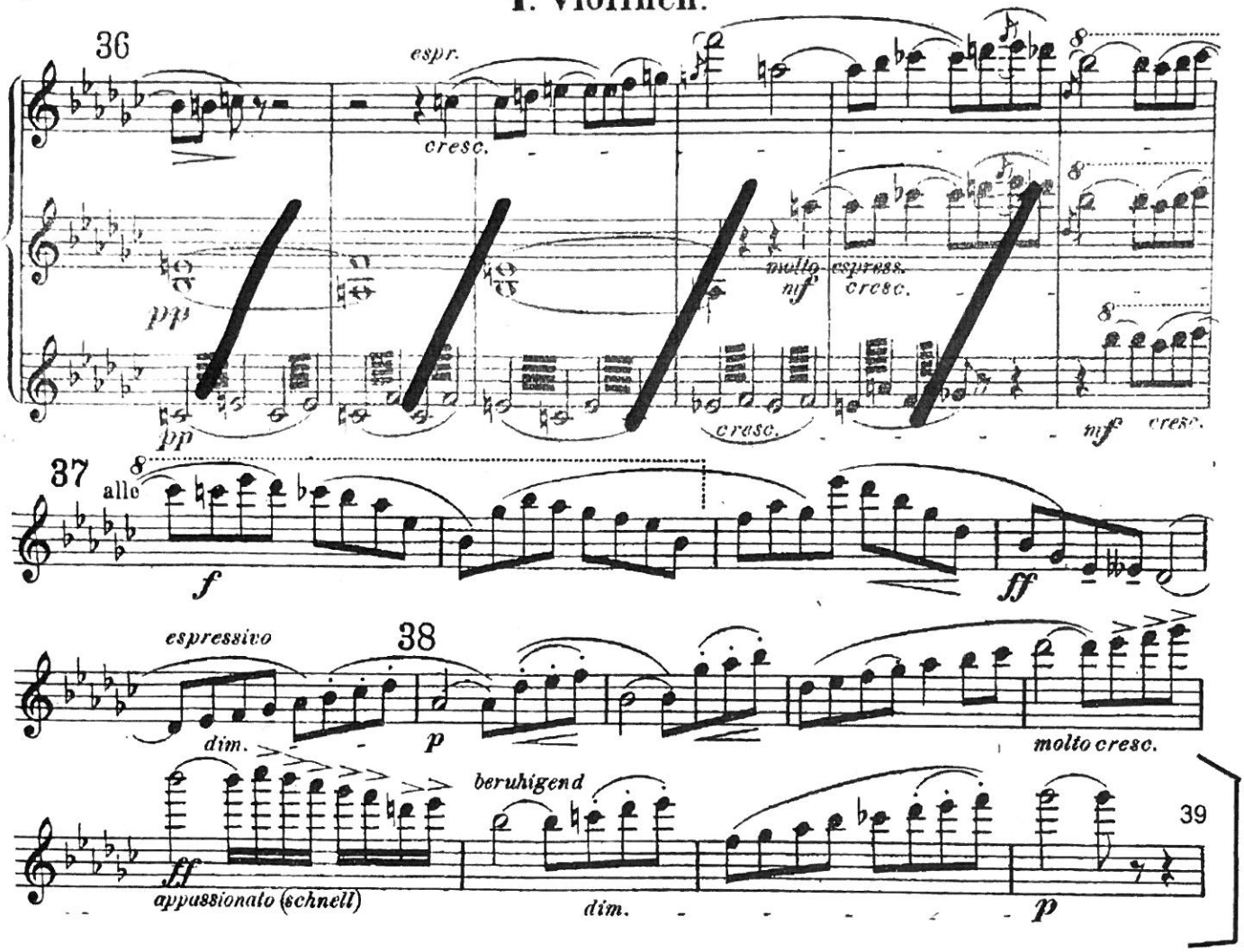




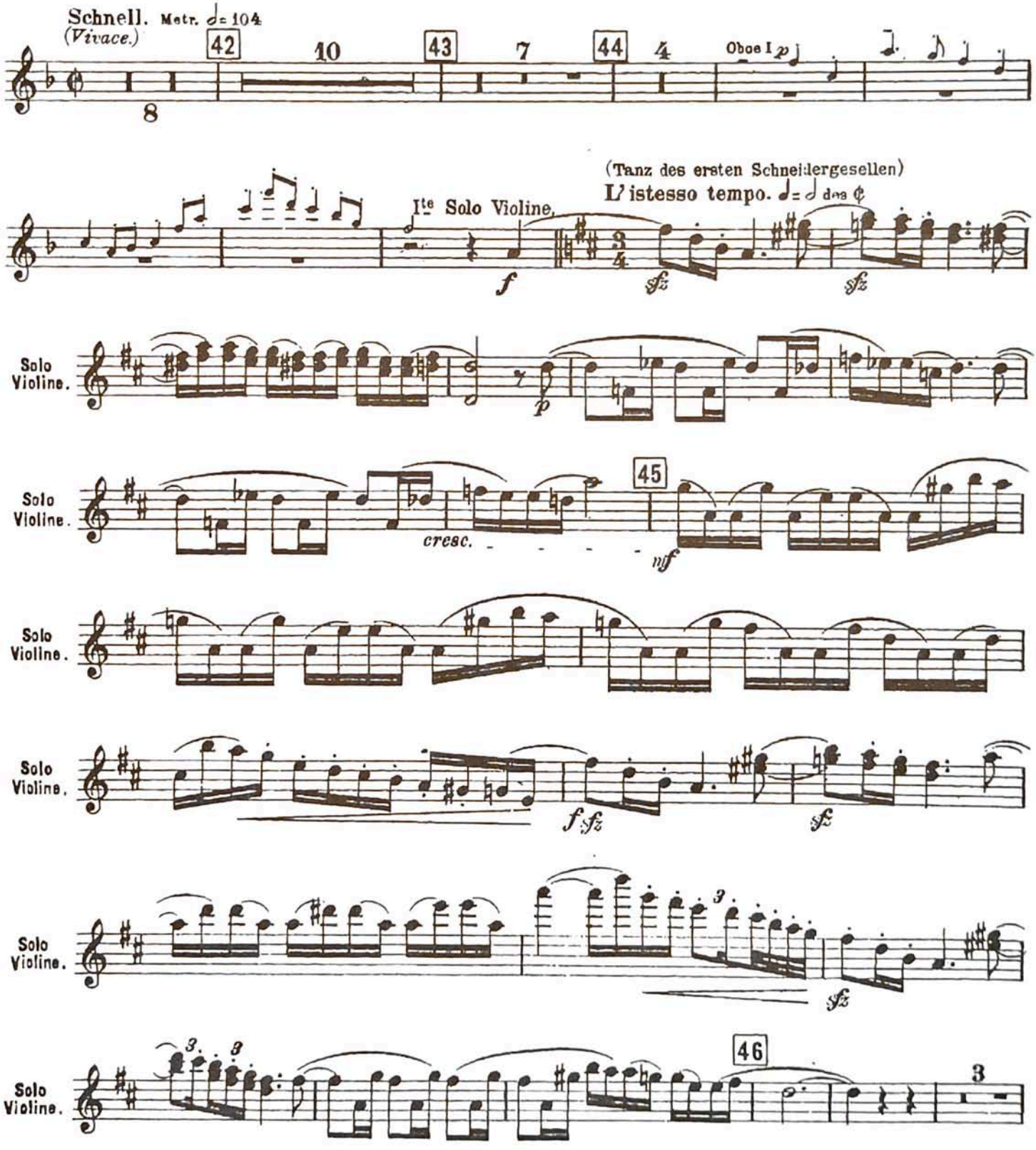
1. Violinen.

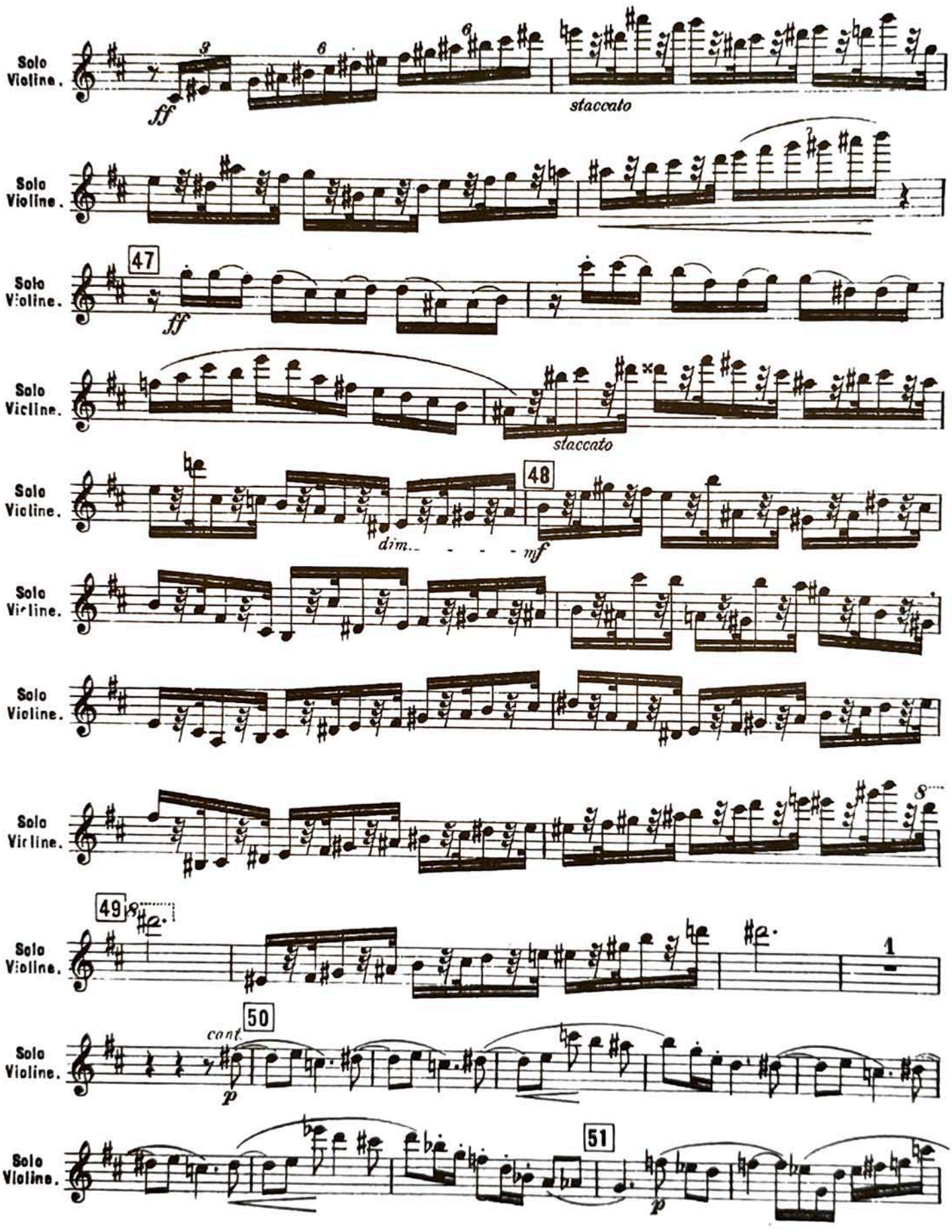

34
mf
mf
mf
cresc.
cresc.
cresc.
dim.
dim.
dim.
35
molto espr.
p
p
pp
pp
cresc.
espr.
p
cresc.
f
f
p cresc. f

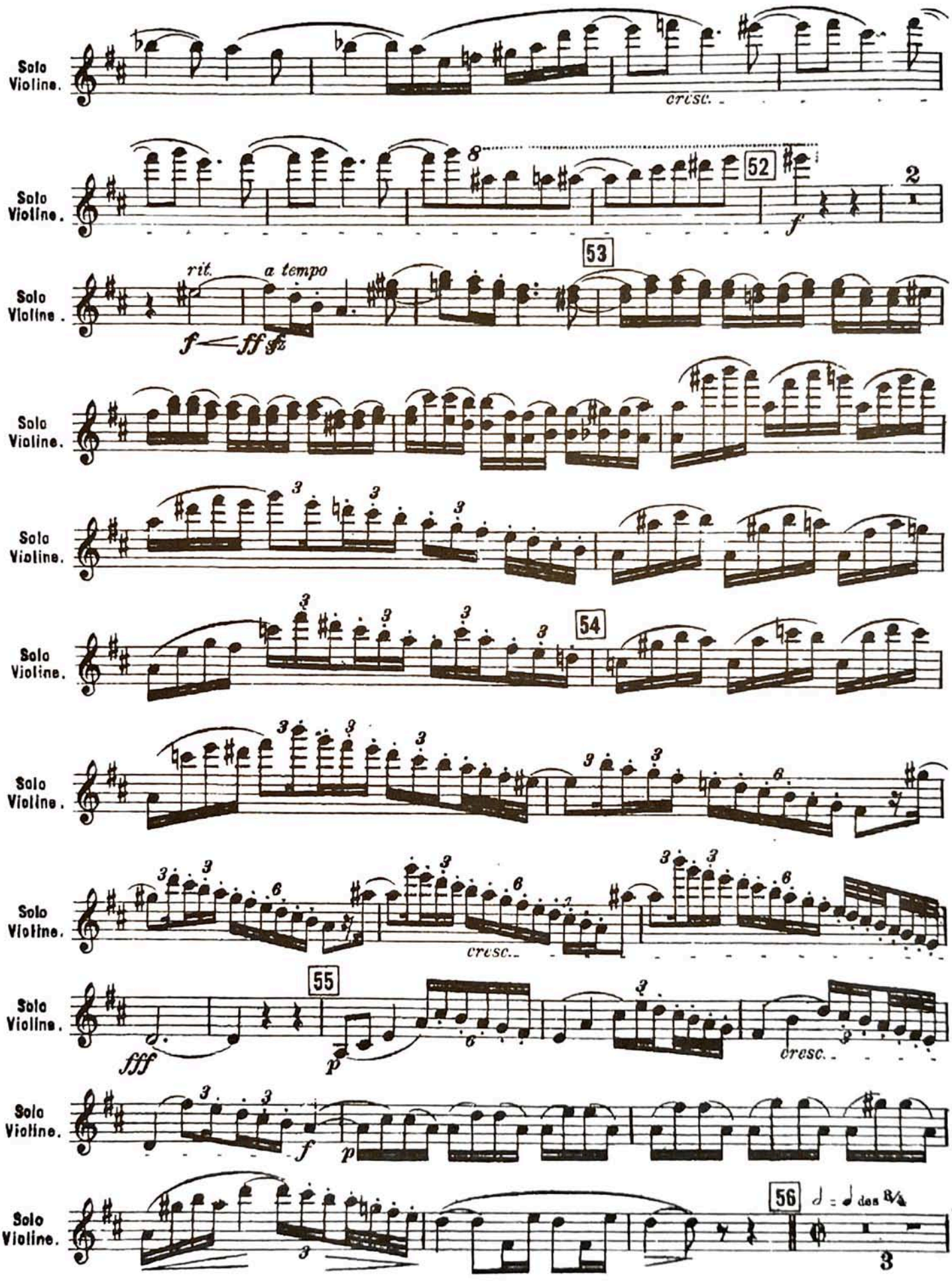
1. Violinen.


36
espr.
cresc.
molto espress.
cresc.
pp
pp
cresc.
nif
cresc.
37
alle
f
ff
espressivo
38
dim.
p
molto cresc.
beruhigend
39
ff
appassionato (schnell)
dim.
p

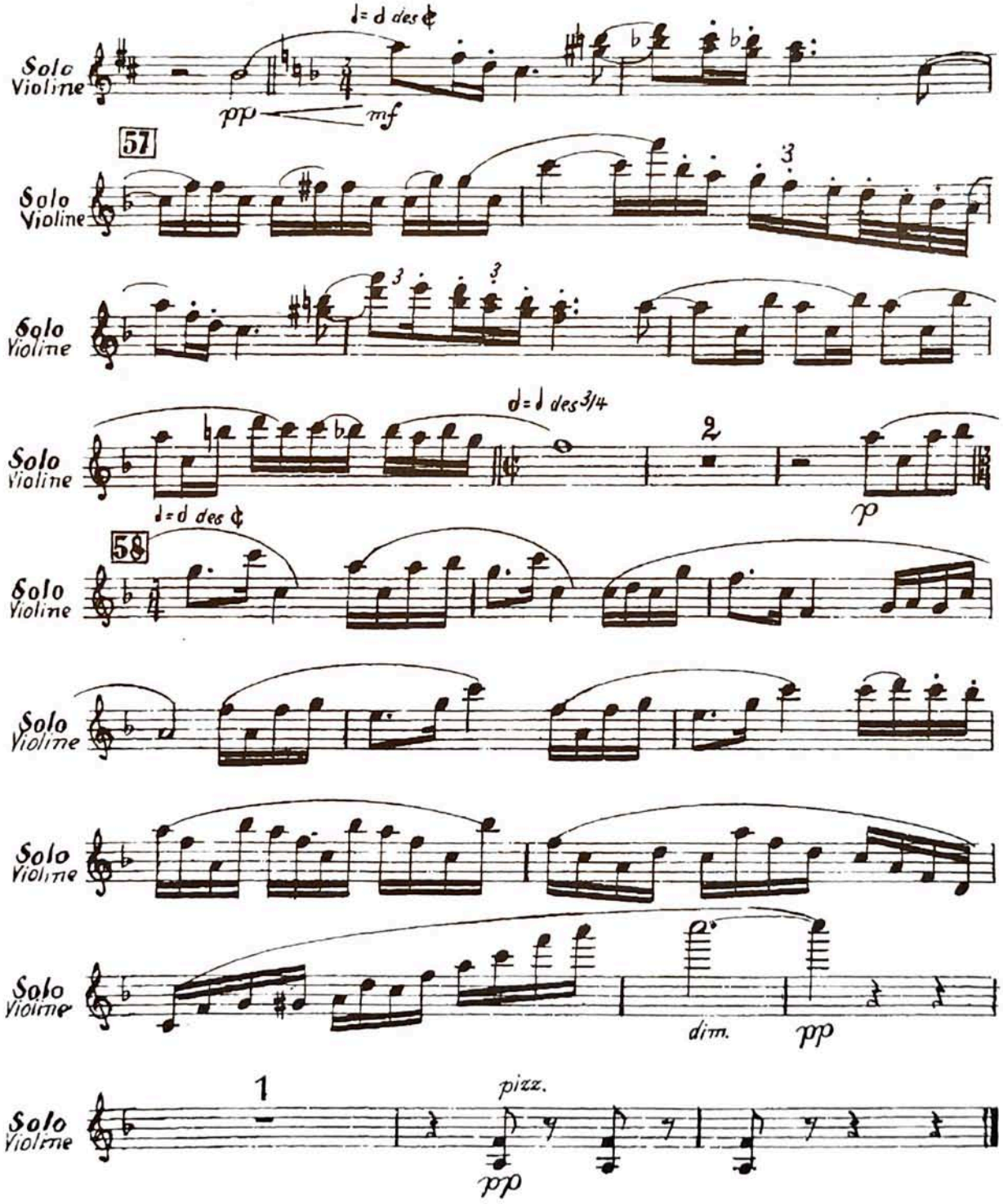
Nº 4 Auftritt und Tanz der Schneider.



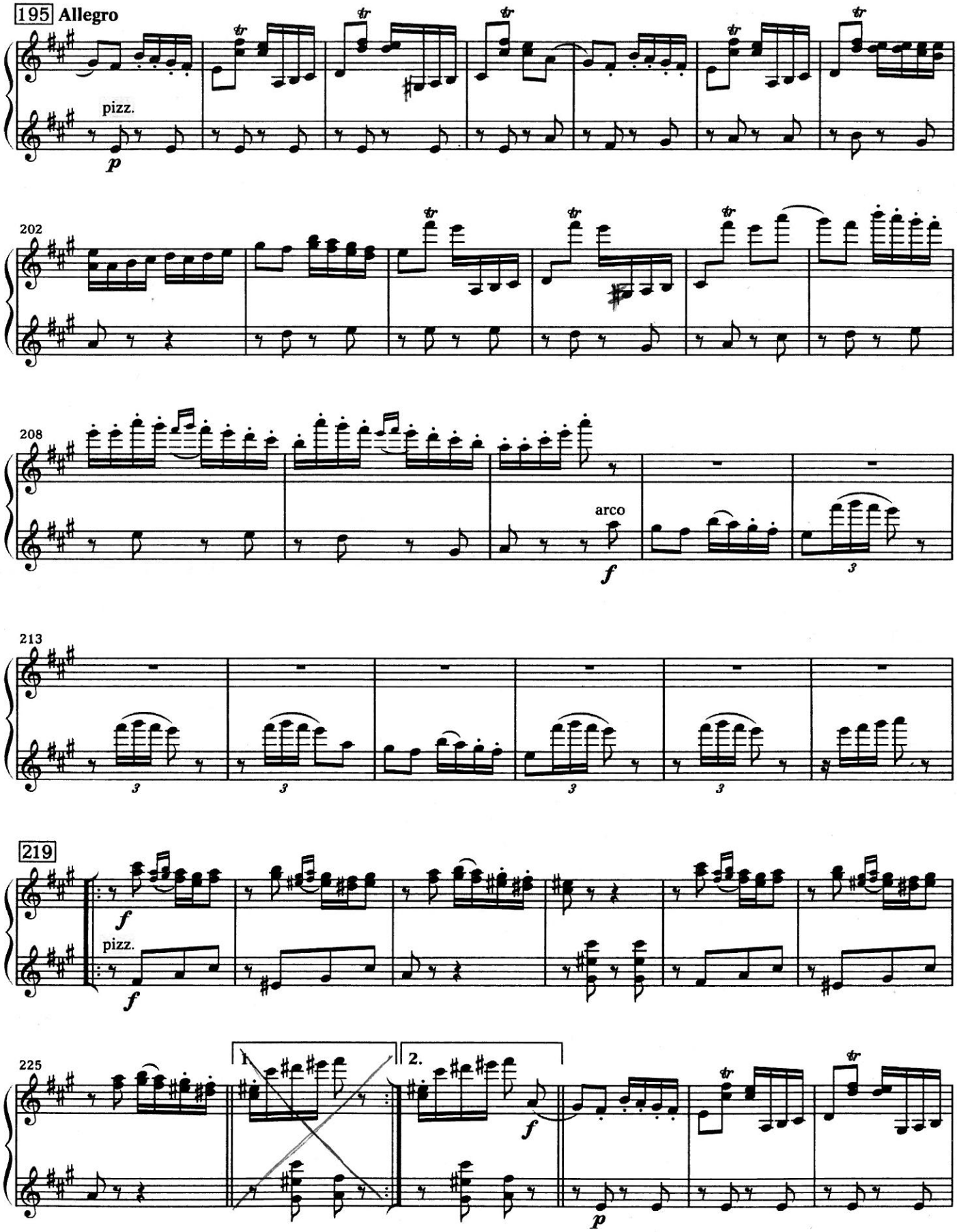

Solo Violine.
ff
staccato
47
48
dim.
mf
49
50
cont.
p
51

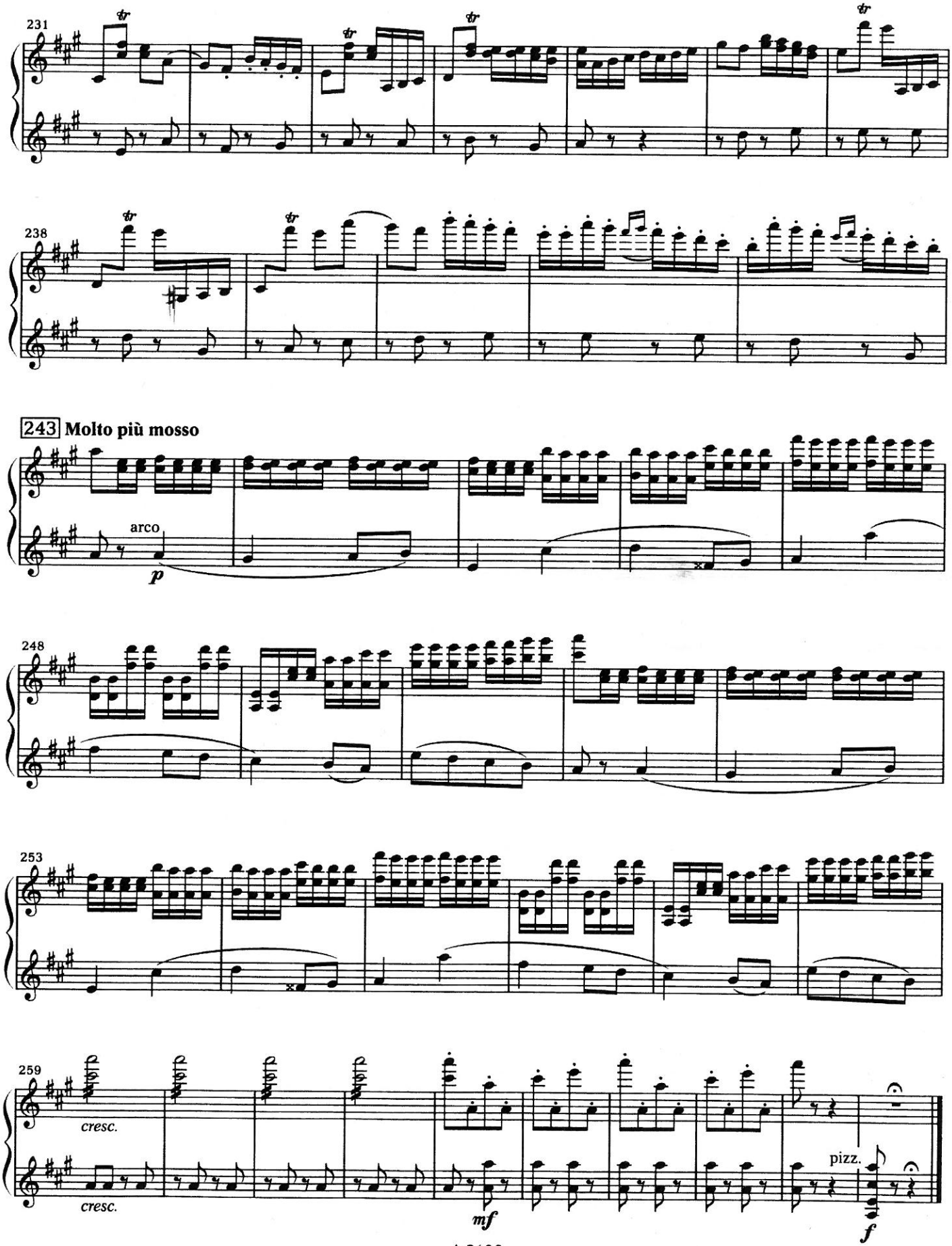

Solo Violine.
cresc.
52
53
rit.
a tempo
54
55
56
cresc.
des 3/4

Violine I tes Pult (1ter Spieler.)

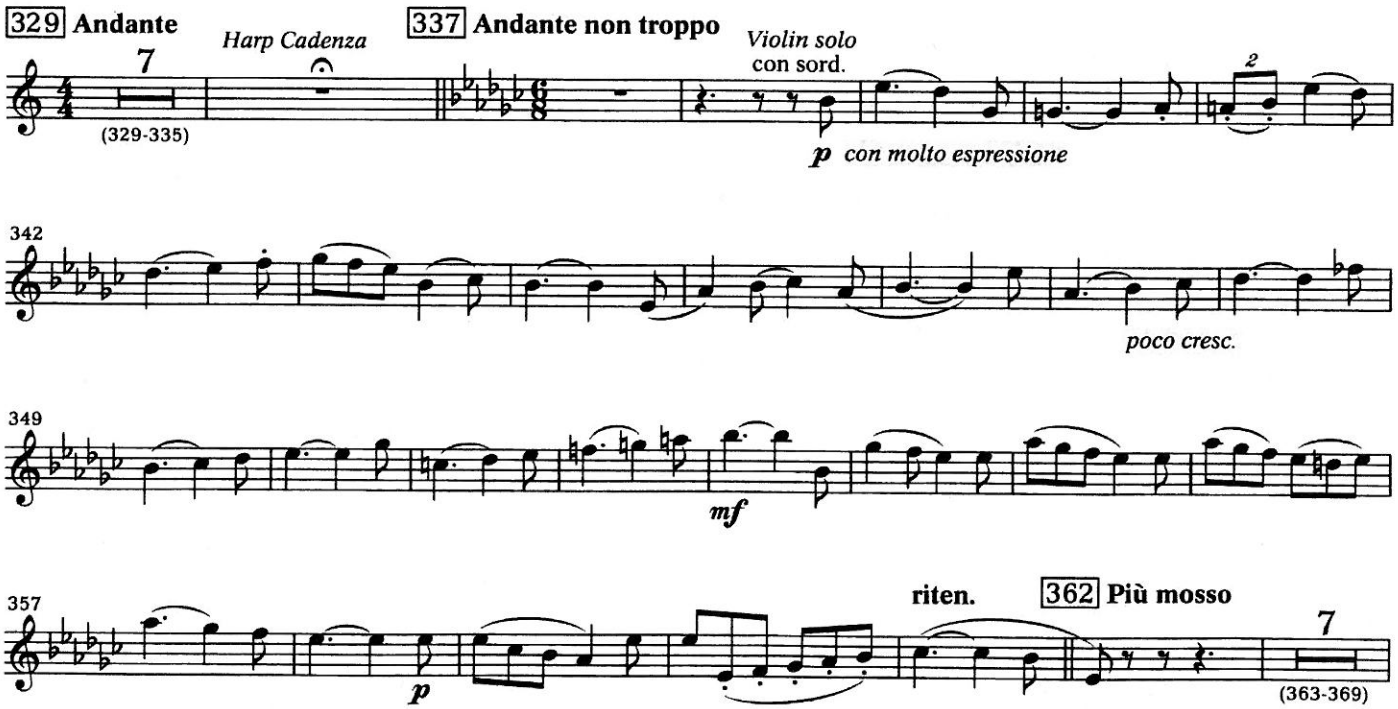


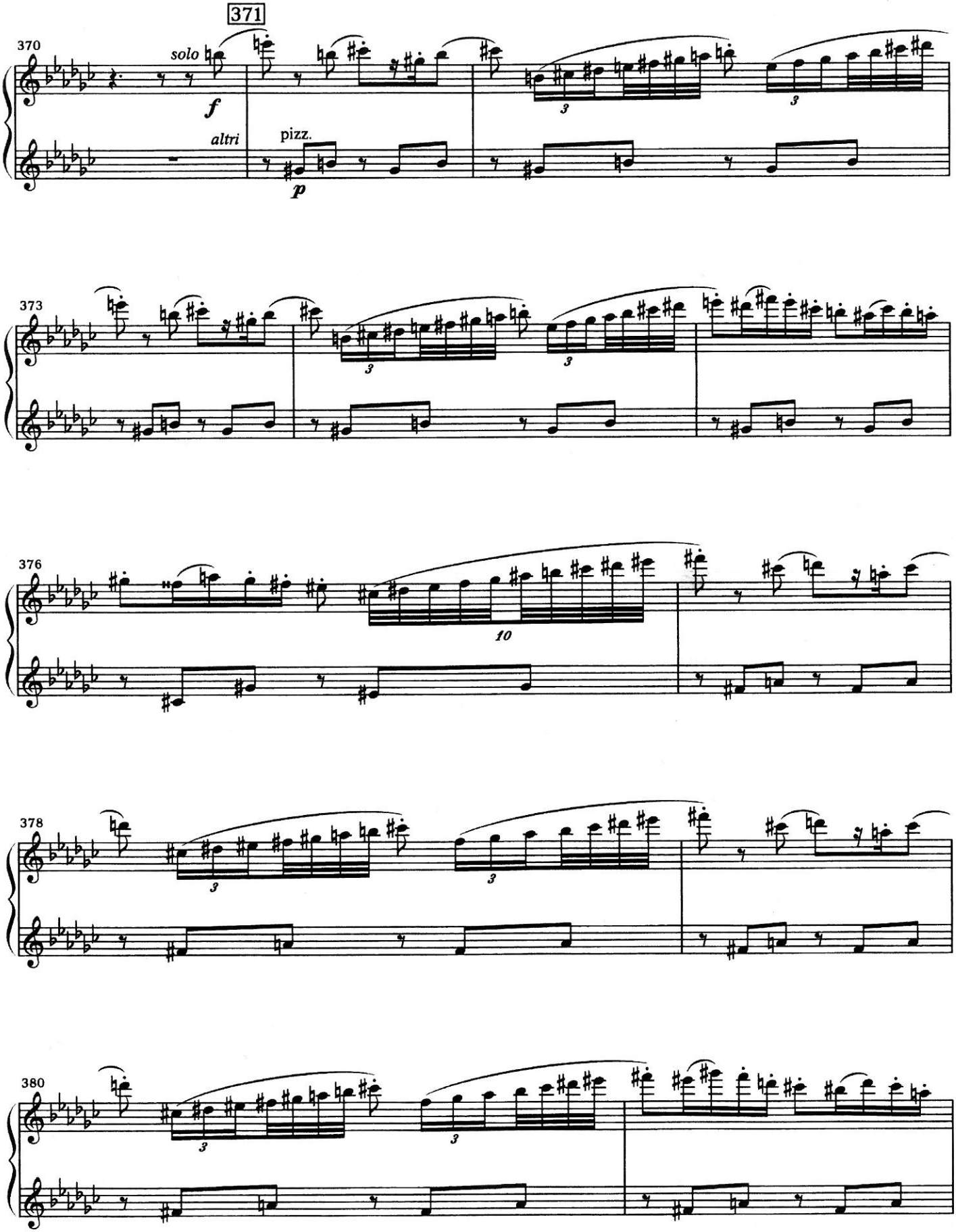
P. I. Tschaikovsky "Swan Lake"

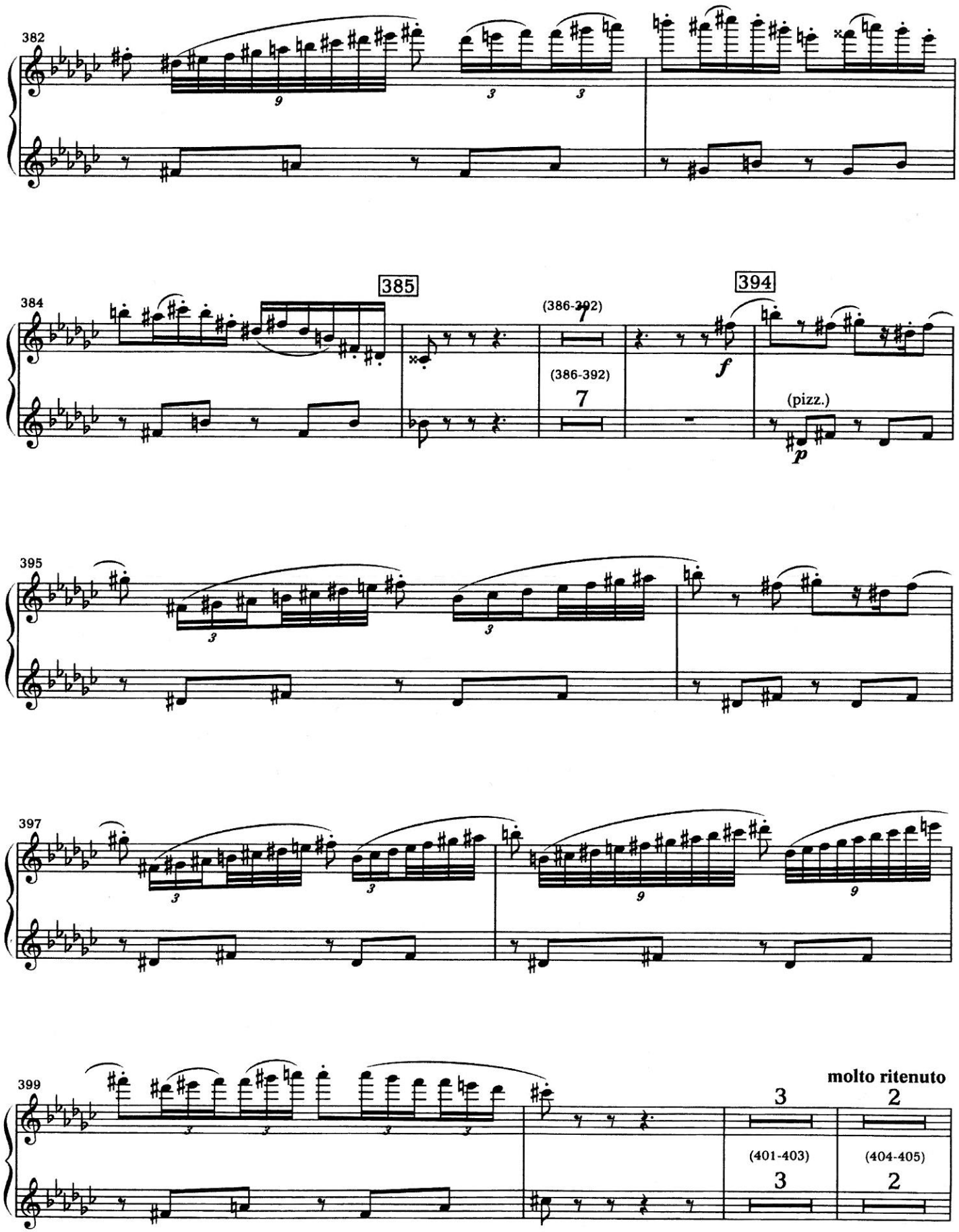


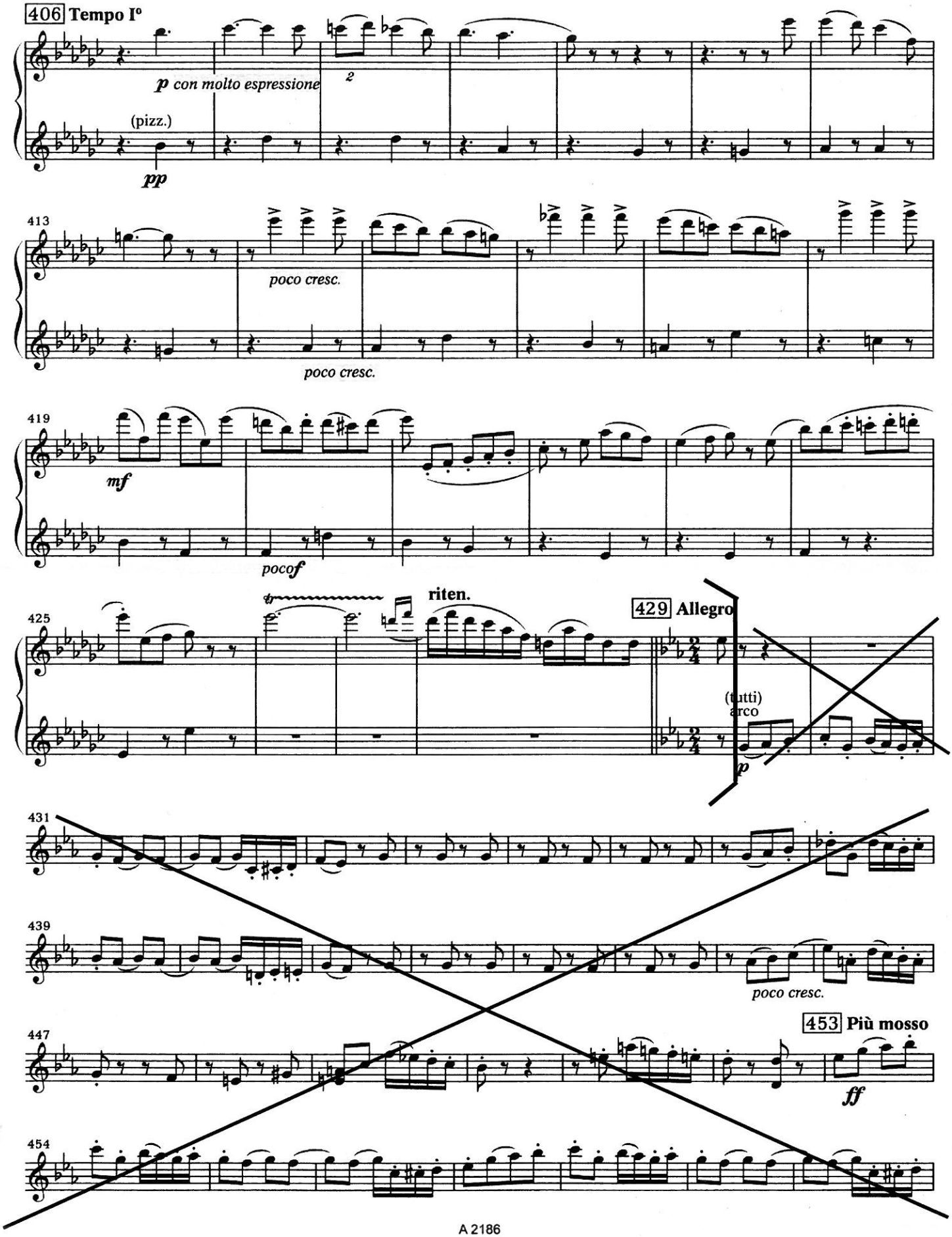

231
238
243 Molto più mosso
arco
p
248
253
259
cresc.
cresc.
mf
pizz.
f

V. Pas d'Action

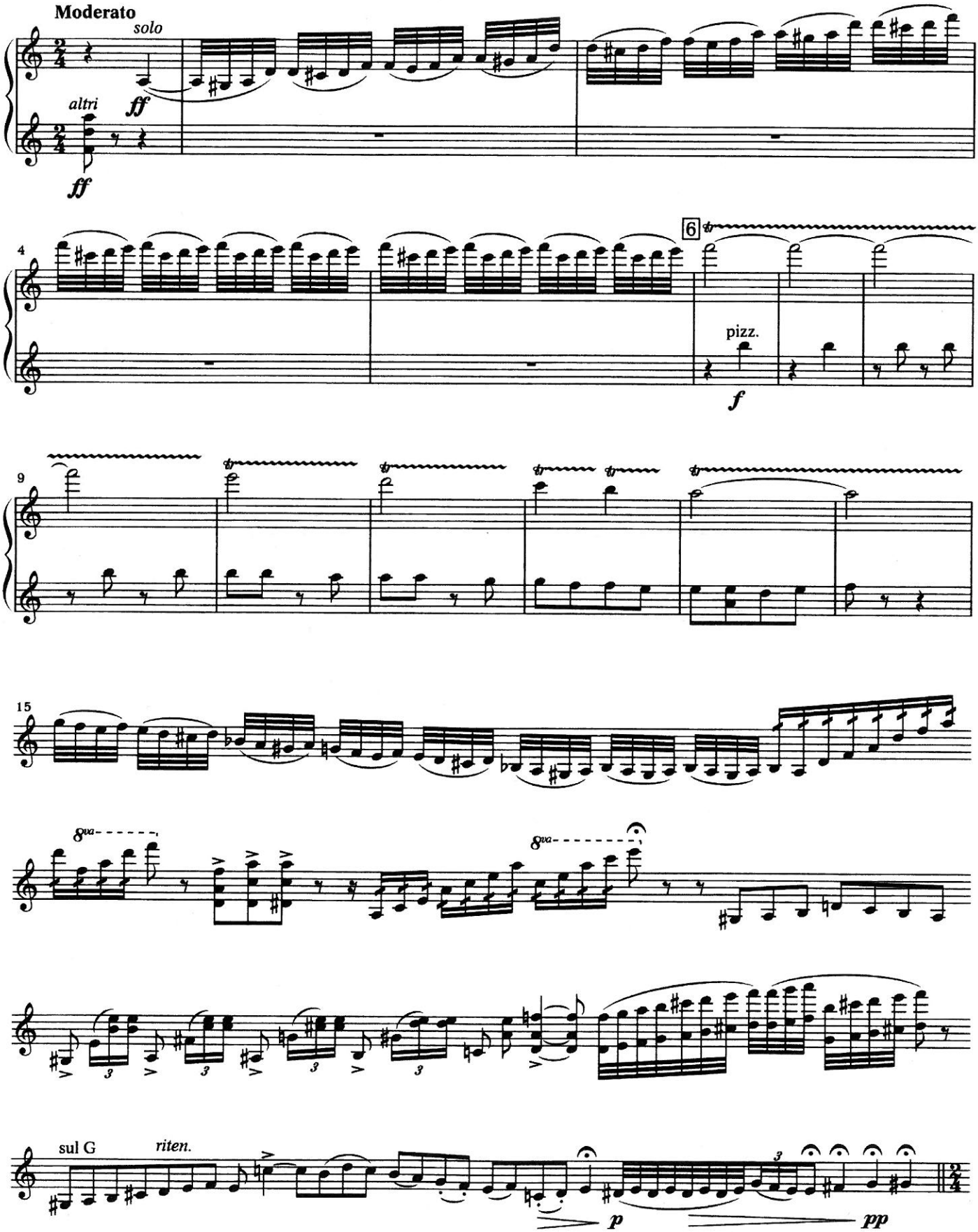



371
370
solo
f
altri
pizz.
p
373
3
3
376
10
378
3
3
380
3
3


382
384
385
(386-392)
(386-392)
7
394
(pizz.)
395
397
399
molto ritenuto
3
2
(401-403)
(404-405)
3
2


406 Tempo I°
p con molto espressione
(pizz.)
pp
413
poco cresc.
poco cresc.
419
mf
pocof
425
riten.
429 Allegro
(tutti)
arco
p
431
439
poco cresc.
447
453 Più mosso
ff
454

20a. Danse Russe

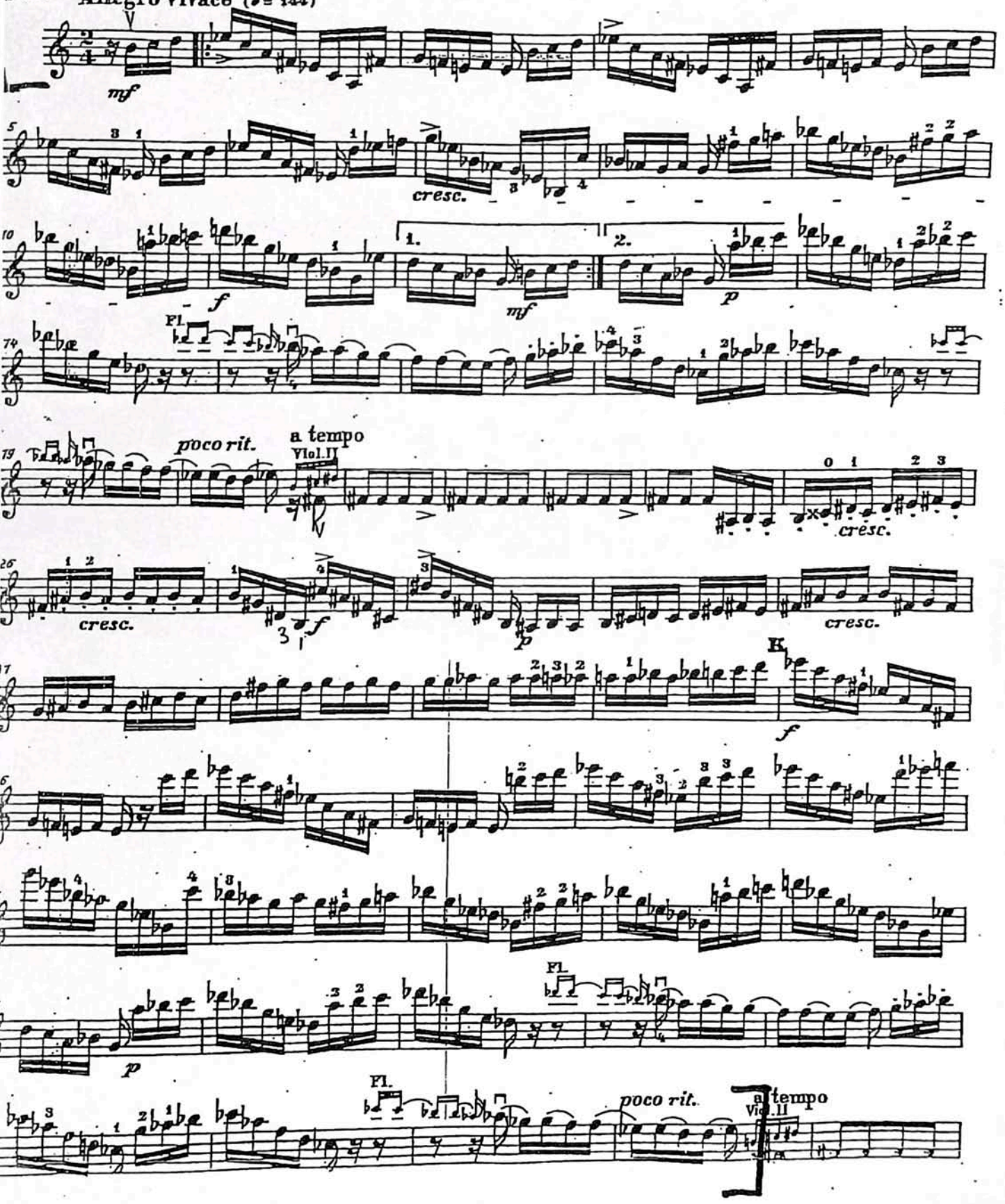


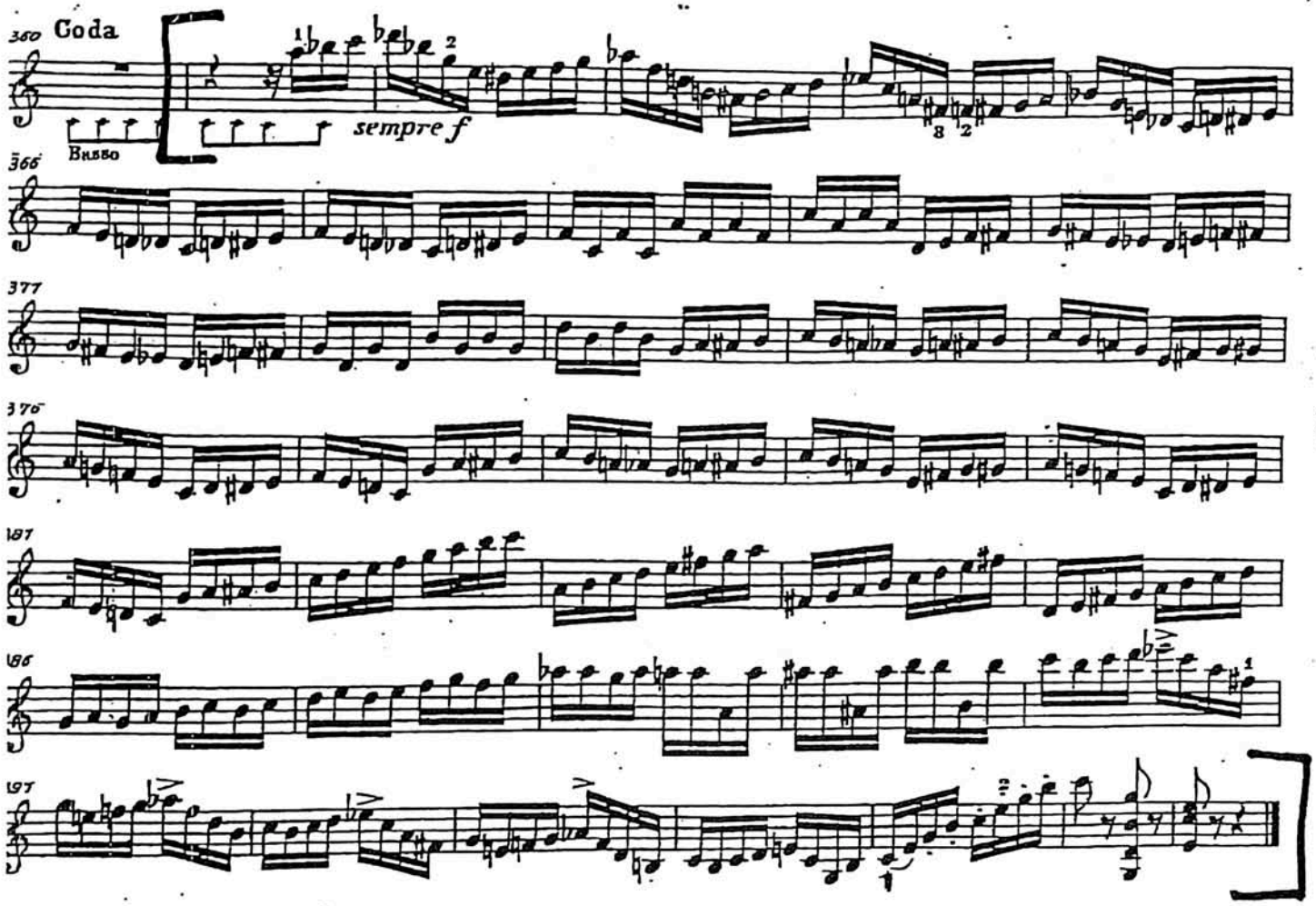
Sinfonie Nr. 2 C-Dur

Robert Schumann, op. 61

SCHERZO

Allegro vivace (♩= 144)




360
Coda
Bass
sempre f
366
377
376
187
186
197

SUITE

TIRÉE DU BALLET

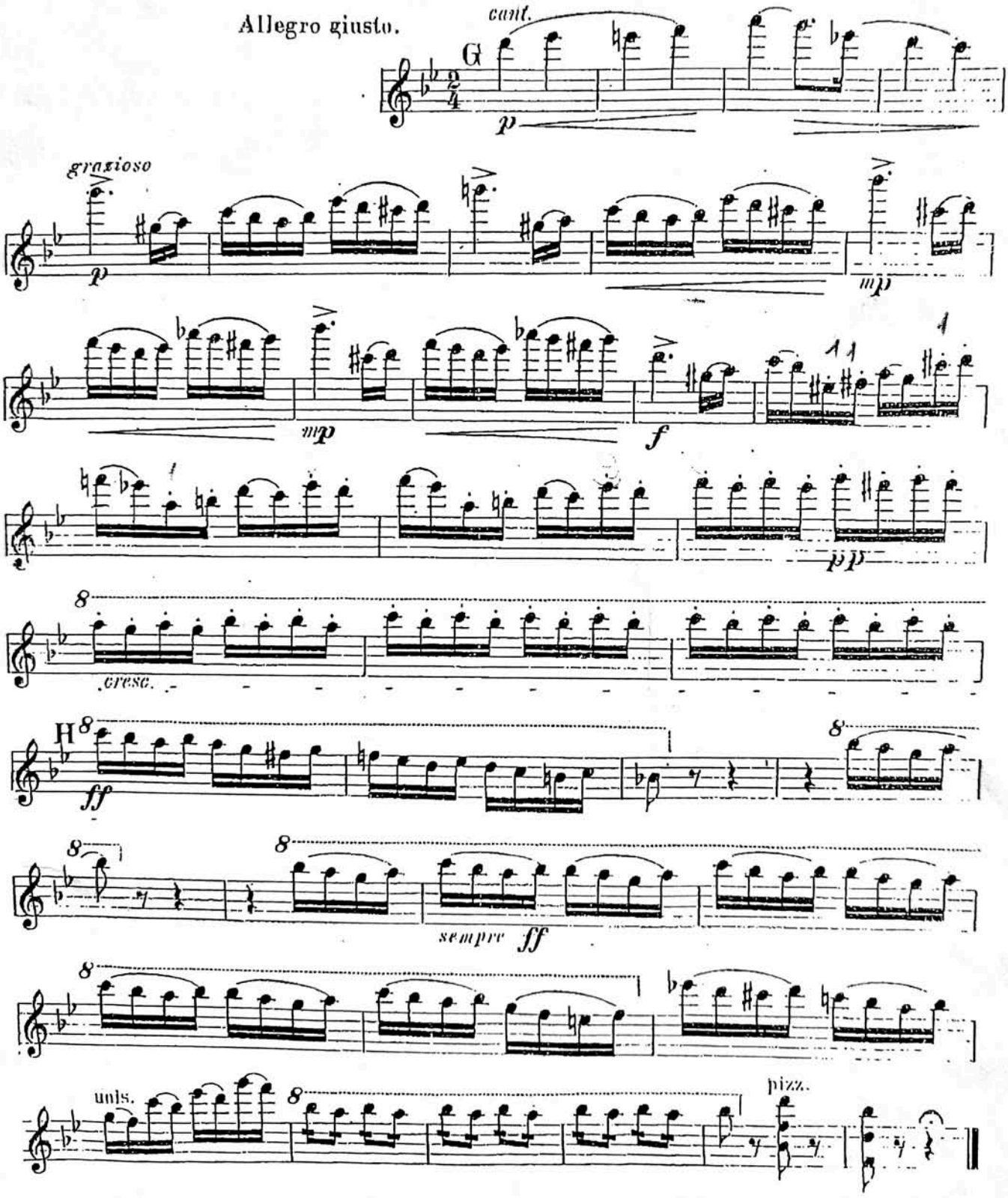
CASSE-NOISETTE

(Der Nussknacker).

Violino I.

I. OUVERTURE MINIATURE.

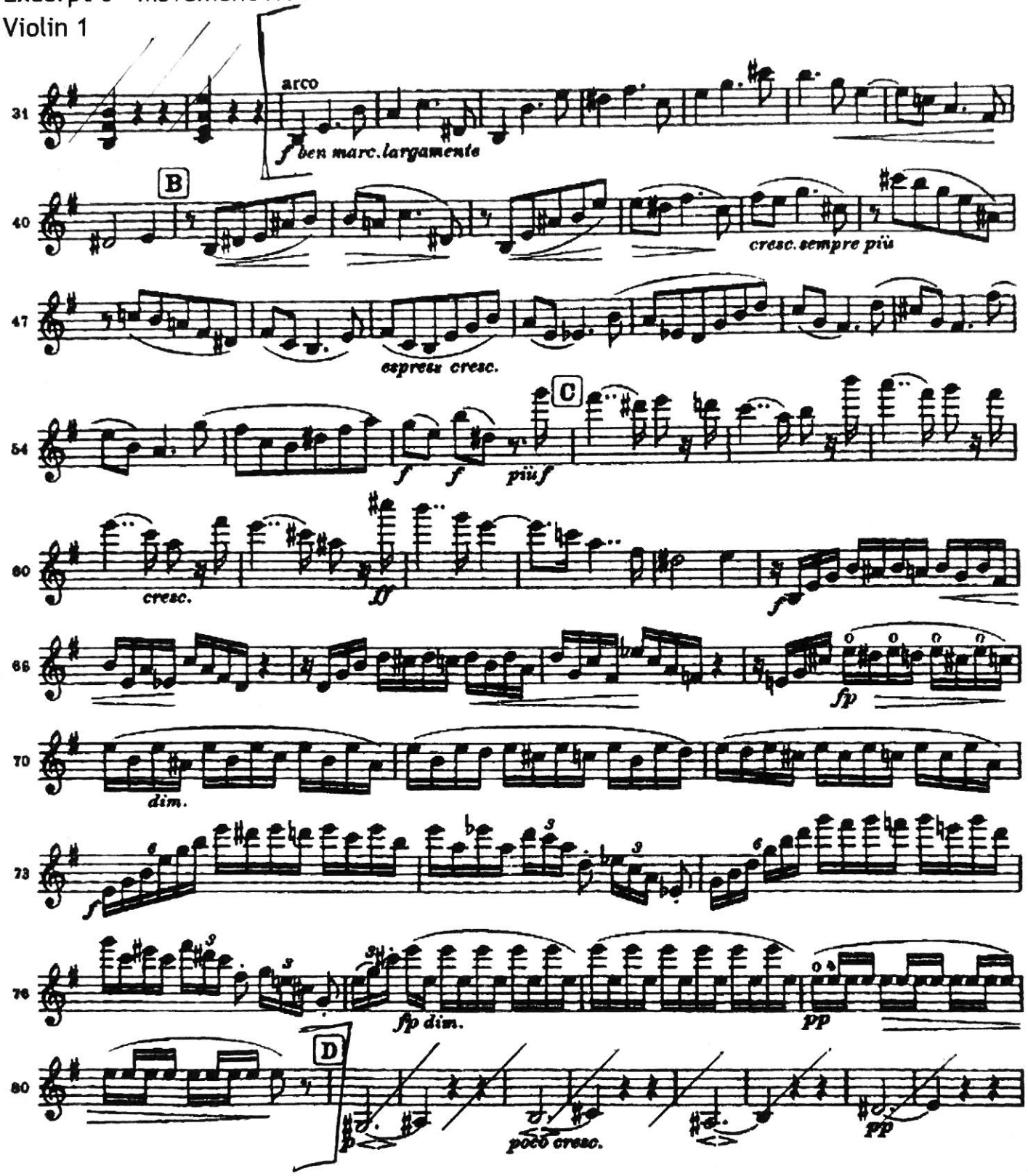
P. TSCHAÏKOWSKY, Op. 71



J. Brahms 4th Symphony

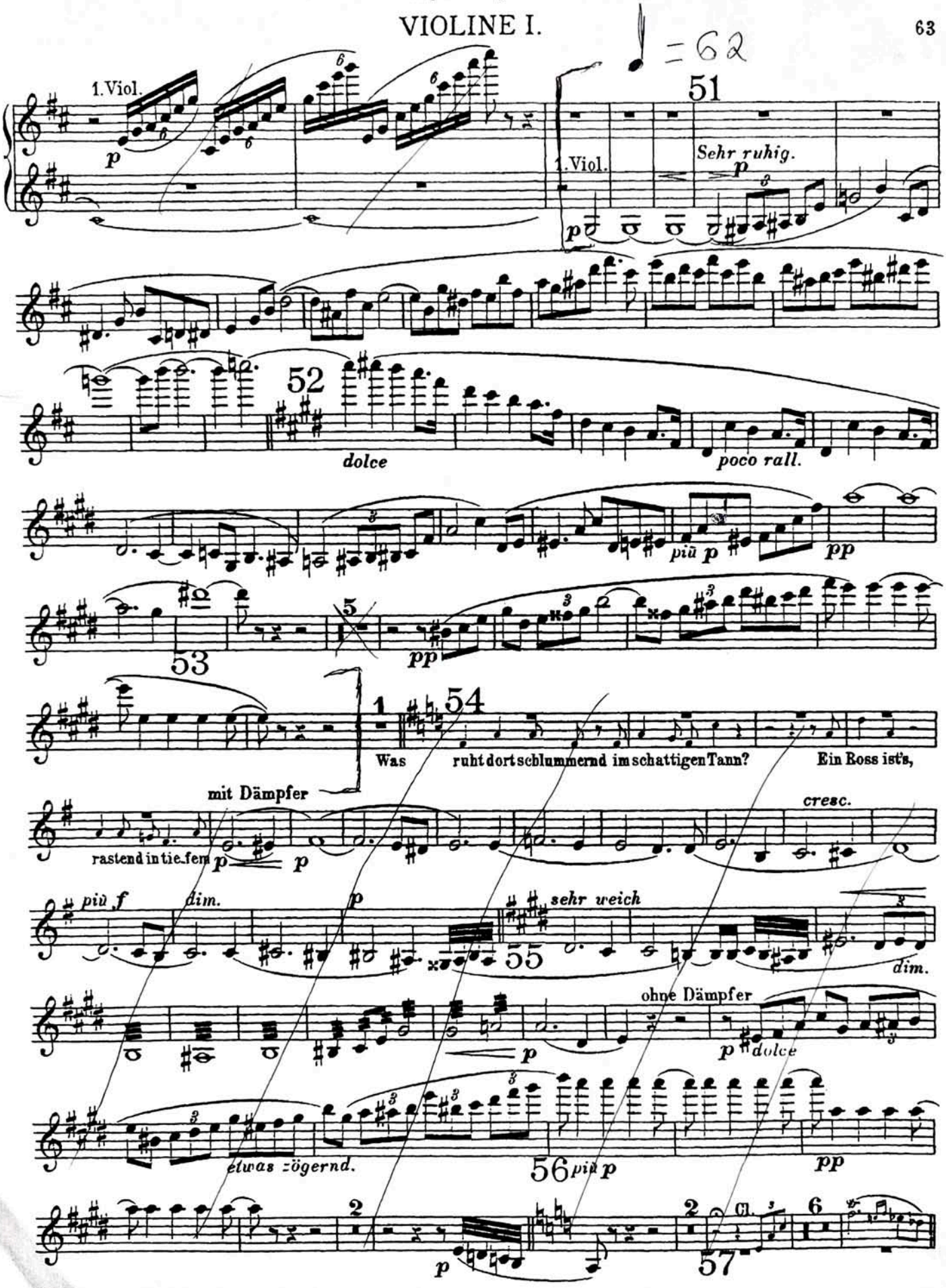
Excerpt 6 - Movement IV: mm. 33-81

Violin 1



Act III, scene 3

VIOLINE I.



Die Hochzeit des Figaro.

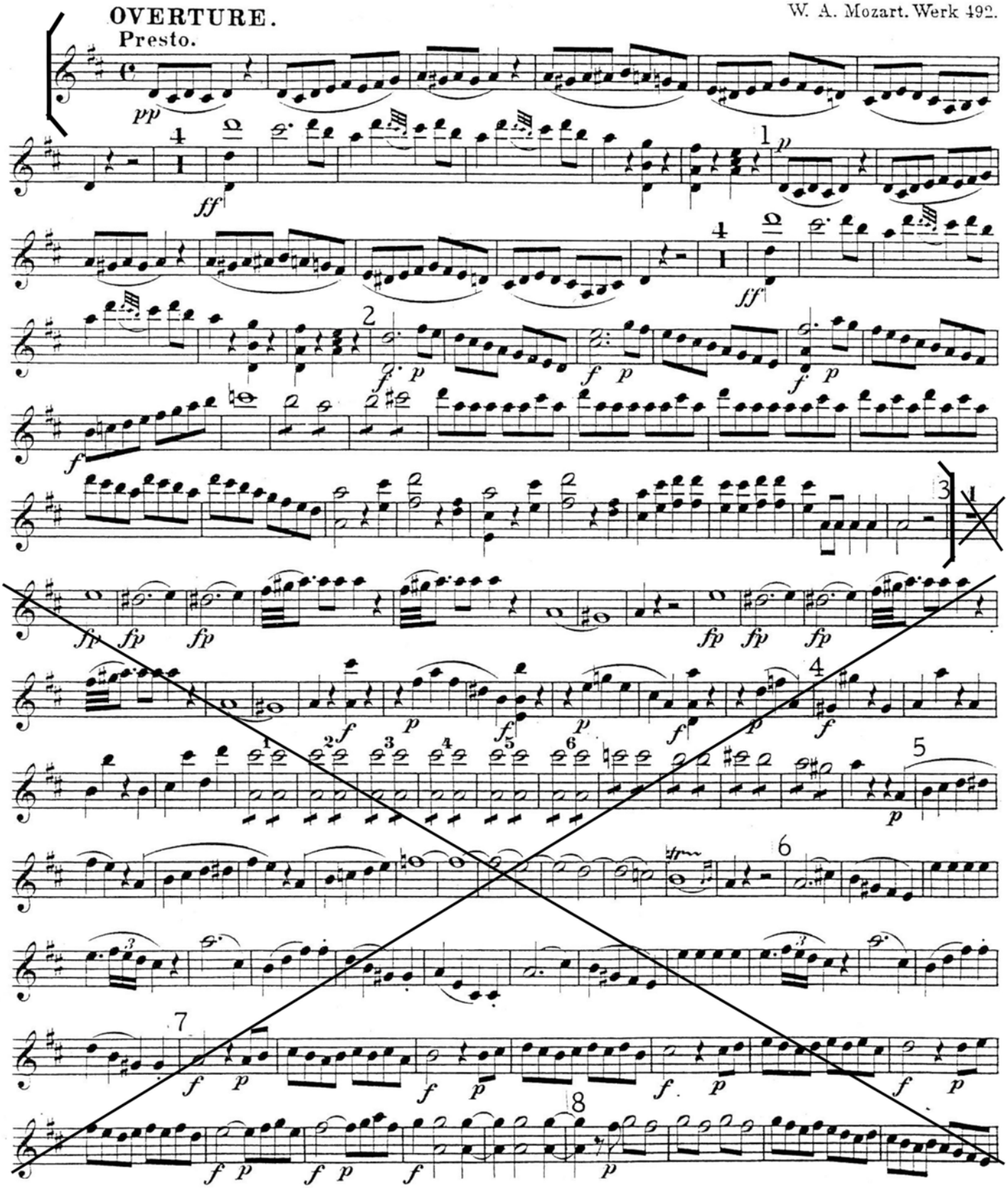
(Marriage of Figaro.)

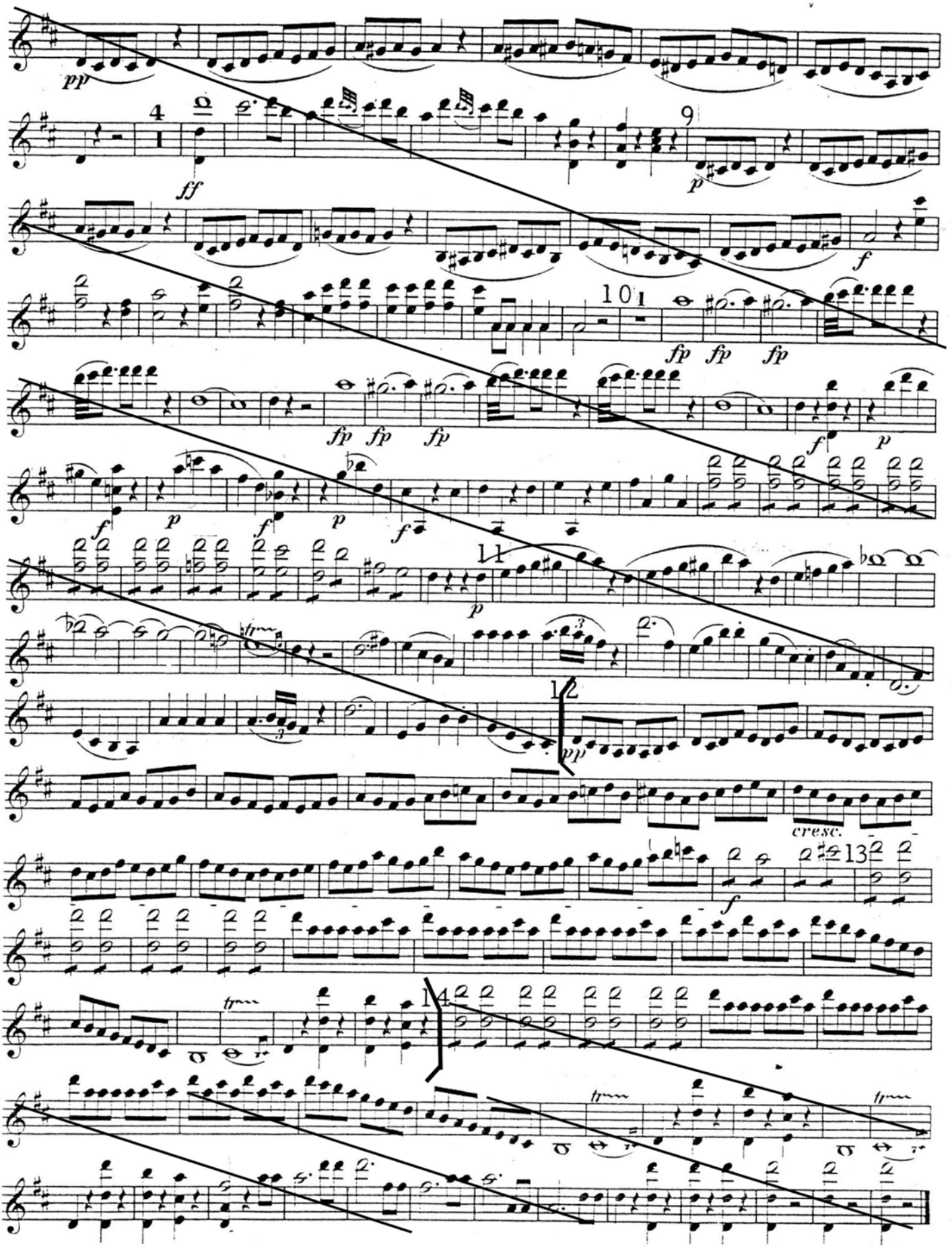
VIOLINO I.

OVERTURE.

Presto.

W. A. Mozart. Werk 492.




pp
4
ff
9
p
f
10
fp fp fp
fp fp fp
f
p
f
p
f
p
f
11
p
12
pp
cresc.
13
f
14
tr
tr
tr