

amado mio

$\text{♩} = 120$

The musical score is written in treble clef with a key signature of one sharp (F#). It begins with a tempo marking of quarter note = 120. The lyrics are: 'a - ma - do mi - o love me for e - ver and let for - e - ver be gin to - night a - ma - do mi - o when we're to - ge - ther I'm in a dream world of sweet de - light ma - ny times I've whi - spered a - ma - do mi - o it was just a phrase that I heard in plays I was a - cting a part but now when I whi - sper a - ma - do mi - o can't you tell I care by the fee - ling there cause it comes from my heart I want you e - ver I love my dar - ling wan - ting to hold you and hold you tight a - ma - do mi - o love me for e - ver and let for - e - ver be - gin to - night ma - ny times I've whi spered a - ma - do mi - o it was just a phrase'. Measure numbers 7, 13, 18, 23, 28, 32, 38, 44, and 50 are indicated at the start of their respective lines.

a - ma - do mi - o love me for e - ver and let for -
7 e - ver be gin to - night a - ma - do mi - o when we're to -
13 ge - ther I'm in a dream world of sweet de - light
18 ma - ny times I've whi - spered a - ma - do mi - o it was just a phrase
23 that I heard in plays I was a - cting a part but now when I whi - sper
28 a - ma - do mi - o can't you tell I care by the fee - ling there
32 cause it comes from my heart I want you e - ver I love my dar - ling
38 wan - ting to hold you and hold you tight a - ma - do mi - o
44 love me for e - ver and let for - e - ver be - gin to - night
50 ma - ny times I've whi spered a - ma - do mi - o it was just a phrase

55



60 that I heard in plays I was a - cting a part but now when I whi- sper_



a - ma - do mi - o_ can't you tell_ I care by the fee ling there

64



cause it comes from my heart a - ma - do mi - o_ love me for

69



e - ver_ and let for - e - ver_ be - gin to-night