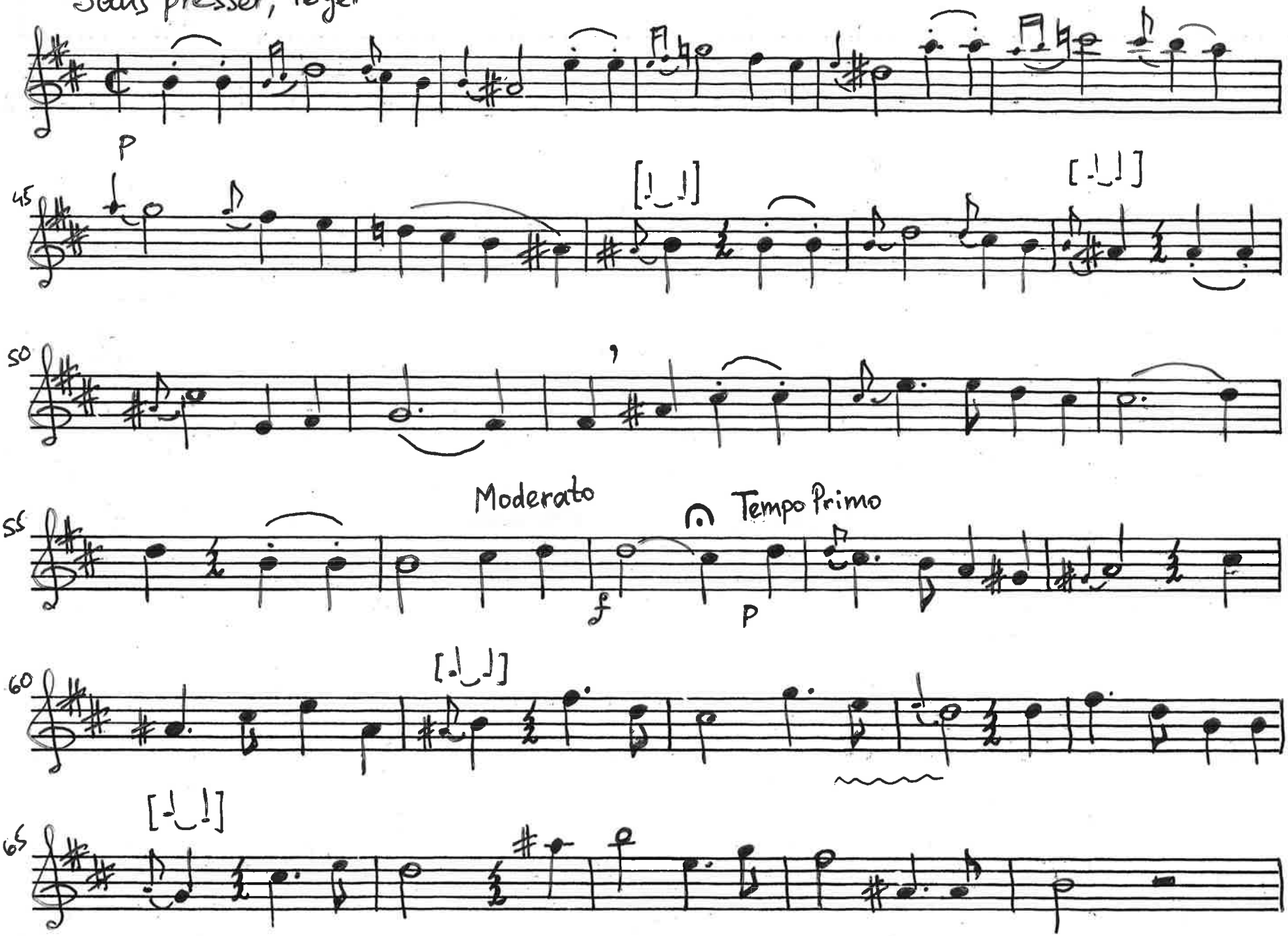Air „Iphigenie aus Aulide" - 1 Glück

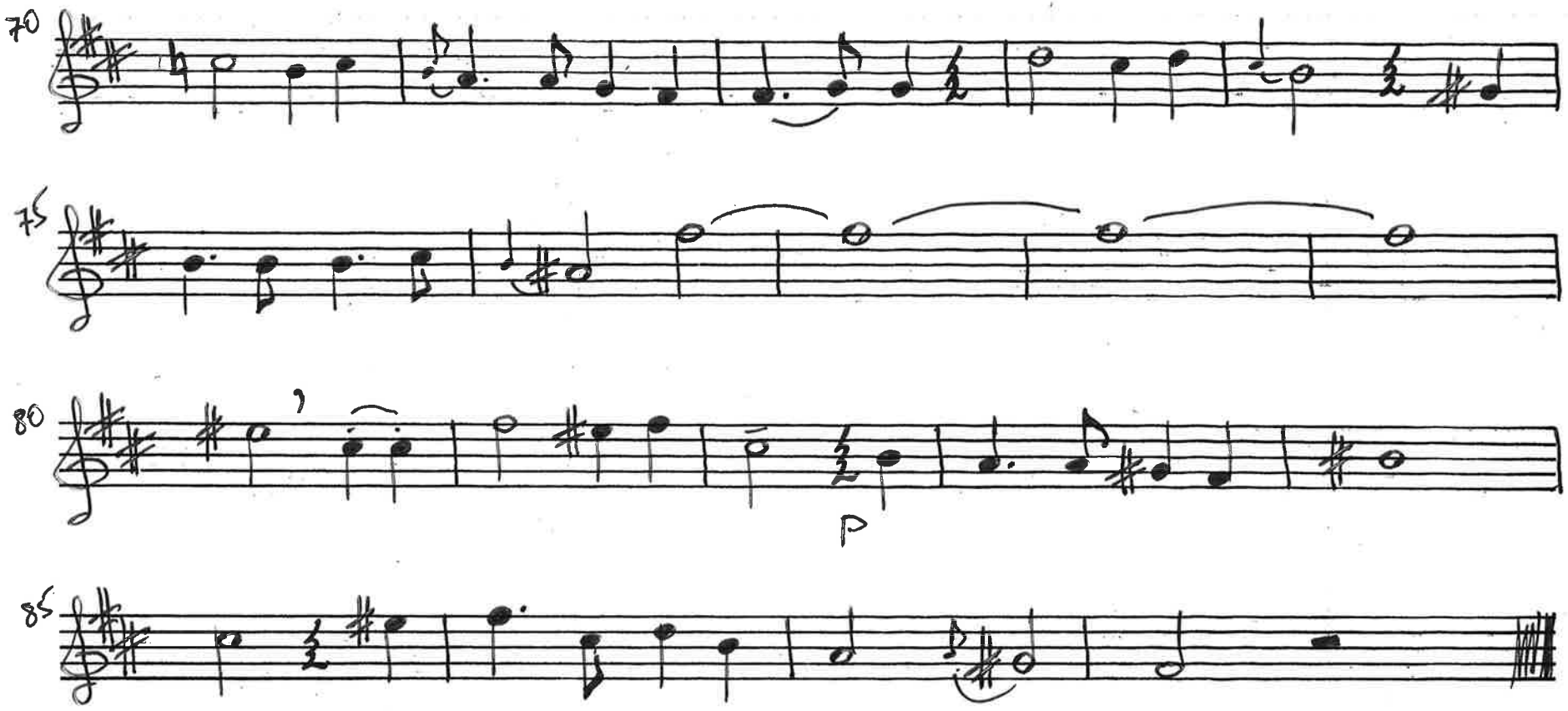
d=52-56

Sans presser, léger



„Iphigenie aus Aulide" -2

Glück
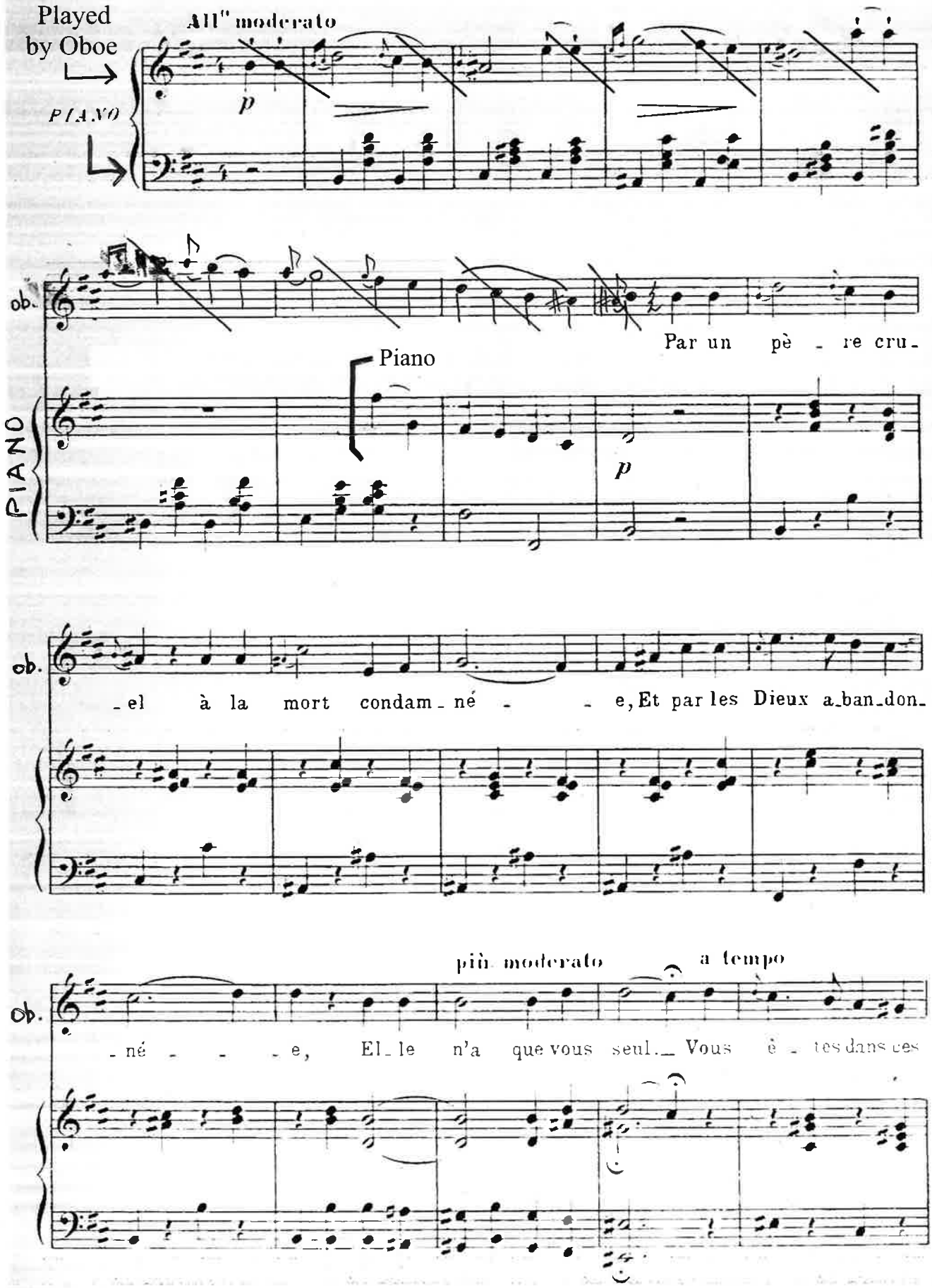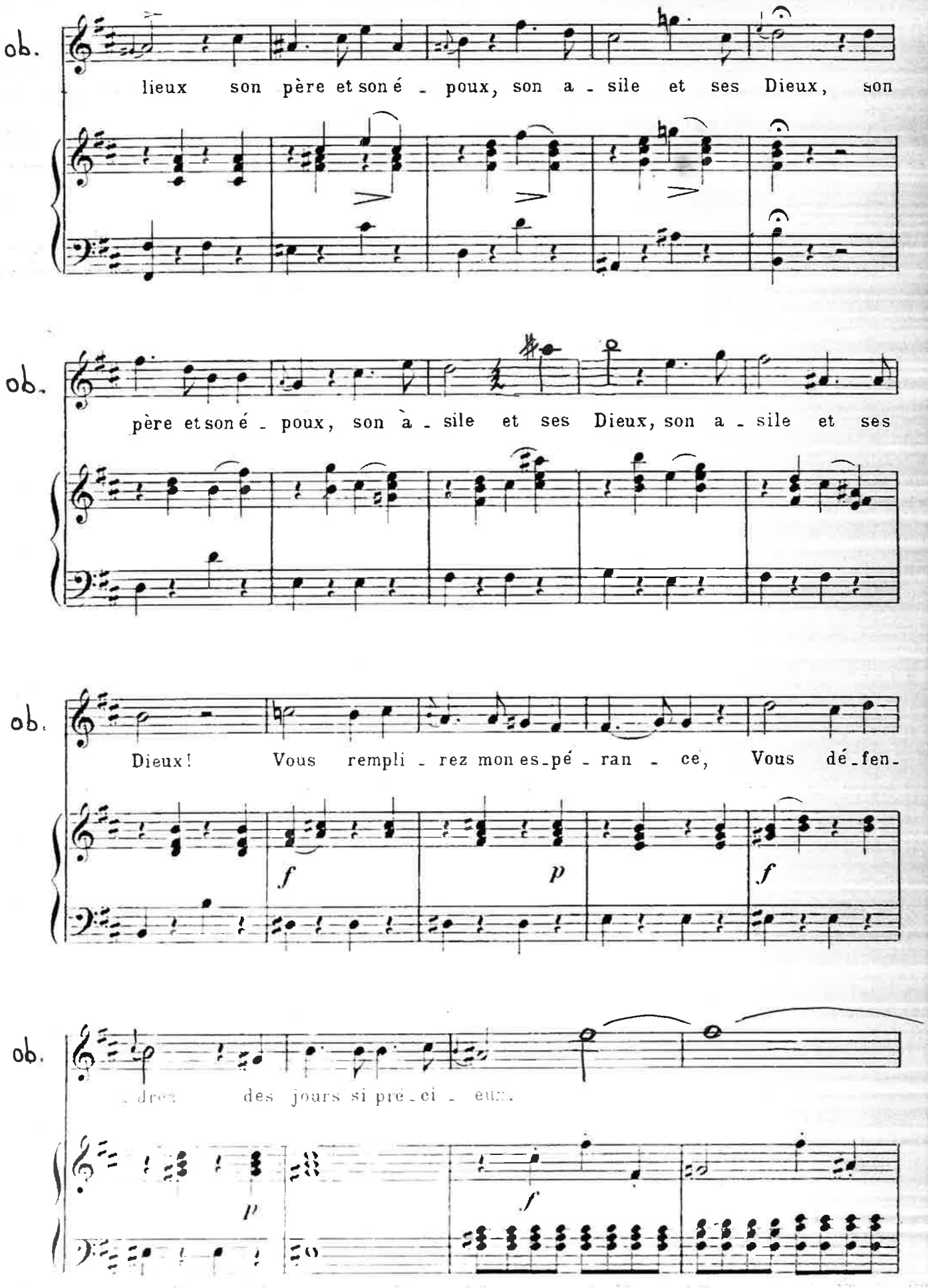


Par un père cruel
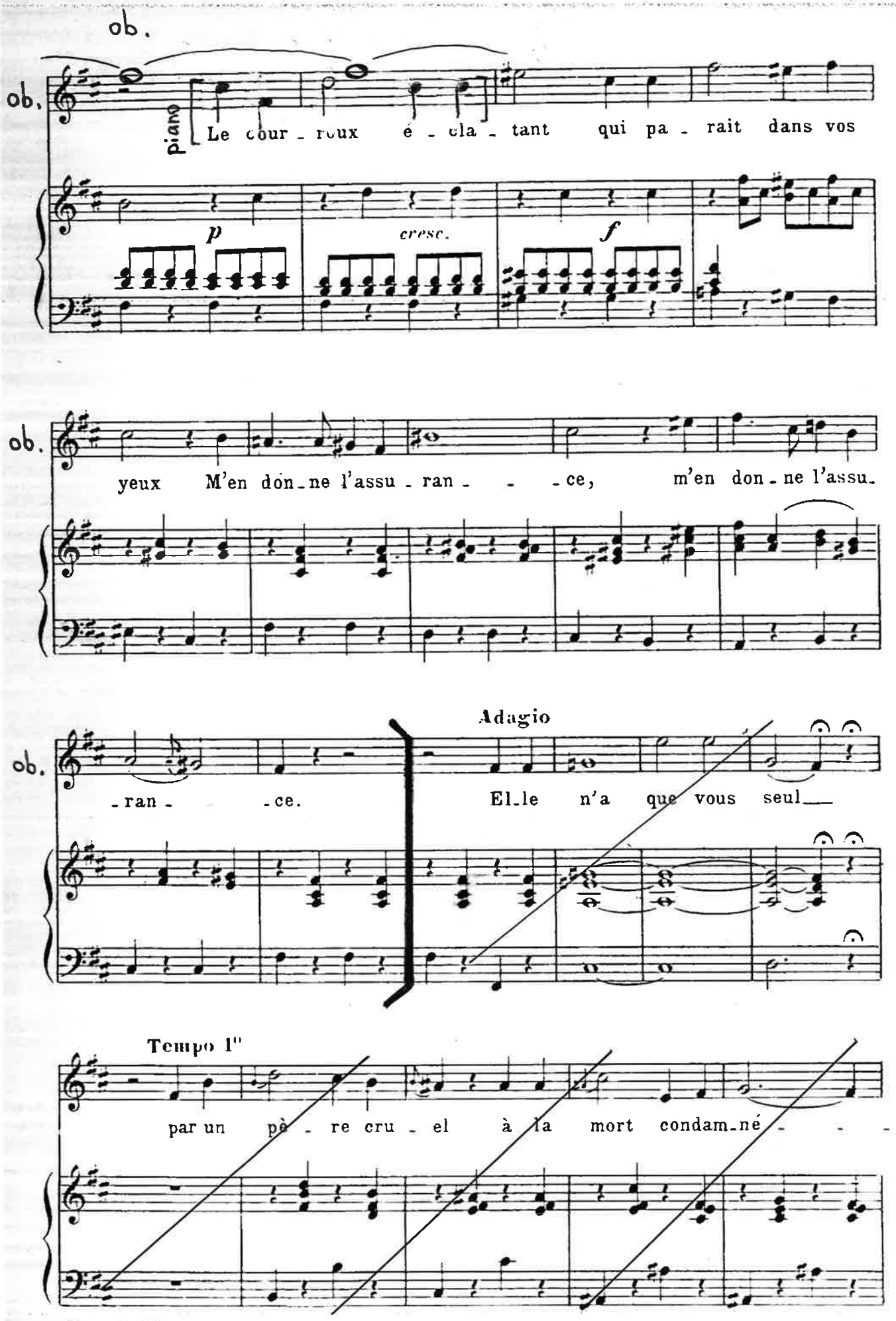
AIR

IPHIGÉNIE EN AULIDE
Opéra (1774)

GLUCK
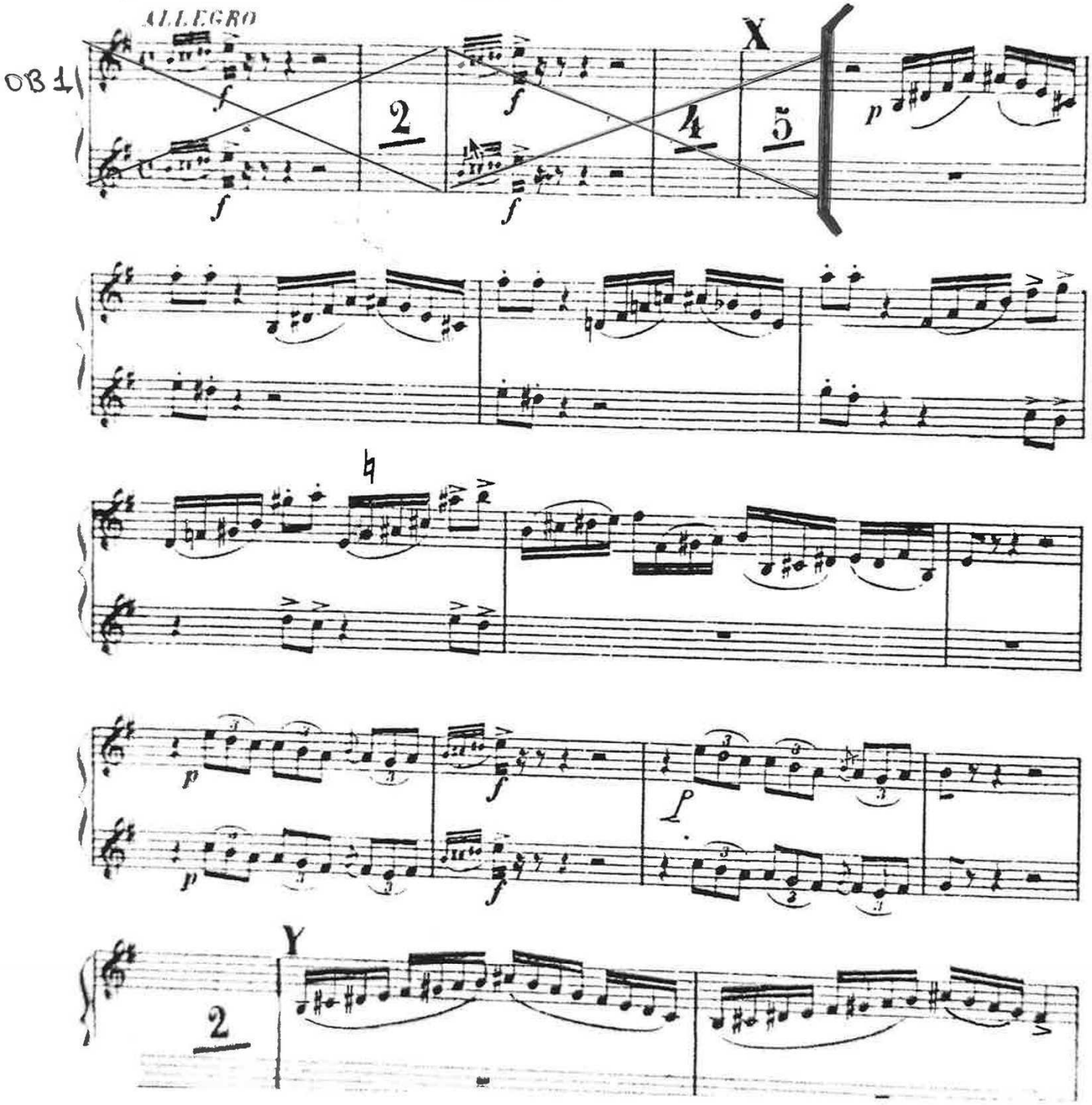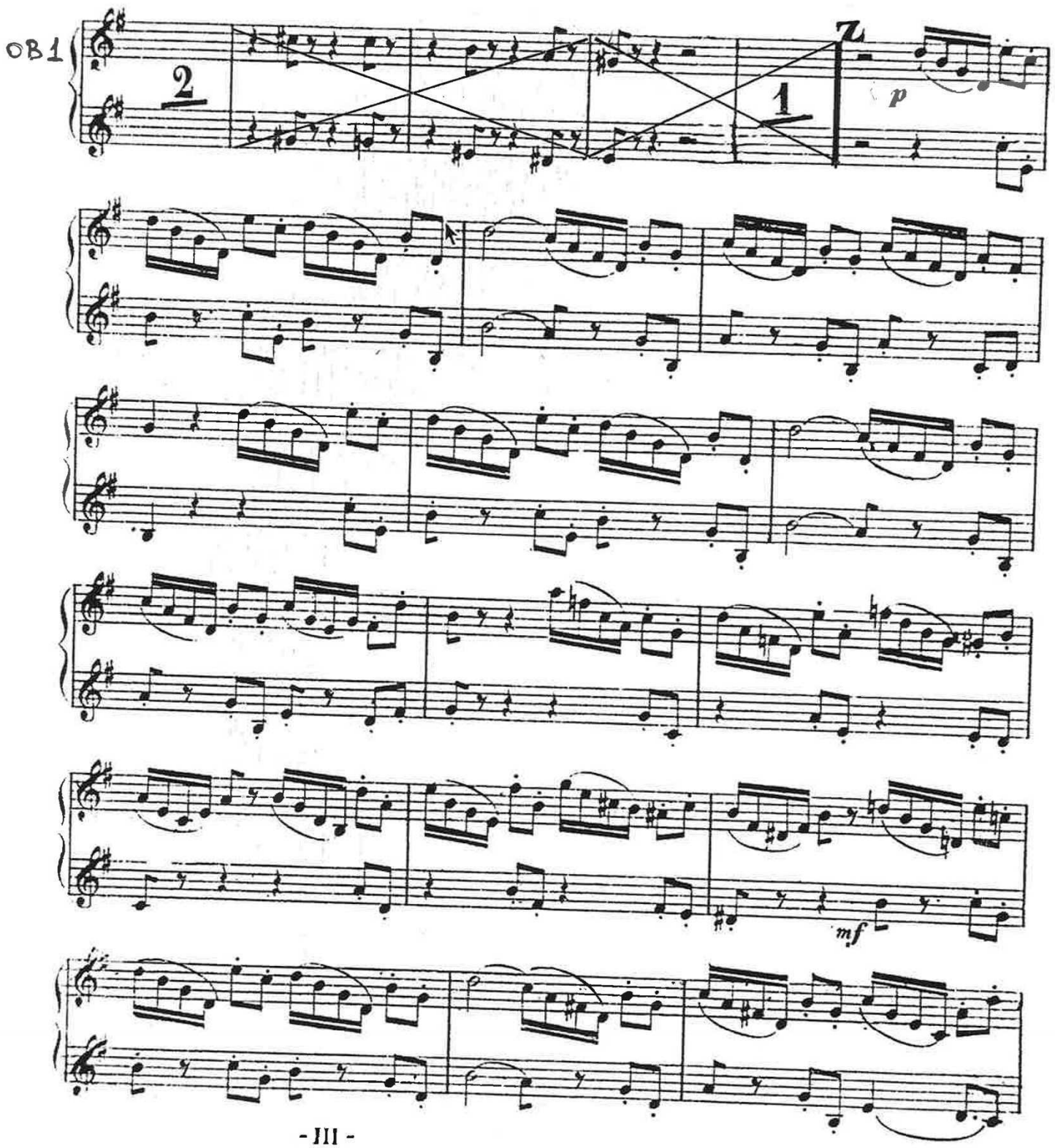



ob.
lieux son père et son é - poux, son a - sile et ses Dieux, son
ob.
père et son é - poux, son à - sile et ses Dieux, son a - sile et ses
ob.
Dieux! Vous rempli - rez mon es-pé - ran - ce, Vous dé-fen-
f
p
f
ob.
- drez des jours si pré-ci - eux.
p
f
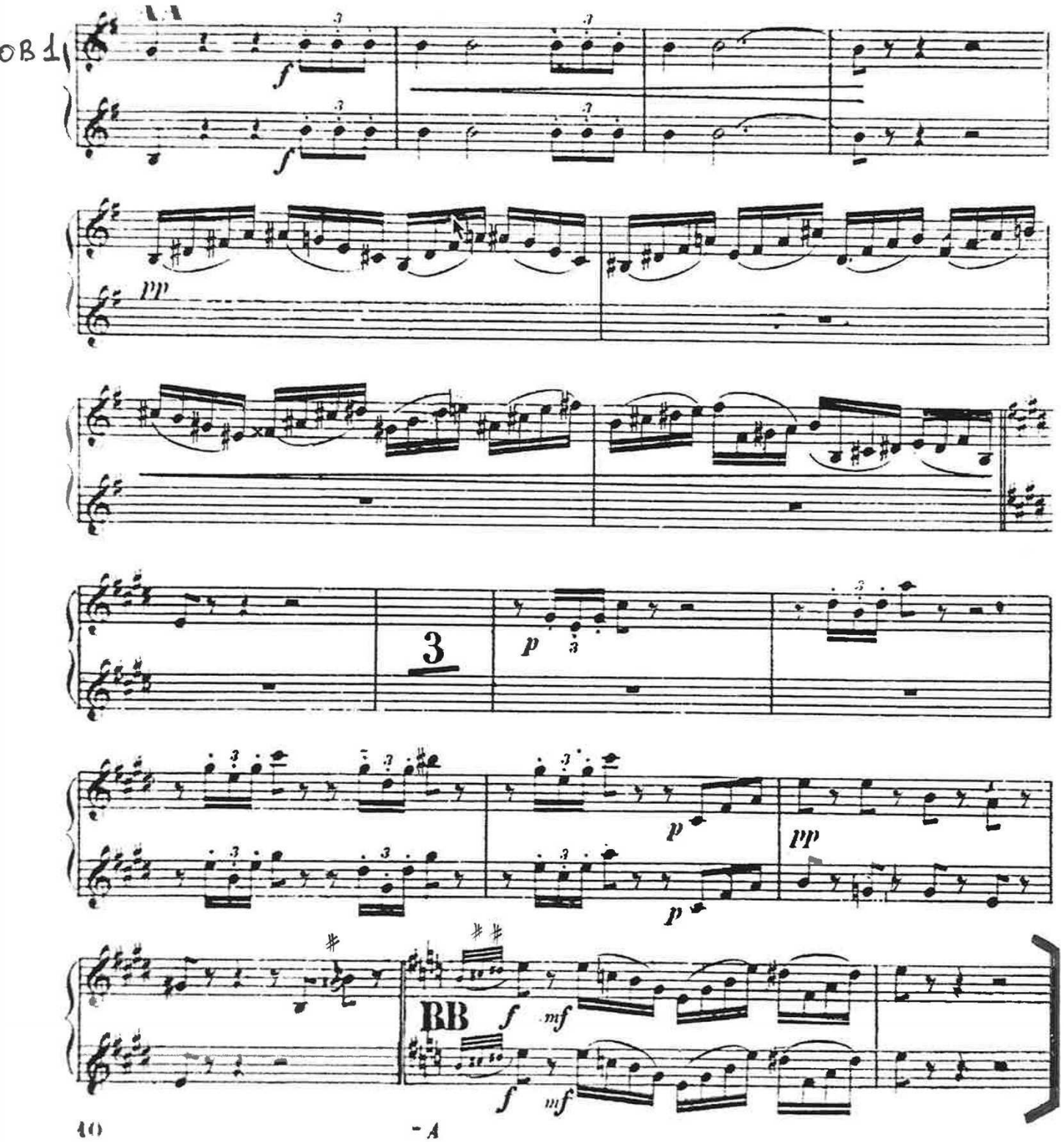

ob.
ob.
Piano
Le cour - roux é - cla - tant qui pa - rait dans vos
p
cresc.
f
ob.
yeux M'en don - ne l'assu - ran - - - ce, m'en don - ne l'assu -
ob.
- ran - - ce.
Adagio
El - le n'a que vous seul
Tempo 1°
par un pè - re cru - el à la mort condam - né - - -

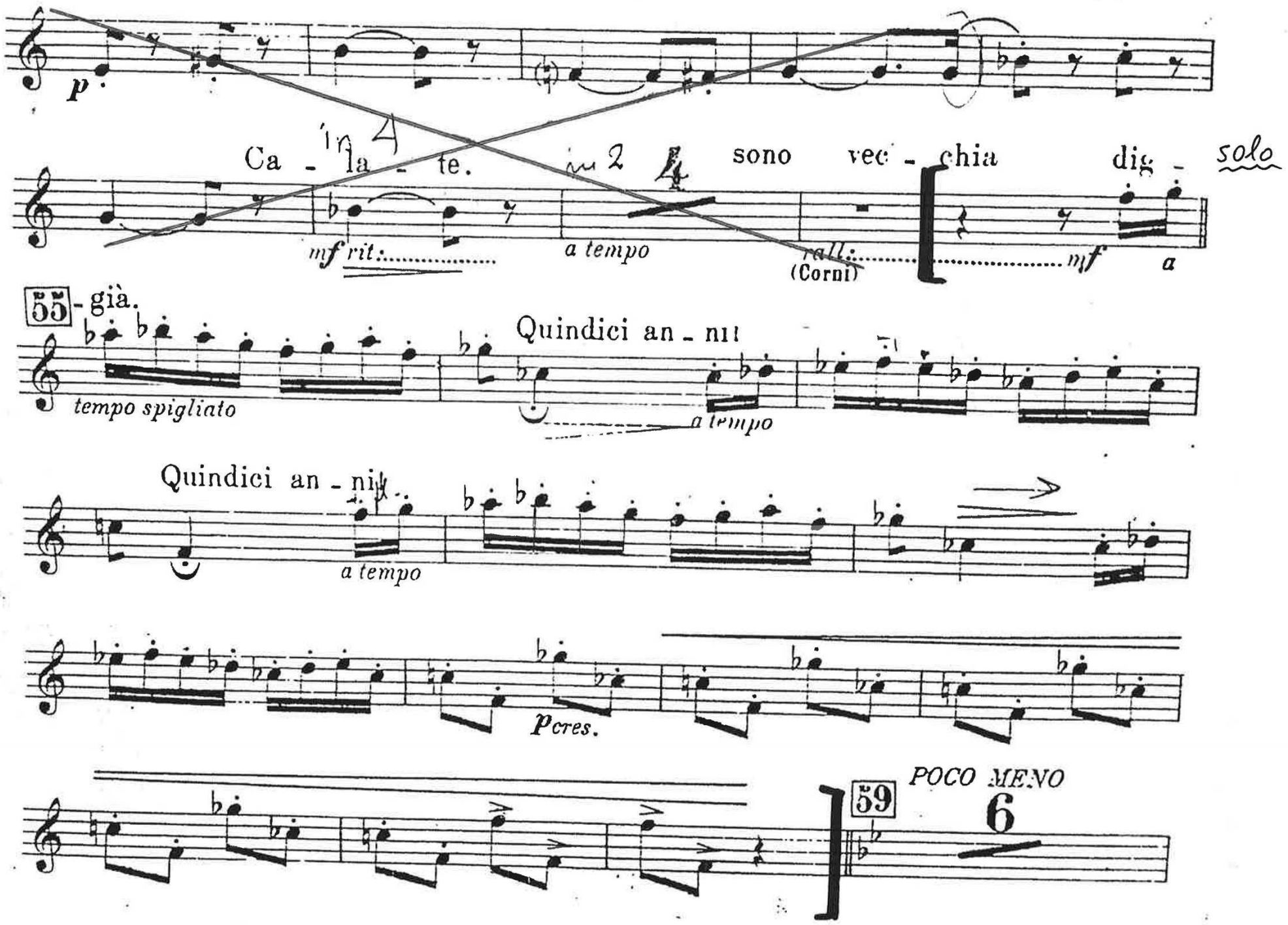
♩= 126
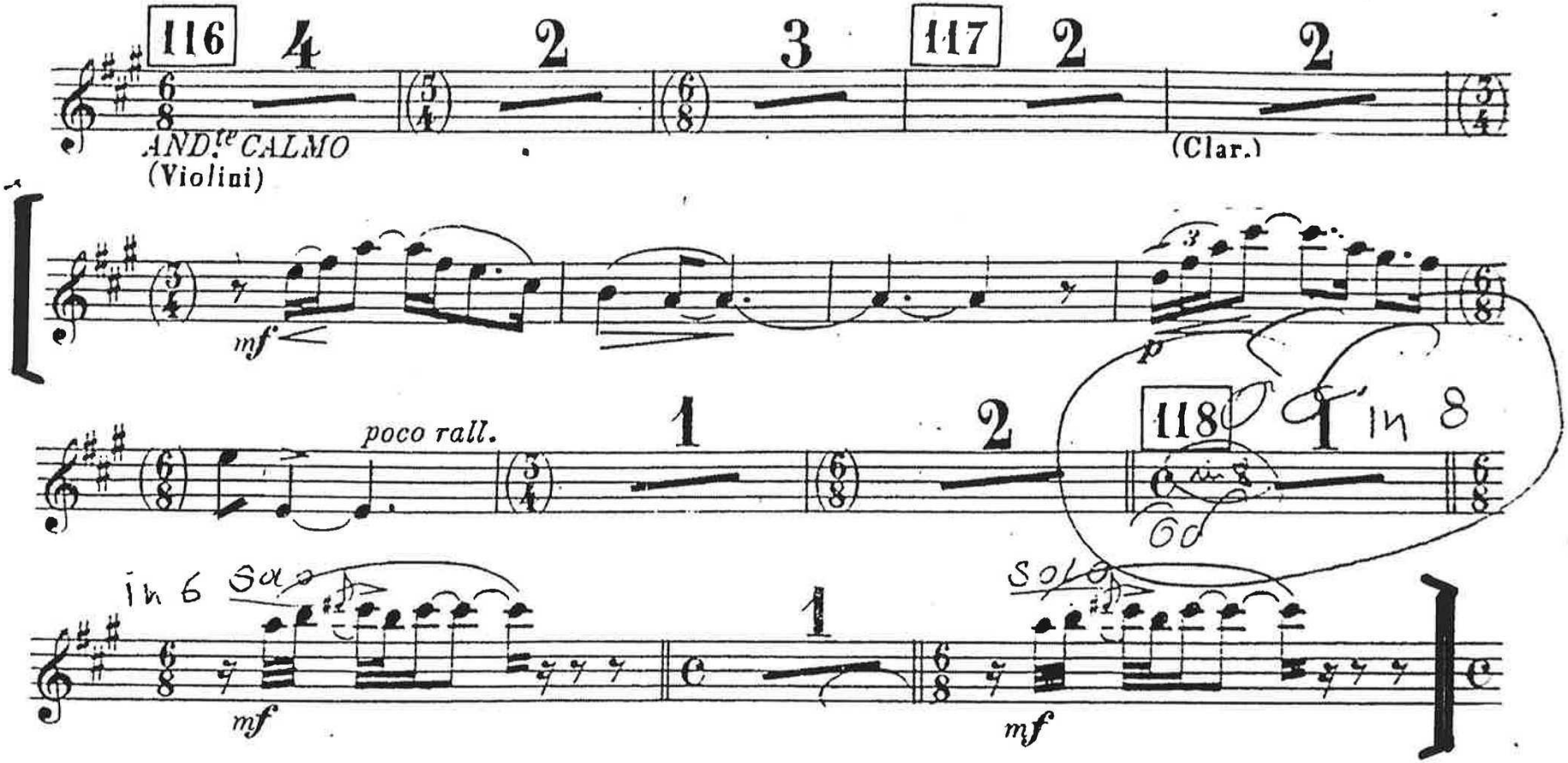
OBOE I-II




OB 1
2
1
2
p
mf


OB 1
f
pp
3
p
pp
BB
f
mf


p
Ca - la - te.
mf rit:
a tempo
rall:
(Corni)
sono vec - chia dig - già.
mf
a
solo
55
tempo spigliato
Quindici an - ni
a tempo
Quindici an - ni
a tempo
p cres.
59
POCO MENO
6
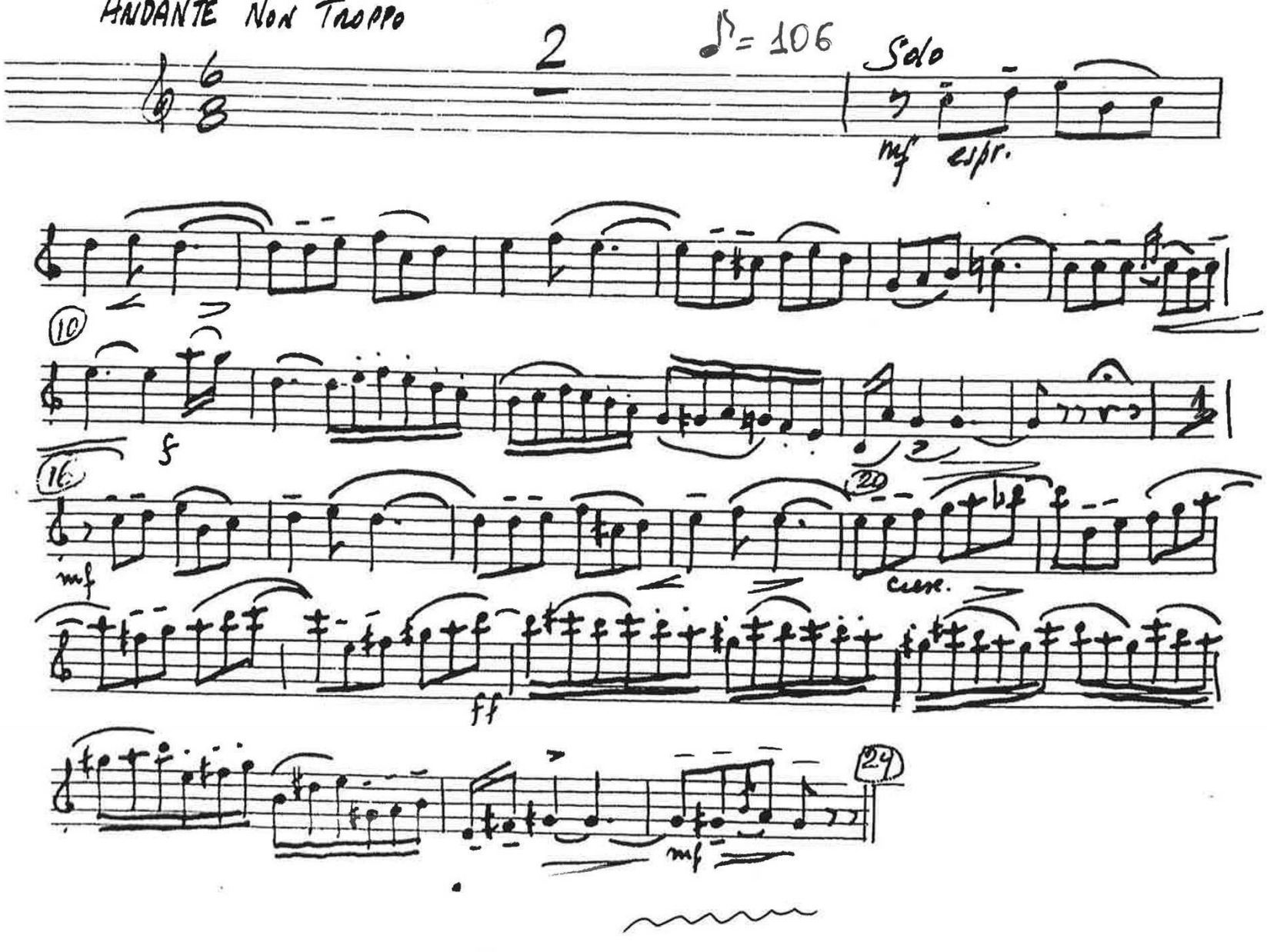


"Madame Butterfly" - 2

Oboe 1

84.

ANDANTE NON TROPPO

(B) ADAGIO



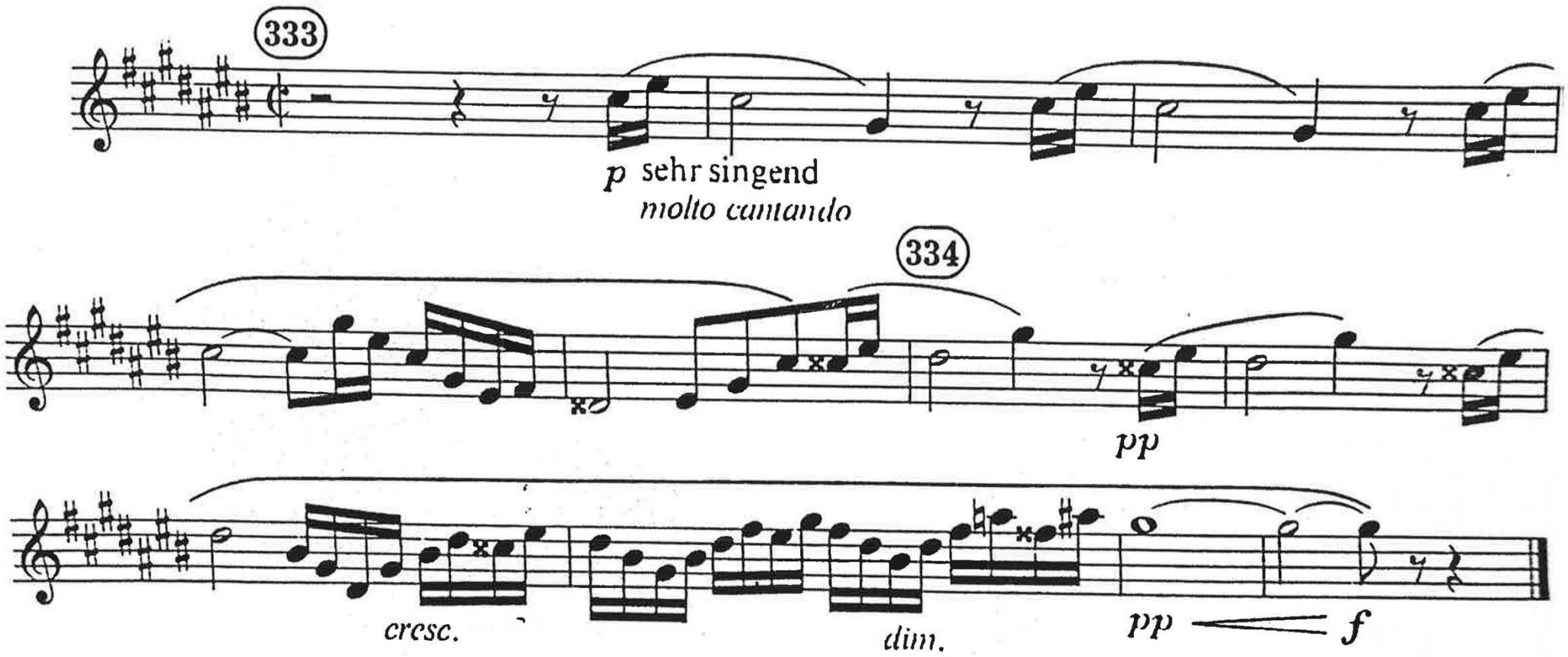
„Salome"

R. Strauss

[Nach dem Tanz]

Zart bewegt
Un poco mosso

♩ = 66
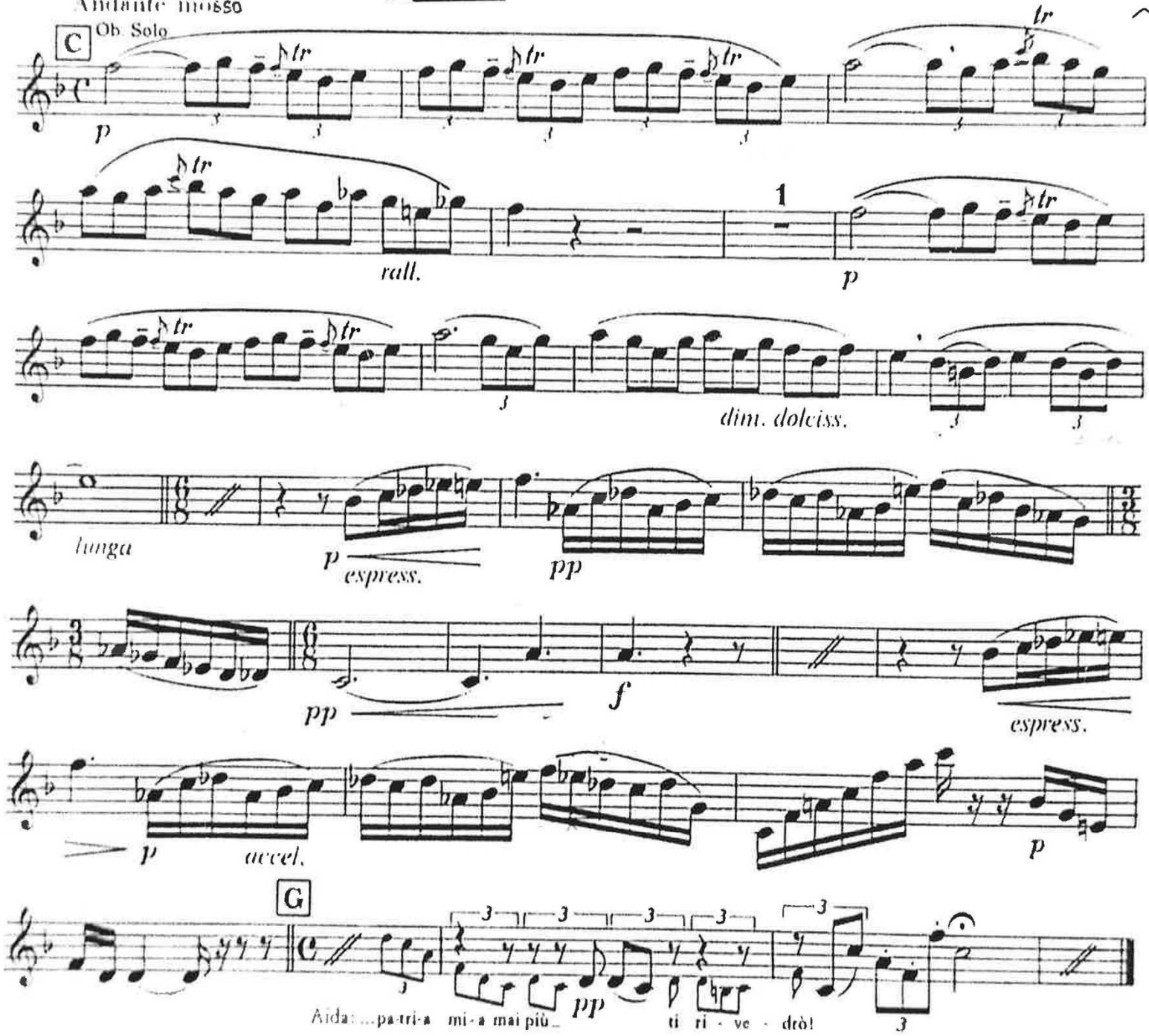


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Alleinvertretung für Deutschland, Italien, Portugal und UdSSR:
B. Schott's Söhne, Mainz.

Verdi

[„Nil-Arie" der Aida]

Andante mosso

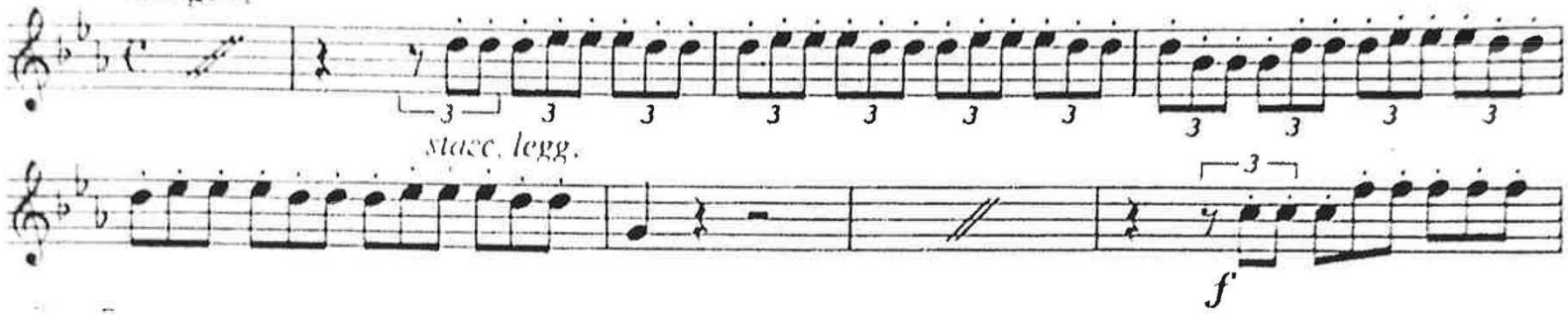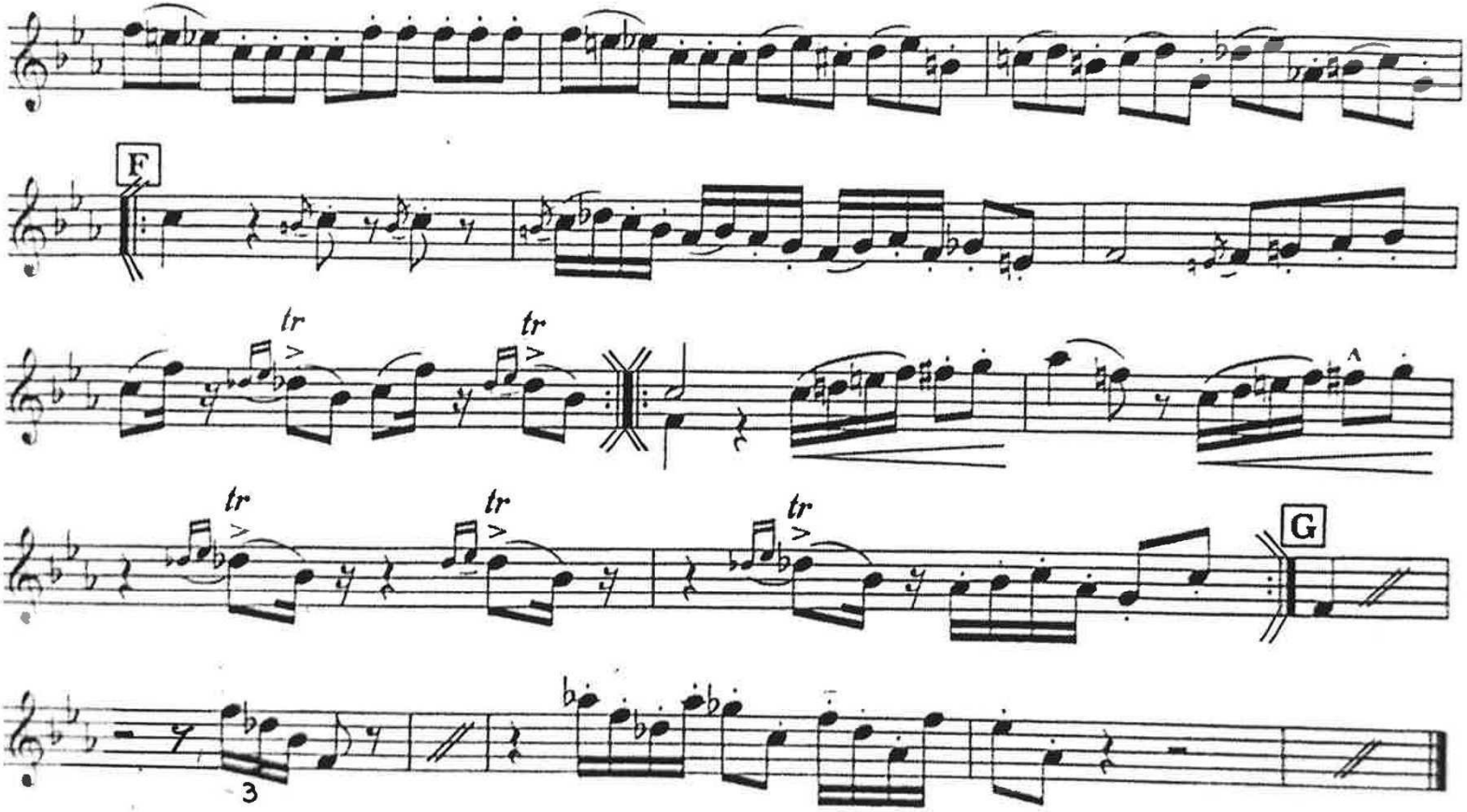


2. Akt Finale
Ballabile (Tanz

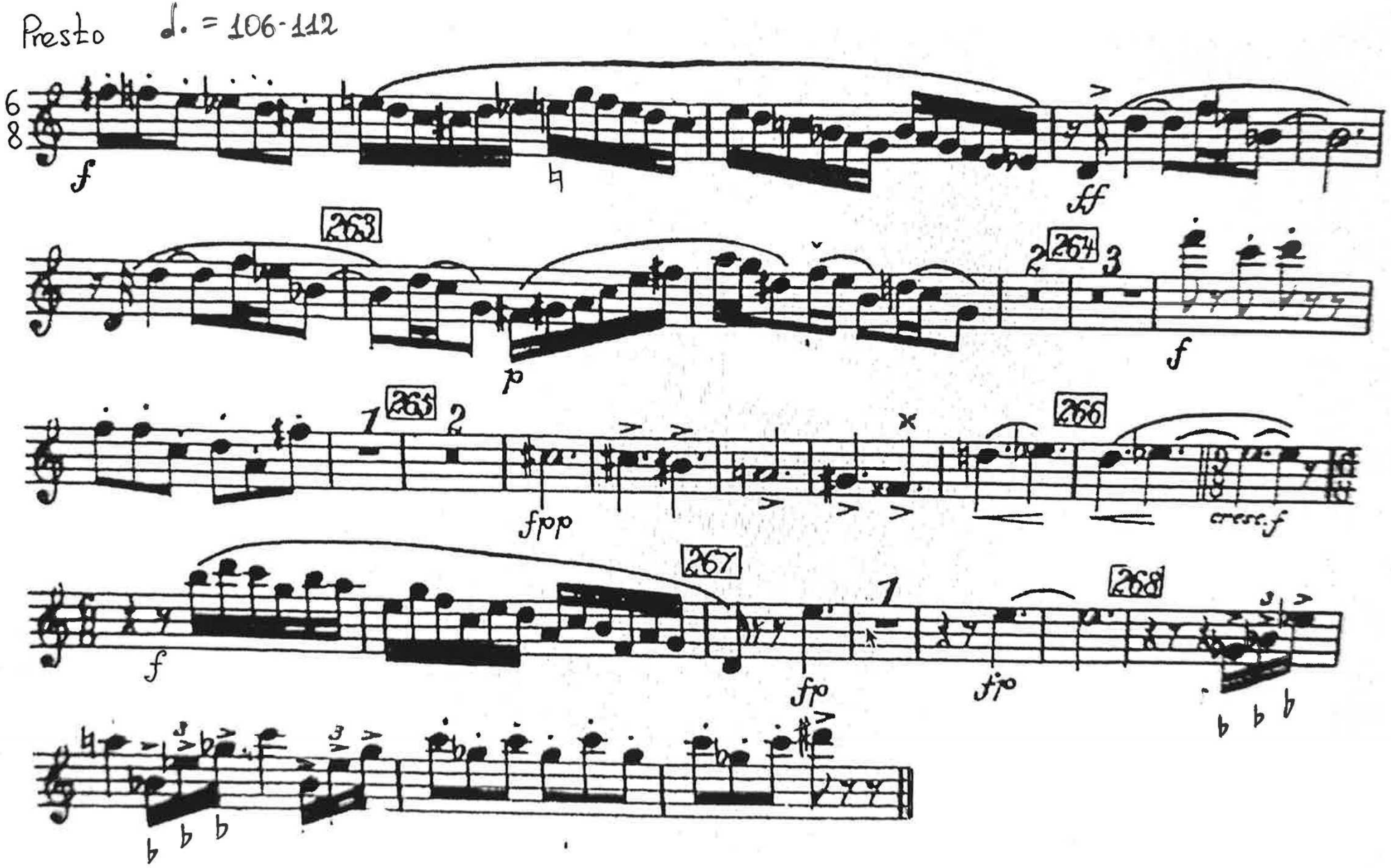
♩ = 146-148 "Aida" - 2

Verdi

Allegro






Presto ♩. = 106-112
263
264
265
266
267
268
f
p
ff
fpp
cresc. f
fp
fp

2. Aufzug
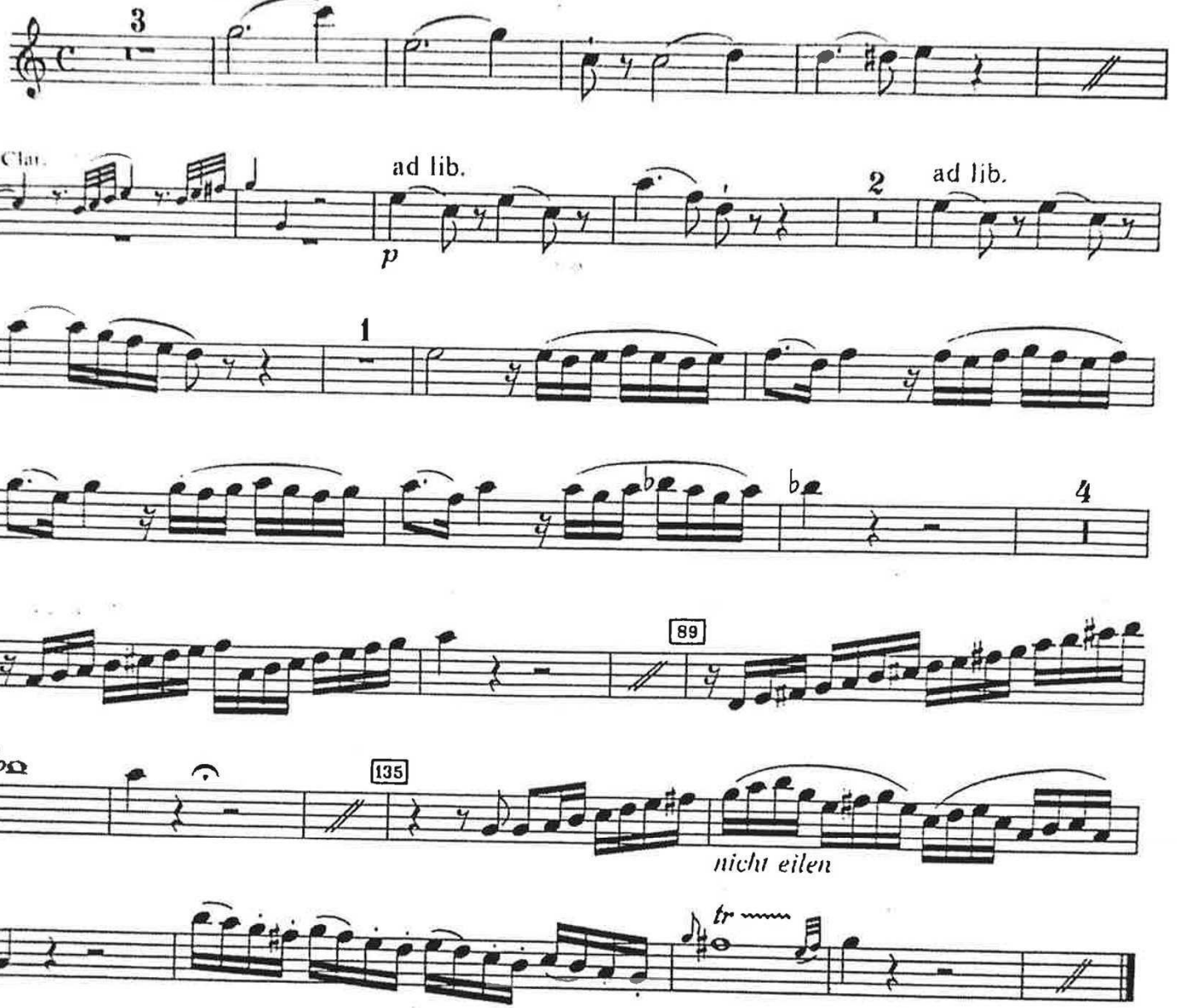
Arie der Konstanze
(„Martern aller Arten")

„Die Entführung aus dem Serail"

W. A. Mozart

Allegro (♩ = 126)

Solo
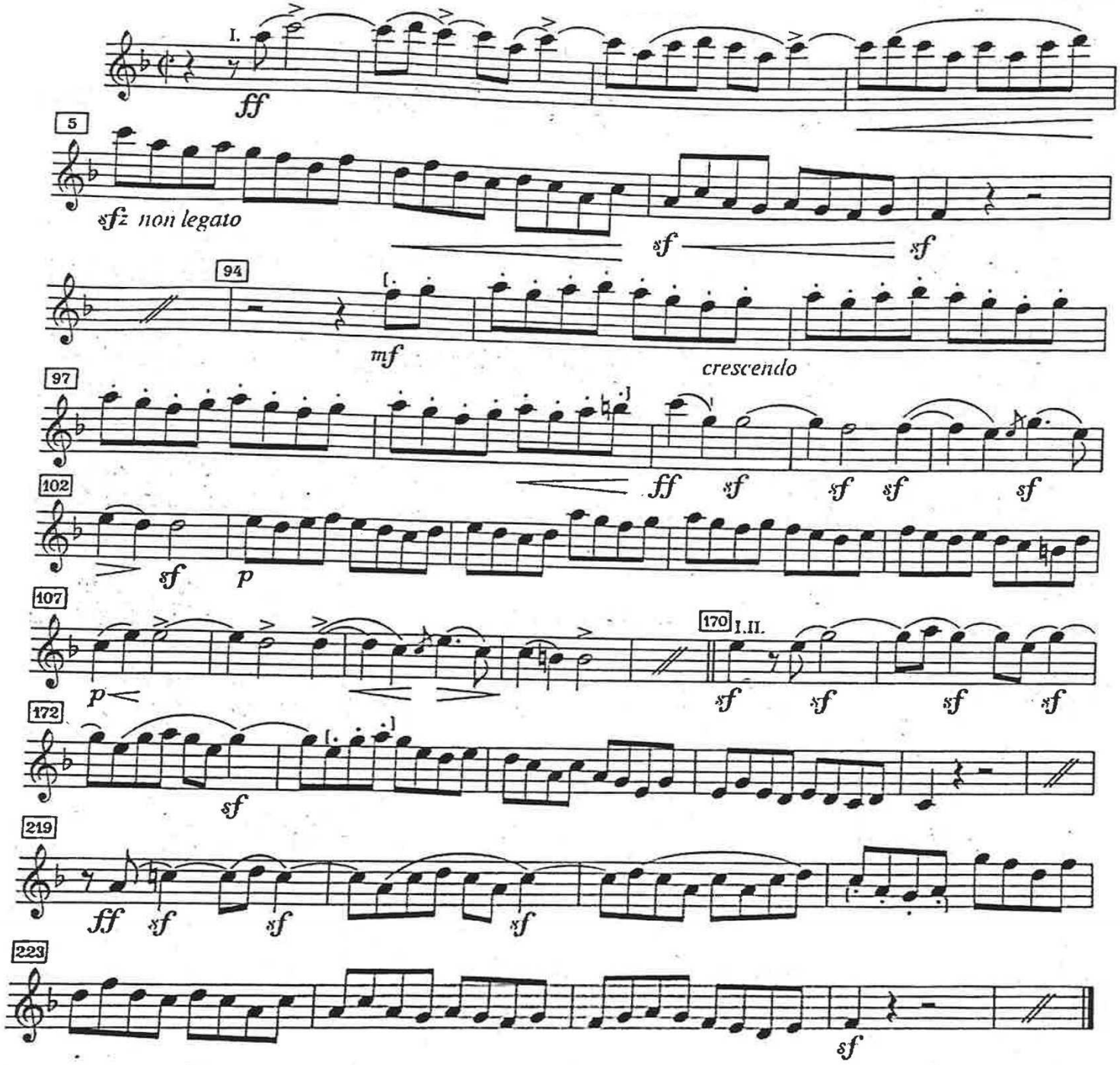


Die verkaufte Braut

Ouverture

Vivacissimo (♩ = 138)

Bedřich Smetana



1. Akt 4. Szene