

ΕΞΕΤΑΣΤΕΑ ΥΛΗ

Φλάουτο / Κορυφαίος Α΄

1. Υποχρεωτικό Κοντσέρτο

W. A. Mozart: Κοντσέρτο Νο.2 σε Ρε μείζονα Κ.314

2. Ένα μουσικό έργο κατ' επιλογή του υποψηφίου

Το έργο επιλογής του υποψηφίου θα πρέπει να δηλώνεται στην αίτησή του.

3. Ορχηστρικά αποσπάσματα:

- α) W. A. Mozart – The Magic Flute (March)
- β) L. van Beethoven – Leonora Overture No.3
- γ) V. Bellini – Norma (Cavatina)
- δ) S. Prokofiev – Peter and the Wolf
- ε) J. Brahms – Symphony No. 4 (Allegro energico e passionato)
- στ) C. Saint-Saëns – Le Carneval des Animaux
- ζ) C. Debussy - Prélude à l'Après-midi d'un faune
- η) M. Ravel – Daphnis et Chloé
- θ) G. Koumendakis – The Murderess (Opera in two acts)

4. Prima Vista

W. A. Mozart Die Zauberflöte

1

Marsch

362 Adagio [♩ = 84-100]

Solo

The musical score consists of three staves of music in treble clef, common time (C). The tempo is marked 'Adagio' with a metronome indication of [♩ = 84-100]. The first staff begins at measure 362 and includes a 'Solo' instruction. It features a series of eighth and sixteenth notes, with trills marked 'tr' at measures 364 and 366. The second staff starts at measure 365 and continues the melodic line with similar rhythmic patterns. The third staff begins at measure 368 and includes a dynamic marking of 'p' (piano) at the start. The music concludes with a final note in measure 368.

Ouverture zu Leonore Nr. 3

L. van Beethoven
op. 72 aAdagio [$\text{♩} = 60-63$]

ff $\rightarrow$ p dim. pp p

20 23 31 33

stacc. e pp

p pp

Tempo I (Allegro) [$\text{♩} = 120-132$]

279 Solo p dolce

291 301 308 10 Viol. Solo

cresc. cresc.

329 fp

335 1

341 346 351 pp

BELLINI - Norma

CAVATINA
(Vedi trasporto
a pag. 47)

Solo assai espressivo e legato

37

p

AND.^{te} SOST.^o ASSAI

The musical score consists of four staves of music in treble clef, 4/8 time. The key signature has one sharp (F#). The first staff begins with a box containing the number 37 and a dynamic marking of *p*. The tempo/mood is indicated as *AND.^{te} SOST.^o ASSAI*. The music is characterized by long, flowing lines with many slurs, indicating a legato and expressive style. The second staff continues the melodic line. The third staff also continues the melody. The fourth staff concludes the piece with a box containing the number 38 and the tempo marking *lento* written below the staff.

Der Vogel

Peter und der Wolf

Sergej Prokofieff
op. 67

Allegro ♩ = 176

2 *mf*

3 *mf*

f

cresc. *f*

Andantino [♩ = 96]

8 *f con brio*

2 *f* 3 3

Symphonie Nr. 4

IV

Johannes Brahms, op. 98

Allegro energico e passionato

95

pp *dim.*

p espressivo *poco cresc.*

100

103

Orch. B. 2807

The image shows a page of a musical score for the fourth movement of Johannes Brahms' Symphony No. 4. The page is numbered 5 in the top right corner. The title 'Symphonie Nr. 4' is centered, with 'IV' below it. To the right, 'Johannes Brahms, op. 98' is written. The tempo 'Allegro energico e passionato' is centered below the title. The score consists of three staves of music. The first staff starts at measure 95 and includes a 'Solo' marking with a note value of a half note. The second staff starts at measure 100. The third staff starts at measure 103. The music is in G major (one sharp) and 3/4 time. Dynamics include *pp* (pianissimo), *dim.* (diminuendo), *p espressivo* (piano, expressive), and *poco cresc.* (poco crescendo). The publisher's code 'Orch. B. 2807' is at the bottom.

Le Carnaval des Animaux

Nr. 10 Volière

Camille Saint-Saëns

Moderato grazioso [♩ = 84¹]

2

p

①

②

③

④

ppp

Prélude à l'après-midi d'un faune

Très modéré [$\text{♩} = 84-92$]

Claude Debussy

p
doux et expressif

21
p
légèrement et expressif

24
p

27
Fl.I
a2

28
a2
f
dim.
p

DAPHNIS ET CHLOÉ

176 Très lent. Solo *expressif et souple*

177 *mf*

f

Retenu légèrement

178 au Mouv! *ppp* *f > p*

Retenez 179 au Mouv! Pressez

9

Flute

12  = 40
Solo

432 Φραγκογιαννού *mp* 6 3 *mp* 6 *mf* 3

Τι δού - λε - ψη να κά - μελ
Ti doú - le - psi na ká - mi

432 *p* *fltz.* *p sub.* *ff* 3

434 *p* 3 3

κά - νείς στη φτώ στη
ka nis sti ftó sti

434 *f* *p* *f* *p* *fltz.*

435 *f* *mp*

φτώ - χεια!... Η με - γα -
ftó chia!... I me - gha -

435 *mf* *p* *mf* *p*

436 5 3 3 3 *f*

λύ - τε - ρη - κά - λο - σύ νη θα
li te - ri ka lo si ni tha

436 *f* *p* *f* *p* *f* 3 5 6

438 3 3 *p*

ή - τον να εί - χε κά - νείς
i ton na i che ka nis

438 *p* *f* *p* 3 3 3

439 *mf* *p*

στερ - φο - βό - τα - νο να τους δώ - σελ.
ster - fo - nó na tous dhó - si.

439 *ff* *p* *fltz.*

440 *f* Flute
Θε The
Θε The

440
μου, μου, σχώ schó

441
μου, μου, σχώ schó

442
ρε σχώ-ρε-σέ με, με γά-λη re schó-re-sé me, me ghá-li

442
ρε σχώ-ρε-σέ με, με γά-λη re schó-re-sé me, me ghá-li

444
με γά-λη α μαρ-τί me ghá-li a mar-tí

444
με γά-λη α μαρ-τί me ghá-li a mar-tí

445
α εί-ναι, το ξέ-ρω! a í-ne, to xé-ro!

445
α εί-ναι, το ξέ-ρω! a í-ne, to xé-ro!

446
Μα ό-λο κο-ρί-τσια κά-νει αυ-τή η φω-χο-λο- Ma ó-lo ko-rí-tsia ká-ni af-tí i fto-cho-lo-

446
Μα ό-λο κο-ρί-τσια κά-νει αυ-τή η φω-χο-λο- Ma ó-lo ko-rí-tsia ká-ni af-tí i fto-cho-lo-

448
για!... Και δεν πε-θαί-νουν. Ε-φτά-ψυ-χα εί-ναι! για!... Και δεν πε-θαί-νουν. Ε-φτά-ψυ-χα εί-ναι! 448 ghía!... Ke dhen pe-thé-noun. E-ftá-psi-cha í-ne! Ke dhen pe-thé-noun. E-ftá-psi-cha í-ne! Cl.

448
για!... Και δεν πε-θαί-νουν. Ε-φτά-ψυ-χα εί-ναι! για!... Και δεν πε-θαί-νουν. Ε-φτά-ψυ-χα εί-ναι! 448 ghía!... Ke dhen pe-thé-noun. E-ftá-psi-cha í-ne! Ke dhen pe-thé-noun. E-ftá-psi-cha í-ne! Cl.