

ΕΞΕΤΑΣΤΕΑ ΥΛΗ

1α Βιολιά / Κορυφαίος Β΄

1. Υποχρεωτικό Κοντσέρτο

Επιλογή ενός εκ των κάτωθι:

- α) W.A. Mozart: Κοντσέρτο Νο.5 σε Λα μείζονα KV 219
- β) W.A. Mozart: Κοντσέρτο Νο.4 σε Ρε μείζονα KV 218
- γ) W.A. Mozart: Κοντσέρτο Νο.3 σε Σολ μείζονα KV 216

2. Ένα μουσικό έργο κατ' επιλογή του υποψηφίου

Το έργο επιλογής του υποψηφίου θα πρέπει να δηλώνεται στην **αίτησή του**.

Την ημέρα των εξετάσεων, οι υποψήφιοι οφείλουν να προσκομίσουν, **σε δύο(2)** αντίτυπα, το μουσικό έργο της επιλογής τους.

3. Ορχηστρικά αποσπάσματα:

- α) R. Strauss – Don Juan Op. 20
- β) W.A. Mozart – Symphony No.35 (Allegro con spirito, 1st mov.)
- γ) W.A. Mozart – Symphony No.35 (Andante, 2nd mov.)
- δ) J. Brahms – Symphony No.4 (Allegro energico e passionato, 4th mov.)
- ε) C. Debussy – La Mer (Animé)
- στ) G. Mahler – Symphony No. 3 (Comodo Scherzando, Ohne Hast, 3rd mov.)
- ζ) P.I. Tchaikovsky – The Nutcracker (Overture)
- η) A. Ponchielli – La Gioconda (Act IV- No. 21, Scena, Duettino e Terzetto)
- θ) R. Schumann – Symphony No.2 in C (Scherzo-Coda)

4. Prima Vista

VIOLIN

1

STRAUSS, R.

Don Juan, Op. 20

Allegro, molto con brio

7

16

24

29

35

40

47

52

57

ff

mf

fff

ff

pp

ff

triquillo

p

p

p

cresc.

ff

A

B

C

molto vivo

1

p flebile

f

1

VIOLIN

2

Violino I

Sinfonie

„Haffner - Sinfonie“

KV 385

Wolfgang Amadeus Mozart

Allegro con spirito

The image displays a page of musical notation for the first violin part of the first movement of Mozart's 'Haffner' Symphony. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro con spirito'. The music begins with a forte (f) dynamic and features several trills (tr) and slurs. The first staff shows measures 1 through 7, ending with a first ending bracket. The second staff covers measures 8 through 14. The third staff covers measures 15 through 19. The fourth staff covers measures 20 through 22. The fifth staff, starting at measure 23, is marked 'sciolto' and contains trills. The sixth staff covers measures 27 through 29, with dynamics of sfz, sfz, and f. The seventh staff covers measures 30 through 35, ending with a sfz dynamic. The eighth staff covers measures 36 through 41, with trills and a dynamic of f. The ninth staff covers measures 42 through 47, also featuring trills.

VIOLIN

2

46 *tr* *p*

Musical staff 46-49: Treble clef, key signature of two sharps (F# and C#). Measure 46 starts with a trill (tr) on G4. The staff contains a series of eighth and sixteenth notes with various slurs and ties. A piano (p) dynamic marking is present at the end of the staff.

50

Musical staff 50-55: Treble clef, key signature of two sharps. Measures 50-55 consist of a continuous sequence of eighth notes with various slurs and ties.

56 *sciolto* *f*

Musical staff 56-59: Treble clef, key signature of two sharps. Measures 56-59 feature a sequence of eighth notes with slurs. Measure 58 is marked *sciolto* and *f*. The staff ends with a double bar line and a fermata.

60 *p*

Musical staff 60-63: Treble clef, key signature of two sharps. Measures 60-63 contain eighth notes with slurs. Measure 63 ends with a double bar line and a fermata. A grey rectangular box highlights the final measure (63) and its continuation.

VIOLIN

3

W. A. Mozart symphony No. 35, 2nd mov.

Violino I

Andante

The musical score for Violino I consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Andante'. The first measure is marked *p*. The second measure is marked *sf*. The third measure is marked *p* with a '3' below it, indicating a triplet. The fourth measure is marked *f*. The fifth measure is marked *p*. The sixth measure contains a trill marked *tr*. The seventh measure is marked *f*. The eighth measure is marked *p*. The ninth measure is marked *f*. The tenth measure is marked *p*. The eleventh measure is marked *f*. The twelfth measure is marked *p*. The thirteenth measure is marked *f*. The fourteenth measure is marked *p*. The fifteenth measure is marked *f*. The sixteenth measure is marked *p*. The seventeenth measure is marked *f*. The eighteenth measure is marked *p*. The nineteenth measure is marked *f*. The twentieth measure is marked *p*. The twenty-first measure is marked *f*. The twenty-second measure is marked *p*. The twenty-third measure is marked *f*. The twenty-fourth measure is marked *p*. The twenty-fifth measure is marked *f*. The twenty-sixth measure is marked *p*. The twenty-seventh measure is marked *f*. The twenty-eighth measure is marked *p*. The twenty-ninth measure is marked *f*. The thirtieth measure is marked *p*. The thirty-first measure is marked *f*. The score concludes with a double bar line and repeat dots.

VIOLIN

4

BRAHMS, Symphony No.4, 4th movement

Allegro energico e passionato

pizz.

14 *dim.* Ob. I **A**

31 *arco* *f ben marc. largamente*

40 **B** *cresc. sempre più*

47 *espress. cresc.*

54 *f f più f* **C**

60 *cresc.* *ff*

66 *fp*

70 *dim.*

73 *fp dim.* *pp*

76 *pp*

80 **D**

VIOLIN

5

Debussy - La Mer

33 Animé

Musical score for measures 33-34. The score is written for violin and piano. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo marking is "Animé". The piano part is marked "DIV. pp". The violin part features a melodic line with trills and slurs. The piano part features a rhythmic accompaniment with trills and slurs.

Musical score for measures 35-36. The score is written for violin and piano. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piano part is marked "p". The violin part features a melodic line with trills and slurs. The piano part features a rhythmic accompaniment with trills and slurs.

34

Musical score for measures 37-40. The score is written for violin and piano. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piano part is marked "p". The violin part features a melodic line with trills and slurs. The piano part features a rhythmic accompaniment with trills and slurs.

VIOLIN

5

1 *p* *expressif et soutenu* 1 *p*

This system contains measures 1 through 4. The music is in G major (one sharp) and 3/4 time. It features a melodic line in the violin with slurs and accents, and a piano accompaniment with a steady eighth-note pattern. The first measure is marked with a first ending bracket and a first finger fingering '1'. The dynamic is *p* (piano), and the instruction is *expressif et soutenu* (expressive and sustained).

35 En animant beaucoup *p* *p*

This system contains measures 5 through 8. Measure 5 is marked with a box containing the number 35 and the instruction *En animant beaucoup* (increasing tempo significantly). The dynamic is *p*. The music becomes more rhythmic with sixteenth-note patterns in the violin and piano.

36 *p* *p*

This system contains measures 9 through 12. Measure 9 is marked with a box containing the number 36. The dynamic is *p*. The music continues with rhythmic patterns and slurs.

p *mf*

This system contains measures 13 through 16. The dynamic starts at *p* and changes to *mf* (mezzo-forte) in measure 14. The music features more complex rhythmic figures and slurs.

mf *f*

This system contains measures 17 through 20. The dynamic starts at *mf* and changes to *f* (forte) in measure 18. The music is highly rhythmic and energetic.

VIOLIN

5

37 Très animé

Musical score for measures 37-38, first system. The score is written for violin and piano. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Très animé'. The first system contains measures 37 and 38. The piano part starts with a dynamic marking of *mf* in measure 37, which changes to *f* in measure 38. The violin part features a melodic line with various ornaments, including grace notes and slurs. There are also triplets and a 'V' marking above the violin staff in measure 38. The system ends with a dynamic marking of *ff* in the piano part.

38

Musical score for measures 37-38, second system. This system continues the music from the first system. The piano part has a dynamic marking of *ff* in measure 37 and *fff* in measure 38. The violin part continues with its melodic line, featuring slurs and accents. The system concludes with a final flourish in the piano part.

En retenant
pizz.

Musical score for measures 37-38, third system. This system shows the continuation of the piano accompaniment. The piano part has a dynamic marking of *f* and 'pizz.' (pizzicato) in measure 37, and *f* in measure 38. The violin part is not present in this system, as the music has concluded. The piano part ends with a final chord in measure 38.

VIOLIN

Mahler — Symphony No. 3 in D Minor

6

3rd Movement, Comodo Scherzando, Ohne Hast.

15 Unmerklich vorwärts. *poco rit.* Nicht schleppen. Tempo.

f *p subito* *pp* *pp* *ppp*

17 Sehr leidenschaftlich. Noch bewegter. *unis.* *p* *f* *p*

f *p* *ff* *poco rit.*

18 Etwas breiter als vorher. *p* *cresc.* *pmollo cresc.* *riten.* *ff* 19 a Tempo. Zeit lassen.

cresc. *ff* *Drängend.* *Sehr drängend.*

(=o=) Sehr bewegt. 20 *sempreff* *ff*

Noch etwas drängend. 3 Wieder zurückhaltend. 21 Tempo I. G-Saite. *f* *pp* *pp* *semprepp*

D-Saite. *molto espress.*

22 Immer breiter. *molto espress.* *pp* *G-Saite.* *poco* *ū* *poco* *cresc.*

VIOLIN

7

Tchaikovsky - The Nutcracker

Overture: 12 mm. before G till the end - Violin 1

This page contains the Violin 1 score for measures 134 through 176 of the Overture from Tchaikovsky's The Nutcracker. The score is written in a single system with a treble clef and a key signature of two flats (B-flat major or D-flat minor). The tempo and mood markings are *cantabile* and *grazioso*. The dynamics range from *p* (piano) to *pp* (pianissimo) and *ff* (fortissimo). The score includes various articulations such as *pizz.* (pizzicato), *arco* (arco), and *cresc.* (crescendo). Measure 142 features a section marked *G*, and measure 169 features a section marked *H*. The score concludes with a *pizz.* marking in measure 176.

VIOLIN

8

A. Ponchielli - La Gioconda

Act IV, No. 21 Scena, Duettino e Terzetto

Enzo! mein Ge-liebter!
Enzo! amor mio! *AND.te MOSSO con espress.* *pp*

string.

ff allarg. ppp

8 ich ah, beuge mich vor dir!...
ch'io ti baci il piè!

32 sri ge- nel
ALL.to MOD.to
(come nell'atto 3o)

VIOLIN

Schumann — Symphony No. 2 in C Major

9

SCHERZO

Allegro vivace

$\text{♩} = 144$

The musical score is written for a single violin in 2/4 time. It begins with a dynamic marking of *mf*. The first system (measures 1-4) features a rhythmic pattern of eighth and sixteenth notes. The second system (measures 5-9) includes a *cresc.* marking. The third system (measures 10-13) contains first and second endings, with dynamics *f*, *mf*, and *p*. The fourth system (measures 14-18) includes a flute (Fl.) part and a *poco rit.* marking. The fifth system (measures 19-25) is marked *a tempo* and includes a second violin (Viol. II) part. The sixth system (measures 26-30) features *cresc.* markings. The seventh system (measures 31-35) is marked *f*. The eighth system (measures 36-40) continues the rhythmic pattern. The ninth system (measures 41-45) includes a flute (Fl.) part. The tenth system (measures 46-50) is marked *p*. The eleventh system (measures 51-54) includes a flute (Fl.) part, a *poco rit.* marking, and a *a tempo* marking for the second violin (Viol. II) part.

VIOLIN

9

SCHUMANN, R.

Symphony No. 2 in C Major, Op. 61

Mvt. II: Scherzo - Coda

The image shows a page of musical notation for the Coda section of the second movement of Schumann's Symphony No. 2. The score is written for a single violin and consists of seven staves of music. The first staff begins at measure 360 and is marked 'Coda' and '1'. Below the first staff, the word 'Basso' is written, indicating the bass line. The tempo and dynamics are marked 'sempre f'. The notation includes various rhythmic values, accidentals, and dynamic markings. The section concludes with a double bar line and repeat signs at the end of the seventh staff.