

ΕΞΕΤΑΣΤΕΑ ΥΛΗ

Βιόλες / Μουσικός / Tutti

1. Υποχρεωτικό Κοντσέρτο

Επιλογή ενός εκ των κάτωθι:

- α) F.A. Hoffmeister: Κοντσέρτο για Βιόλα σε Ρε μείζονα
- β) C. Stamitz: Κοντσέρτο για Βιόλα Op. 1 σε Ρε μείζονα

2. Ένα μουσικό έργο κατ' επιλογή του υποψηφίου

Το έργο επιλογής του υποψηφίου θα πρέπει να δηλώνεται στην **αίτησή του**.

Την ημέρα των εξετάσεων, οι υποψήφιοι οφείλουν να προσκομίσουν, **σε δύο(2)** αντίτυπα, το μουσικό έργο της επιλογής τους.

3. Ορχηστρικά αποσπάσματα:

- α) G. Verdi – La Forza del Destino (Overture)
- β) E.Grieg – Peer Gynt Suite No.1 Op. 46 (Morgenstimmung)
- γ) E.Grieg – Peer Gynt Suite No.1 Op. 46 (Anitras Tanz)
- δ) B. Smetana – The Bartered Bride (Overture)
- ε) W. A. Mozart – The Marriage of Figaro (Overture)
- στ) L.van Beethoven – Symphony No.5 (2nd mov.)
- ζ) J. Brahms– Symphony No.3 (1st mov.)
- η) R. Wagner – Tannhäuser (Overture)
- θ) D. Shostakovich – Symphony No.5 (1st mov)

4. Prima Vista

VIOLA

1

OVERTURE "LA FORZA DEL DESTINO"

Presto

GIUSEPPE VERDI
(1813 - 1901)



Allegro brillante

arco



VIOLA

1

mf

ff

ff

Allegro brillante

espress.

p

ff

ff

The musical score is written for Viola and piano. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro brillante' and the dynamics range from mezzo-forte (mf) to fortissimo (ff). The score consists of a single melodic line for the Viola and a piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes. The Viola part is characterized by a series of eighth and sixteenth notes, often with slurs and accents. The score is divided into several measures, with some measures containing multiple notes. The overall mood is bright and energetic.

VIOLA

Peer Gynt Suite No. 1, Op. 46

2

I.

Morgenstimmung.

Edvard Grieg

Allegretto pastorale.

A

f

pizz

B

ff

dim.

p

f

p

cresc. molto

C

ff

dim.

f

p

f

p

cresc. molto

D

ff

p

triquillo

dim.

pizz.

divisi

E

VIOLA

3

III.

Anitras Tanz.

Tempo di Mazurka.

Cou sordino.

13 14 B arco cantabile cresc. 1 2 3 4 1

dim. pizz. a tempo

The image shows a musical score for Viola, measures 13 through 19. The score is written on three staves. Measure 13 is marked with the number '13'. Measure 14 is marked with the number '14'. A section starting at measure 15 is marked with a large 'B' and the word 'arco'. The tempo/mood is 'cantabile'. The dynamics are 'dim.' (diminuendo) and 'cresc.' (crescendo). There are fingerings '1 2 3 4 1' indicated under the notes in measure 15. The score ends with a 'pizz.' (pizzicato) marking and 'a tempo' in measure 19.

VIOLA

4

Die verkaufte Braut

Ouvertüre

Vivacissimo [$\text{♩} = \text{ca } 160$]

Bedřich Smetana

ff

sf non legato

sf

sf

52

ff

sf

sf

sf

sfz subito

58

63

68

73

78

sempre p

83

88

93

più p

pp

98

p

103

f cresc.

108

ff

sf

VIOLA

5

Die Hochzeit des Figaro

Ouvertüre

Wolfgang Amadeus Mozart

Presto [♩ = ca. 152]

KV 492

First line of the Viola part, starting with a piano piano (*pp*) dynamic marking. The music is in G major and 2/4 time, featuring a series of eighth-note patterns.

Second line of the Viola part, starting with a piano (*p*) dynamic marking. It includes a measure rest and a double bar line.

Third line of the Viola part, continuing the eighth-note patterns.

Fourth line of the Viola part, ending with a forte (*f*) dynamic marking. It concludes with a double bar line.

VIOLA

6

Beethoven - Symphony No. 5

Excerpt 1 - Movement II: Pickups to mm. 1-10

Andante con moto $\text{♩} = 120$

p dolce

8 *p* *cresc.* *p*

Viol. II

Excerpt 2 - Movement II: mm. 23-37

23 *pp* *ff* **A**

31 *sempre ff*

37 *pp* *sempre p* *cresc. f* *p dolce*

Excerpt 3 - Movement II: mm. 49-59

49 *pp* *sempre p* *cresc. f* *p dolce*

54 *f* *p cresc. f*

59 *p* *cresc.* *p*

Viol. II

Excerpt 4 - Movement II: mm. 98-106

98 *pp* *sempre pp* *cresc. f* *ff* *p dolce*

100 *pizz.*

104 *pp*

VIOLA

Sinfonie Nr. 3

F- Dur / F major

7

1. Satz

Johannes Brahms

op.90

Allegro con brio [♩. = 52-56]

80 **E**
f agitato

80 **E**
ben marc.

83 **E**
pizz. arco

166 **K**
f

187 **L**
marc. f

189

191 *cresc.*

193 *più f*

196 *sf*

199 **M**
rf

VIOLA

Tannhäuser

8

Ouvertüre

Richard Wagner

Allegro $\text{♩} = 80$

8 Takte vor (B)

4 Takte vor (B)

First musical staff, starting with a treble clef and a key signature of three sharps (F#, C#, G#). The music begins with a *pp* dynamic. A measure rest is followed by a series of eighth notes. A first ending bracket spans the final two measures, marked with a *mf* dynamic and a *v* (accents) marking.

Second musical staff, continuing the eighth-note pattern. It starts with a *dim.* dynamic, followed by a *p cresc.* dynamic. A first ending bracket spans the final four measures, marked with a *v* (accents) marking.

Third musical staff, starting with a measure rest. It begins with a *p* dynamic. A first ending bracket spans the final two measures, marked with a *v* (accents) marking.

Fourth musical staff, starting with a measure rest. It begins with a *p* dynamic. A first ending bracket spans the final two measures, marked with a *v* (accents) marking.

Fifth musical staff, continuing the eighth-note pattern. It starts with a *p* dynamic. A first ending bracket spans the final two measures, marked with a *v* (accents) marking.

Sixth musical staff, continuing the eighth-note pattern. It starts with a *p* dynamic. A first ending bracket spans the final two measures, marked with a *v* (accents) marking. The text *un poco accel.* is written above the staff, and *sempre cresc.* is written below the staff.

Seventh musical staff, continuing the eighth-note pattern. It starts with a *p* dynamic. A first ending bracket spans the final two measures, marked with a *v* (accents) marking.

Eighth musical staff, continuing the eighth-note pattern. It starts with a *p* dynamic. A first ending bracket spans the final two measures, marked with a *v* (accents) marking.

VIOLA

8

16 Takte nach ⑤

⑥ Molto vivace

17 Takte nach ⑥

VIOLA

9

Shostakovich: Symphony No. 5

Ist Movement

12 arco. *p espress.*

18 *molto dim.* 9

14 3 *p* *cresc.* *ff* *dim.* *ppp* *p espress.* 5 15 1

16 12

17 12

Detailed description: This page of a musical score for the Viola part of Shostakovich's Symphony No. 5, Ist Movement, contains measures 12 through 17. The score is written on five staves. The first staff (bass clef) begins at measure 12 with the instruction 'arco.' and 'p espress.'. It features a long, expressive line with several slurs and a fermata. The second staff continues this line, ending at measure 18 with the instruction 'molto dim.' and a fermata. The third staff starts at measure 14 with a triplet of eighth notes, marked 'p', and includes dynamic markings 'cresc.', 'ff', 'dim.', and 'ppp'. It ends at measure 15 with a fermata and the instruction 'p espress.'. The fourth staff continues the melodic line from measure 16, and the fifth staff concludes at measure 17 with a fermata. Measure numbers 12, 14, 15, 16, 17, and 18 are boxed in the original score. Fingerings and breathings are indicated throughout the piece.