

ΕΞΕΤΑΣΤΕΑ ΥΛΗ

Κλαρινέτο / Κορυφαίος Β΄

1. Υποχρεωτικό Κοντσέρτο

W. A. Mozart: Clarinet Concerto in A major, KV.622

2. Ένα μουσικό έργο κατ' επιλογή του υποψηφίου

Το έργο επιλογής του υποψηφίου θα πρέπει να δηλώνεται στην αίτησή του.

Την ημέρα των εξετάσεων, οι υποψήφιοι οφείλουν να προσκομίσουν σε δύο(2) αντίτυπα, το μουσικό έργο της επιλογής τους..

3. Ορχηστρικά αποσπάσματα:

α) L.van Beethoven – Symphony No.6 (1st mov.)

β) L.van Beethoven – Symphony No.6 (2nd mov.)

γ) G. Rossini – Il Barbieri di Siviglia (Cavatina Figaro)

δ) B. Smetana – The Bartered Bride (Overture)

ε) G. Verdi – la Forza del Destino (Act III)

στ) G. Rossini – Semiramide (Overture)

ζ) I. Stravinsky – The Firebird

η) G. Donizetti – Maria de Rudenz (Bass clarinet)

θ) P. I. Tchaikovsky - The Nutcracker No.4 (Bass Clarinet)

ι) P. I. Tchaikovsky - The Nutcracker No.14 (Bass Clarinet)

κ) R. Wagner – Tristan et Isolde (Act II, scene 3, Bass Clarinet)

λ) D. Shostakovitch – Concerto for violin No.1 (Scherzo, Bass clarinet)

μ) R. Strauss – Till Eulenspiegel (Clarinet in E-flat)

ν) M. Ravel – Boléro (Clarinet in E-flat)

4. Prima Vista

CLARINET

1

Beethoven - Symphony No. 6

Movement I: mm. 474-492

Musical score for Clarinet, Movement I of Beethoven's Symphony No. 6, measures 474-492. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music features dynamic markings of *f* (forte), *p* (piano), *dolce* (softly), and *pp* (pianissimo). The score includes a first ending bracket labeled 'K' and a second ending bracket labeled '8'. The piece concludes with a double bar line and repeat signs.

474 *f* *p* *f* *dolce*

482 *f* *f* *f* *dim.*

490 *pp* 8

CLARINET

2

Beethoven - Symphony No. 6

Movement II: mm. 68-77

Musical score for Clarinet, Movement II of Beethoven's Symphony No. 6, measures 68-77. The score is written on two staves. The first staff (measures 68-73) is marked "Solo" and "p". The second staff (measures 74-77) is marked "cresc." and "p". The music features a melodic line with various ornaments and dynamics.

CLARINET

3

Rossini - Il Barbieri di Siviglia

No. 2 Cavatina Figaro

31 In Do
All vivace
pp

pp

pp

cresc.

ff

ff

CLARINET

Bedrich Smetana
The Bartered Bride Overture

4

Vivacissimo.

ff *sf non legato*

84 Viol. I. 85 Corni. *p*

cre - scen - do.

A *ff sf sf sf sf sf p*

p

CLARINET

5

La forza del destino

Act 3

GIUSEPPE VERDI

Clarinetto in Sib

Andante mosso

2

p

8

cresc.

15

f

22

pp

poco allarg.

27

a tempo

34

40

44

poco allarg.

47

49

poco rall.

53

7

CLARINET

7

The Firebird

Variation of the Firebird

IGOR STRAVINSKY

in A

9 Variation de l'oiseau de feu

p

trémolo

1

10

p

3

11

mf

mf

3

3

12

sff

mf

3

3

sff

mp

CLARINET

7

13

2

14

tr

1

15

tr

1

16

sempre crescendo

17

f

tr

tr

18

1

f

tr

BASS CLARINET

8

G. Donizetti

Maria de Rudenz

CLARINETTE BASSE sib. ACTE II

INTRODUCTION

LARGHETTO.

(Harpe)

p

Rall.

a tempo

10

Rall

mf

rit

5

mf

14

6

6

f

BASS CLARINET

8

(a piacere)

lento

f

6

6

6

6

30

6

lento

tim

ms

f

3

3

3

40

(a piacere)

BASS CLARINET

with piano
accompaniment

8

3. MARIA DE RUDENZ (1838)

Drame tragique en
3 actes, sur un livret de
Salvadore Cammarano

Acte II, Introduction
(3 mn)

Gaetano DONIZETTI
(1797-1848)

Larghetto

First system of music, measures 1-4. It features a piano introduction with a treble and bass clef. The bass clef part starts with a forte (**f**) dynamic and includes a piano (**p**) dynamic marking. The treble clef part has a melodic line with a fermata over the final note.

Clarinete basse
ou en si

Second system of music, measures 5-8. The bass clarinet part (treble clef) begins with a piano (**p**) dynamic. The piano accompaniment (treble and bass clefs) continues with a rhythmic pattern.

Third system of music, measures 9-10. The bass clarinet part (treble clef) has a **Rall.** (Ritardando) marking followed by **a Tempo**. The piano accompaniment (treble and bass clefs) also has a **Rall.** marking followed by **a Tempo** and a piano (**p**) dynamic.

Fourth system of music, measures 11-13. The bass clarinet part (treble clef) has a **Rall.** marking followed by **a Tempo**. The piano accompaniment (treble and bass clefs) also has a **Rall.** marking followed by **a Tempo**.

Fifth system of music, measures 14-16. The bass clarinet part (treble clef) continues with a melodic line. The piano accompaniment (treble and bass clefs) maintains the rhythmic accompaniment.

BASS CLARINET

8

27

5

19

14

f

mf

22

f

mf

24

f

mf

f

27

mf

mf

BASS CLARINET

8

30

mf *f*

33

mf

36

p

39

ad libitum

p *mf*

40

BASS CLARINET

9

Tchaikovsky - The Nutcracker (Ballet)

No. 4 - Scène dansante: [33] to [34]

Bass Clarinet in B-flat

33 *Andantino sostenuto.*

34 *Più andantino.*

35 *All° molto vivace*

36 *Molto più presto.*

12 Cl. Fag. 16 Vln. 12 1

BASS CLARINET

10

Tchaikovsky - The Nutcracker (Ballet)

No. 14 - Pas de deux: 3 measures after [69] to [70]

Bass Clarinet in B-flat

The musical score is written on two staves in treble clef with a key signature of two sharps (F# and C#). The top staff begins with a dynamic marking of *dim.* and a *poco string.* instruction. A diagonal line is drawn across the staff from the first measure to the second. In the third measure, a box contains the number 69, followed by the instruction *Poco più mosso.* The notes in this measure are marked *p* and *ob.* with a triplet symbol. The staff then continues with a bracketed section labeled *Solo.* and *p dolce*. The bottom staff is marked *cantabile* and contains a melodic line with various ornaments and phrasing slurs.

BASS CLARINET

Tristan et Isolde

11

acte II - scène 3

Clarinete Basse en La

R. WAGNER

Mäßig langsam. *Lento moderato.*

immer sehr ausdrucksvoll *sempre molto espress.*

in A.

p < f *dim.* *p* *p* *cresc.* *f* *dim.*

p *p* *p*

p *poco cresc.* *più cresc.* *ff* *dim.* *p* *p*

p *cresc.* *f*

BASS CLARINET

12

Chostakovitch: Concerto pour violon n°1

Clarinetto 3 e Cl. basso (in B)

II. SCHERZO

Allegro $\text{♩} = 126$
[C.basso] Solo

f

1

11

20

Detailed description: This is a musical score for Bass Clarinet, specifically for the third clarinet and bass clarinet parts. The score is for the second movement, 'II. Scherzo', from Chostakovitch's Violin Concerto No. 1. The tempo is marked 'Allegro' with a quarter note equal to 126 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The score is divided into three systems. The first system starts at measure 1 and ends at measure 10, marked with a forte 'f' dynamic. The second system starts at measure 11 and ends at measure 20. The third system starts at measure 20 and ends at measure 28. The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the piece. The score is written in bass clef.

CLARINET in Eb

13

R. Strauss: Till Eulenspiegel

Sehr lebhaft

Klarinet in Es

The musical score is written for Clarinet in Eb and consists of four staves. The first staff begins with a section from measure 38 to 40 that is crossed out with large X's. The music includes various dynamics such as *fff*, *p*, *mf*, and *ff*, and performance instructions like *gleichgültig*, *erstellt*, and *etwas breiter kläglich*. Measure numbers 19, 20, 21, 38, 39, 40, and 41 are clearly marked. The score includes fingerings, slurs, and accents.

CLARINET in Eb

14

Boléro

Tempo di Bolero moderato assai

Maurice Ravel

③ in Es

p

④